

Democratic Services

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Date: 14 May 2014

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To: All Members of the Licensing Sub-Committee

Councillors:- Manda Rigby, Patrick Anketell-Jones and Gerry Curran

Chief Executive and other appropriate officers

Press and Public

Dear Member

Licensing Sub-Committee: Tuesday, 20th May, 2014

You are invited to attend a meeting of the **Licensing Sub-Committee**, to be held on **Tuesday, 20th May, 2014 at 10.00 am** in the **Council Chamber - Guildhall, Bath.**

Briefing

Members of the Sub-Committee are reminded that the meeting will be preceded by a briefing at 9.30am.

The agenda is set out overleaf.

Yours sincerely

Enfys Hughes, Sean O'Neill
for Chief Executive

If you need to access this agenda or any of the supporting reports in an alternative accessible format please contact Democratic Services or the relevant report author whose details are listed at the end of each report.

This Agenda and all accompanying reports are printed on recycled paper

NOTES:

1. **Inspection of Papers:** Any person wishing to inspect minutes, reports, or a list of the background papers relating to any item on this Agenda should contact Enfys Hughes, Sean O'Neill who is available by telephoning Bath democratic_services@bathnes.gov.uk or by calling at the Riverside Offices Keynsham (during normal office hours).
2. **Details of Decisions taken at this meeting** can be found in the minutes which will be published as soon as possible after the meeting, and also circulated with the agenda for the next meeting. In the meantime details can be obtained by contacting Enfys Hughes, Sean O'Neill as above.

Appendices to reports are available for inspection as follows:-

Public Access points - Riverside - Keynsham, Guildhall - Bath, Hollies - Midsomer Norton, and Bath Central, Keynsham and Midsomer Norton public libraries.

For Councillors and Officers papers may be inspected via Political Group Research Assistants and Group Rooms/Members' Rooms.

3. **Attendance Register:** Members should sign the Register which will be circulated at the meeting.
4. THE APPENDED SUPPORTING DOCUMENTS ARE IDENTIFIED BY AGENDA ITEM NUMBER.
5. **Emergency Evacuation Procedure**

When the continuous alarm sounds, you must evacuate the building by one of the designated exits and proceed to the named assembly point. The designated exits are sign-posted.

Arrangements are in place for the safe evacuation of disabled people.

Protocol for Decision-making

Guidance for Members when making decisions

When making decisions, the Cabinet/Committee must ensure it has regard only to relevant considerations and disregards those that are not material.

The Cabinet/Committee must ensure that it bears in mind the following legal duties when making its decisions:

- Equalities considerations
- Risk Management considerations
- Crime and Disorder considerations
- Sustainability considerations
- Natural Environment considerations
- Planning Act 2008 considerations
- Human Rights Act 1998 considerations
- Children Act 2004 considerations
- Public Health & Inequalities considerations

Whilst it is the responsibility of the report author and the Council's Monitoring Officer and Chief Financial Officer to assess the applicability of the legal requirements, decision makers should ensure they are satisfied that the information presented to them is consistent with and takes due regard of them.

Licensing Sub-Committee - Tuesday, 20th May, 2014

at 10.00 am in the Council Chamber - Guildhall, Bath

A G E N D A

1. EMERGENCY EVACUATION PROCEDURE

The Chair will draw attention to the emergency evacuation procedure as set out under Note 5 on the previous page.

2. APOLOGIES FOR ABSENCE AND SUBSTITUTIONS

3. DECLARATIONS OF INTEREST

At this point in the meeting declarations of interest are received from Members in any of the agenda items under consideration at the meeting. Members are asked to indicate:

(a) The agenda item number in which they have an interest to declare.

(b) The nature of their interest.

(c) Whether their interest is **a disclosable pecuniary interest** or an **other interest**, (as defined in Part 2, A and B of the Code of Conduct and Rules for Registration of Interests)

Any Member who needs to clarify any matters relating to the declaration of interests is recommended to seek advice from the Council's Monitoring Officer or a member of his staff before the meeting to expedite dealing with the item during the meeting.

4. TO ANNOUNCE ANY URGENT BUSINESS AGREED BY THE CHAIR

5. MINUTES: 23 APRIL 2014 (Pages 7 - 14)

6. MINUTES: 29 APRIL 2014 (Pages 15 - 26)

7. REVIEW PROCEDURE (Pages 27 - 30)

The Chair will, if required, explain the review procedure.

8. APPLICATION FOR THE SUMMARY REVIEW OF PREMISES LICENCE FOR STONES CROSS HOTEL, 2 NORTH ROAD, MIDSOMER NORTON, BA3 2QD (Pages 31 - 98)

9. APPLICATION FOR THE SUMMARY REVIEW OF PREMISES LICENCE FOR WUNDER BAR, BASEMENT, 2 HIGH STREET, MIDSOMER NORTON, BA3 2LE (Pages 99 - 332)

The Committee Administrator for this meeting is Enfys Hughes, Sean O'Neill who can be contacted on democratic_services@bathnes.gov.uk.

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BATH AND NORTH EAST SOMERSET COUNCIL

LICENSING SUB-COMMITTEE

Wednesday, 23rd April, 2014, 8.30 am

Councillors: Manda Rigby (Chair), Patrick Anketell-Jones and Gerry Curran

Officers in attendance: Alan Bartlett (Principal Public Protection Officer), Terrill Wolyn (Senior Public Protection Officer) and Shaine Lewis (Principal Solicitor)

129 EMERGENCY EVACUATION PROCEDURE

The Democratic Services Officer read out the procedure.

130 APOLOGIES FOR ABSENCE AND SUBSTITUTIONS

There were none.

131 DECLARATIONS OF INTEREST

There were none.

132 TO ANNOUNCE ANY URGENT BUSINESS AGREED BY THE CHAIR

There was none.

133 SUMMARY REVIEW PROCEDURE

The Chair drew attention to the procedure for the meeting.

134 EXCLUSION OF THE PUBLIC

The Chair said that the Sub-Committee had the power to go into closed session in accordance with the provisions of section 100(A)(4) of the Local Government Act 1972, and would give due consideration to any request from the parties to do this.

135 LICENSING ACT 2003: INTERIM STEPS FOLLOWING SERVICE OF SUMMARY REVIEW APPLICATION IN RESPECT OF THE STONES CROSS, 2 NORTH ROAD, MIDSOMER NORTON, BA3 2QD

Applicant for Review: Chief Officer, Avon and Somerset Police, represented by Inspector Shirley Eden

Licence Holder: Chings Company Ltd, represented by Mr Yotjai Potjakapong (Designated Premises Supervisor)

The Senior Public Protection Officer presented the report. She explained that an application had been received the previous day from the Chief Officer of Police calling for a Summary Review of the premises licence of these premises in accordance with section 53(A) of the Licensing Act 2003. Upon receipt of such an application the Licensing Authority must:

1. within 48 hours consider whether it is necessary to take interim steps to prevent serious crime, serious disorder or both occurring at the premises;
2. within 28 days (starting the day after the application is received by the Licensing Authority) hold a hearing to determine the review application.

The Sub-Committee was invited to consider today whether any interim steps were necessary to prevent serious crime, serious disorder or both from occurring at the premises in the period prior to the review hearing.

Inspector Shirley Eden stated the case for the Police reading from and expanding on the Police application. She explained that there were some 12-15 licensed premises in the small town of Midsomer Norton, and that groups of young people tended to migrate from one establishment to another during the course of an evening. Alcohol-fuelled anti-social behaviour had been a long-standing problem in the town. About eighteen months ago a Community Alcohol Partnership had been established, since when crime levels, though still remaining high, had fallen. Over the past twelve months about 60 intelligence reports relating to the Stones Cross had been received. A covert policing operation had been run at the premises between 2/11/2013 and 08/03/2013, during which there were many drug deals with undercover officers involving Class A, B and C drugs and 2 incidents of handling stolen goods. Local residents had given witness statements about the adverse impact that crime associated with the premises had had on them. There was particular concern because of the skate park in the town, which acted as a magnet for young people from a wide area.

Intelligence indicated that the License Holder and Manager had been involved in the handling of stolen goods. He had been arrested and charged the previous week. When Police had visited the premises on 14th November last year, following a complaint from a customer, there had been a strong smell of cannabis, unacceptable levels of aggression had been shown to officers and there had been a total lack of support for officers by staff.

There were 20 suspects who had sold drugs within the premises and an additional 3 suspects who had sold drugs within the immediate vicinity. There had been a total of 24 arrests the previous week.

In reply to questions from Members, she stated:

- intelligence received had come from members of the community; it was very much a community-led initiative
- Mr Potjakapong was the DPS, but the premises were managed on a daily basis by Mr Ching
- because of the serious nature of the offences the Police were requesting that the licence be suspended

Mr Potjakapong represented the licence holder. He said that the Police notice had been served at 4.30pm the previous day, and that he had had no time to prepare a case. In response to questions from Members he stated

- he had been entirely unaware of the extent of illegal activity revealed by the Police today although he knew that drugs were sometimes used on the premises he did not know that drug dealing was taking place
- he could not comment on the alleged lack of support from staff for the Police on the 14th November 2013
- he did not spend a lot of time at the premises, because he had another job
- he had been DPS ever since the new licence was granted
- he could not say why the situation at premises had come to the state revealed in the evidence from the Police

Mr Potjakapong did not wish to make a closing statement.

In her closing statement, Inspector Eden repeated that the Police believed that suspension of the licence would be the appropriate response to the seriousness of the situation at the premises.

Following an adjournment, the Sub-Committee **RESOLVED** to suspend the premises licence.

Reasons

Members have today determined whether to take interim steps following an application made by Avon and Somerset Constabulary for a summary review of a premises licence at The Stones Cross, 2 North Road, Midsomer Norton. In doing so they have taken into consideration the Licensing Act 2003, Statutory Guidance, Home Office Guidance on Summary Reviews, the Council's Licensing Policy and Human Rights Act 1998.

The application was made by Police on the basis of concerns about serious crime associated with and being carried on at the premises namely dealing Class A, B and C drugs and handling stolen goods. Members heard that as a result of on-going operations incidents of drug dealing in and around the premises were occurring, for example, on 42 occasions drugs were purchased on the premises by covert officers and on 11 occasions drugs purchased in the immediate vicinity. In total there were 77 incidents of drug deals, 2 incidents of handling stolen goods and intelligence showed that the premises licence holder and manager was involved in handling stolen goods. In total 20 individuals have been arrested having sold drugs inside the premises with the type of drug sold predominantly being cocaine; a Class A controlled drug. Members noted that the Police had on occasions provided advice to the Designated Premises Supervisor on the control of the premises, however, the situation had not changed and as a result of an operation carried out resulted in the arrest of 24 people 8 of which have been remanded in custody.

Whilst the Authority is aware that it may determine the application without the premises licence holder being present the premises licence holder had been notified and the DPS attended the hearing. The DPS stated he did not have any case to

present at this time given the circumstances. He did state, however, that he was aware that during his time as DPS drugs were being used on the premises although he was not aware of the extent of the criminal activity described by the Police.

Members having listened carefully to the representations from the Police and DPS considered it appropriate and necessary to take the interim step of suspending the licence pending review they having considered no other step would address the situation as the premises are having such a detrimental impact on the licensing objective of the prevention of crime and disorder. This detrimental effect was demonstrated by the evidence presented by the Police of extensive drug and criminal activities carried on, at and in the immediate vicinity of the premises.

The suspension is to take immediate effect.

136 LICENSING ACT 2003: INTERIM STEPS FOLLOWING SERVICE OF SUMMARY REVIEW APPLICATION IN RESPECT OF WUNDERBAR, 2 HIGH STREET, MIDSOMER NORTON, BA3 2LE

Applicant for Review: Chief Officer, Avon and Somerset Police, represented by Inspector Shirley Eden

Licence Holders: Mr James Bull (also DPS) and Miss Lucy Milner

The Senior Public Protection Officer presented the report. She explained that an application had been received the previous day from the Chief Officer of Police calling for a Summary Review of the premises licence of these premises in accordance with section 53(A) of the Licensing Act 2003. Upon receipt of such an application the Licensing Authority must:

1. within 48 hours consider whether it is necessary to take interim steps to prevent serious crime, serious disorder or both occurring at the premises;
2. within 28 days (starting the day after the application is received by the Licensing Authority) hold a hearing to determine the review application.

The Sub-Committee was invited to consider today whether any interim steps were necessary to prevent serious crime, serious disorder or both from occurring at the premises in the period prior to the review hearing.

Inspector Shirley Eden stated the case for the Police, reading from and expanding on the Police application. She explained that the Wunder Bar was located in the same area as the Stones Cross in Midsomer Norton. There were a large number of licensed premises in the town and groups of young people between the ages of 18 and 35 tended to migrate from one establishment to another in the course of an evening. Because of the level of alcohol-fuelled crime and anti-social behaviour in the town, a Community Alcohol Partnership had been established about 18 months ago. A large number of intelligence reports had been received and there had been an undercover Police operation, which had revealed a great deal of drug dealing the town. Wunder Bar was one of the premises about which intelligence had been received, though most related to other premises. Undercover officers had purchased drugs on 9 occasions inside the premises and on 3 occasions in the immediate vicinity and on a further 10 occasions in High Street,

Midsomer Norton. The drugs predominantly supplied were MDMA and Cocaine, both Class A controlled drugs. There were 6 suspects who supplied drugs within the premises and a further suspect who supplied drugs in the street outside the premises. The possible impact of this illegal activity on young people was a concern, because of the presence in the town of the skate park, which was not in full public view and could provide cover for drug dealing. The Police were requesting the suspension of the licence, or if the Sub-Committee was not minded to do this, the attachment of 9 conditions to the licence.

In response to questions from Members Inspector Eden stated

- all suspects had been charged; some of them were on remand, others on strict bail conditions
- open drug dealing had taken place in the premises, and in the opinion of officers staff had been aware of this activity
- there were intelligence reports relating to 4 or 5 premises, but the only ones at which drug dealing were found were Stones Cross and Wunder Bar

Mr Bull asked on what dates drug dealing had taken place. Inspector Eden said that she did not have this information with her, but could provide Mr Bull with it. It would be provided in the papers for the full review hearing. He asked her how she could be sure that drug sales made in the street were associated with the premises. She replied that it had been observed that deals agreed on the premises were then transacted in the street.

The Chair asked why the Police were requesting suspension of the licence. Inspector Eden replied that the offences were serious and revealed a significant failure to further the licensing objectives. She was unable to provide full information at this preliminary hearing, but she believed that the evidence obtained by the Police justified suspension.

Mr Bull stated his case. He said that he had been profoundly shocked by the evidence of drug dealing presented by the Police. When Sergeant Cannon had raised concerns about drugs at the premises in January this year, he had referred only to cannabis and there had never been any previous suggestion from the Police that Class A drugs had been involved. Mr Bull said that he had complied with all the measures that Sergeant Cannon had suggested. He believed that closure of the Wunder Bar was unnecessary, now that the perpetrators had been charged and would only exacerbate problems in the town, as displaced customers would simply crowd into other premises. One establishment had already been trashed, because the Police had been unable to control an outbreak of disorder. It would be better for customers to be accommodated inside their usual haunts, where they could be monitored. He emphasised that the Wunder Bar was not just a drinking establishment, but provided a variety of entertainment, including comedy evenings. In response to questions from Members, he and Ms Milner stated

- The Wunder Bar could accommodate 40 customers inside

- the bar was in the centre of the premises, which allowed a panoramic view of customers, so that CCTV was not really necessary inside; the back garden was a blind spot, so CCTV would be useful there
- one of them was always present when the premises were open
- the back gate to the garden had been locked to prevent people bringing in their own drink
- people thought to have drugs were escorted off the premises
- serious disorder had occurred at one music event, which had been a promotion of local DJs, because of the sheer number of people who had arrived at the premises
- it was still sometimes reported that two drunken 15-year old girls had been served at Wunder Bar; this was not true, they had in fact been refused service

Mr Bull said that he felt that he had “let the side down” by not knowing about drug dealing on the premises. He said he would take more effective measures against drugs in future. He would put up signage and install a CCTV camera and make it clear to customers that there were to be no drugs on the premises. The Senior Public Protection Officer asked why he had not taken action about the blind spot in the garden before; had he not been aware of the smell of cannabis? He replied that he had not.

In his closing statement Mr Bull said that the revelations about drug dealing had come as a great shock and acknowledged that he and his fellow licence holder had to accept responsibility for it.

In her closing statement Inspector Eden said that the Police believed that a suspension of the licence was appropriate.

Following an adjournment, the Sub-Committee **RESOLVED** to modify the premises licence.

Reasons

Members have today determined whether to take interim steps following an application made by Avon and Somerset Constabulary for a summary review of a premises licence at Wunder Bar, Midsomer Norton. In doing so they have taken into consideration the Licensing Act 2003, Statutory Guidance, Home Office Guidance on Summary Reviews, the Council’s Licensing Policy and Human Rights Act 1998.

The application was made by Police on the basis of concerns they had that serious crime was associated with and being carried on at the premises namely drug use and dealing of class A, B and C some of which was in full view of bar staff at the premises and witnessed by covert police officers. For example on 9 occasions drugs were purchased on the premises by covert officers and on 13 occasions drugs purchased in the immediate vicinity mainly cocaine and MDMA. As a result of the

police operation 6 people suspected of having supplied drugs within the premises and 1 person suspected of supply in the immediate vicinity of the premises have been arrested all of whom have been charged and a number remanded in custody. The Police, however, suggested a number of conditions in the event Members do not suspend the licence.

Whilst the Authority is aware the matter may be determine without the premises licence holder being aware the premises licence holder was notified and attended the hearing this morning. It was stated that whilst the management were shocked by the allegations they felt a suspension was not the answer particularly as they are a small business looking to ensure this does not occur again and those involved have been arrested. The management also stated that most of the incidents related to a garden area which was a blind spot and the incidents occurred unknown to them. It was suggested that suspension will lead to more problems elsewhere in the town but that if the premises remained open with conditions matters could be controlled and more closely monitored.

Members have listened carefully to the representations made by the Police and premises management. Members considered it was not necessary to suspend the licence, however, considered it appropriate to take the interim step of modifying conditions as suggested by the Police and accepted by the management. Members determined that modified conditions are appropriate, necessary and proportionate to address the seriousness of the situation highlighted by the Police and modify the conditions as follows.

1. CCTV shall be installed to the satisfaction of the police and maintained in good working order. All cameras shall record continuously during trading hours and for one hour afterwards. The time and date shall be displayed on the recordings. Recordings shall be maintained for a period of 31 days and made available to the police or licensing authority for evidential purposes on request. If the CCTV equipment fails, the police and licensing authority must be informed as soon as possible and immediate steps shall be taken to effect a repair. A notice shall be displayed at the entrance to the premises advising that CCTV is in operation.
2. There shall be 2 SIA registered door supervisors on duty, from opening time until closing time, when the premises are open to the public and 2 other members of staff shall also be on duty. During these times one shall be female.
3. Checks will be made of the male and female toilets on the premises every 15 minutes by door supervisors or other members of staff while the premises are open, a written record of such checks will be maintained at the premises and will contain the name of person carrying out such checks. This record will be available to the police and licensing authority on request.
4. A register will be kept on the premises showing the full name, full SIA badge number, time on duty and time off duty of each door supervisor. The register will be retained for 12 months and made immediately available for inspection to the police or licensing authority.

5. An incident book shall be maintained at the premises with all incidents of crime and disorder and any ejections by door supervisors shall be recorded. The incident book shall be completed on a daily basis regardless of whether any incidents have taken place. The incident book shall be retained on completion for 12 months and shall be made available to the police and licensing authority.
6. A personal licence holder shall be at the premises during all opening hours.
7. All staff will be regularly trained in matters concerning illegal drug use and sale of alcohol and records kept of such training. The records will be made available to the police or licensing authority on request.
8. All persons entering the premises will be searched for drugs, weapons or other illegal items on entry or re-entry.

These conditions are to take immediate effect.

The meeting ended at 10.44 am

Chair(person)

Date Confirmed and Signed

Prepared by Democratic Services

BATH AND NORTH EAST SOMERSET COUNCIL

LICENSING SUB-COMMITTEE

Tuesday, 29th April, 2014, 10.00 am

Councillors: Manda Rigby (Chair), Patrick Anketell-Jones and Gerry Curran

Officers in attendance: Enfys Hughes, Alan Bartlett (Principal Public Protection Officer), Kirsty Morgan (Public Protection Officer) and Shaine Lewis (Principal Solicitor)

137 EMERGENCY EVACUATION PROCEDURE

The Democratic Services Officer read out the procedure.

138 APOLOGIES FOR ABSENCE AND SUBSTITUTIONS

Apologies were received from Roger Symonds, Councillor Gerry Curran was his substitute and Anthony Clarke, Councillor Patrick Anketell-Jones was his substitute.

139 DECLARATIONS OF INTEREST

Councillor Manda Rigby declared an interest in Roscoff Deli as she was a frequent customer. Therefore this item would be deferred to a future meeting.

140 TO ANNOUNCE ANY URGENT BUSINESS AGREED BY THE CHAIR

There was none.

141 MINUTES: 7TH APRIL 2014

RESOLVED that the minutes of the meeting on 7th April 2014 be approved as a correct record and be signed by the (Chairperson).

142 LICENSING PROCEDURE: LICENSING ACT 2003: VARIATION OF PREMISES LICENCE

RESOLVED that the procedure for the meeting be noted.

143 APPLICATION TO VARY THE PREMISES LICENCE FOR THE NEST, 7 BLADUD BUILDINGS, BATH BA1 5LS

The Sub-Committee considered the report which sought determination of an application for the variation of an existing Premises Licence under Section 34 of the Licensing Act 2003 in respect of The Nest.

Attendance List -

Applicant:

Jeremy Phillips (Francis Taylor Buildings) - representing applicant

Walaiti Rathore (Fraser Brown) - representing applicant

Rod Johnson (Licensee and witness)

Max Johnson (Licensee and witness)

Paul Douglas (witness)

Representations:

Avon and Somerset Constabulary - Inspector Steve Mildren and PC Chris Leadbeater

Environmental Health Agency - Nigel Shire

TARA and CARA Residents Association

Ian Perkins and Sally Rothwell and witnesses - Helen Ashman, John Dixon, Clair Rosier.

The Public Protection Officer presented the report, outlined the variation and the representations received.

Jeremy Phillips representing the applicant, put the case, asked questions of the licensees and made the following points:-

- the premises were in the cumulative impact area (CIA) therefore there was a presumption of refusal;
- the licence holders were local to Bath and had been involved with licensed premises for a long time;
- the style of operation was that of a community nightclub with the facility for live bands, working with the local universities, Art Exhibitions, fundraising and workshops for young musicians, the nightclub was not just a commercial enterprise;
- there was free entrance to the nightclub;
- the majority of crimes associated with the club were mobile phone thefts;
- the licensee had made their mobile phone numbers available to local residents and maintained an incident book;
- the extended hour would relieve some pressure on people departing from the club;
- during the previous year they had used 12 Temporary Event Notices (TENs) with extended hours and this year had used 4, the evidence was that there was a more gradual exodus of people and on one occasion though the notice was until 0400am the club had actually closed at 0330 as everyone had left;
- with regard to drug taking the club had liaised with the police and removed shelving in the toilets, had 15 minute checks of the toilets (both male and female) and had female staff in the female toilets;
- they no longer allowed re-entry to the club after 0200am and shut the smoking area earlier;
- the CCTV had previously not been up to specification but had all been checked and was in line with the police recommendations;
- the following proposed conditions were outlined:-

- Checks of the male and female toilets on Friday and Saturday nights
- A log book to be maintained
- Signage that drugs checks would take place and there was zero tolerance of drugs on the premises
- Signage of the 'Challenge 21' policy
- No entry or re-entry to the club after 02.00am
- the smoking area to close at 02.00am
- Signage that patrons should respect the local residents
- Join the Pub Watch Scheme
- After consultation with the police the club would have a written dispersal policy for Friday and Saturday nights
- A minimum of 2 door staff from 11pm on Friday and Saturday nights
- A noise limiter set by Environmental Health, to be secured thereafter so that it could not be tampered with
- Restrict live music until 11.00pm
- The Designated Premises Supervisor's (DPS) telephone number to be made available to local residents, the number to be manned at all times
- The DPS to attend a quarterly meeting of the residents association if invited
- To delete the condition relating to the door staff having to wear fluorescent jackets

Mr Douglas was brought as a witness. Notification of this witness and details of his evidence was submitted to the Licensing Authority after the usual 5 working days' notice, however the information was circulated to all parties before the hearing. The Legal Adviser stated that there was discretion to allow such information to be heard but not an automatic exclusion. With the Sub-Committee's agreement Mr Douglas made the following points:-

- He had observed the premises on Easter Saturday outside the residents premises;
- 98% of the noise was from traffic;
- there was lots of pedestrian movement past the premises which was also used as a short cut;
- there was a good atmosphere in the city with no aggression or violence and no males urinating;
- people had taken 28 minutes to leave the club;
- he believed that granting the extra hour would not add to any issues.

Councillor questions

The following responses were given to councillor questions:-

- the average age of the clientele had gone up in the last 5 years to around 25 years;
- on his evidence Mr Douglas did not think people leaving the club impacted on residents;
- there were problems previously for residents living above the premises, this no longer existed as the club had installed a sound ceiling and the previous club was a rave club with DJs;

- hi viz jackets had been necessary for the CCTV which was previously black and white, so hi viz showed up;
- in respect of the premises being in the CIA, the 14 additional conditions would address the issues raised - drug taking, Challenge 21, no re-entry, closing the smoking area early, Pub Watch, dispersal policy, making telephone numbers available and attending residents meetings;
- the Legal Adviser clarified that a trial period could not be imposed the conditions must be permanent;
- with regard to the club being a community club and the benefit to the community of extending the hours, the response was that the community was disadvantaged as the club currently closed earlier than others in Bath so was at a disadvantage and they wished to compete commercially on a level playing field.

Question from other parties

The following responses were given:-

- Mr Douglas had also stood near the residents properties and stated that music could only be heard from the club when the doors opened;
- the traffic noise seemed constant with lots of taxis;
- the conditions could only be imposed if the variation in hours was granted;
- Mr Douglas only observed the premises on one occasion.

Other parties cases - TARA and CARA

Ian Perkins stated that they had mobile phone footage of the club available to the meeting. Following legal advice this information was not allowed to be seen.

The followings points were made:-

Ian Perkins

- a lot of work had taken place to improve the George Street area but this club had not improved and was poorly managed;
- Mr Douglas had observed the club on Easter Saturday when most of the students were back home.

Helen Ashman

- previously the club had not been open on so many nights but by October 2013 she had had enough so complained to Environmental Health;
- audio meters had been installed and initially the noise from music had improved but then the limiters had been tampered with and noise had increased again;
- the noise from live bands was worse with loud drum and bass which could be heard from the basement;
- crowd noise was heard from the front of the property and previously their front door had been blocked;
- they could not open their windows due to the noise and smoking;

- the door staff were not very efficient in encouraging the crowds to leave on closing with many hanging around outside the club and spilling onto the busy road outside;
- other clubs seemed to control dispersal better;
- this happened most days bar Sundays;
- there was a general lack of respect for residents.

John Dixon

- lived near the cross roads where many people would pass on the way home from various clubs;
- the problem was antisocial behaviour including clearing up vomit, broken glass, a number of assaults, a rape and extreme noise;
- the problems had worsened in the last two years;
- to extend the hour would only increase the problems.

Clair Rosier

- lived in pedestrian street so there was no traffic noise;
- problems included drinking alcohol on the street, dropping litter, damage to property, antisocial behaviour, drug dealing and prostitution;
- her children would not be allowed to see such things at the cinema yet could see them outside their bedroom window;
- traffic noise died down after 12 bar taxis;
- the issue was not traffic it was the crowds and music.

Questions

The following responses were given to questions:-

- the level of noise from the club depended on the performance, with live music often the sound checks could be heard around 7pm and music could be heard through the walls of the building;
- I don't mind the club being there but they should respect the residents;
- the reason the club was popular was that the entrance was free;
- now work had been done at Zero Zero that club was better run and at Moles there was more of a dialogue with local residents;
- the video footage showed that the Nest doorstaff could not manage the crowds outside, people walk into the busy road and people walk off carrying drinks, this gave a feeling that the management do not care;
- Mr Douglas's observations were not on a typical night;
- even with a 24 hour licence people still leave en masse when it was closing time, so to extend by an hour would just mean people would leave en masse at 0300am;
- if the doorstaff no longer have to wear hi viz jackets it will be hard to tell who they are;
- the licensee stated that the club was full on Easter Saturday and were not completely reliant on students as customers;

- the improvements at Zero Zero were as a result of the conditions on their licence;
- the improvements at Moles were due to a change in proprietor who had a more concerned attitude towards local residents and had regular discussions to ameliorate problems;
- the dispersal from the club needed to be more efficient;
- previously the residents had contact details for the licensee but had had no meeting and the problems continued;
- one resident who lived a little further away said the problems arose from all licensed premises he could not be specific, but the noise that disturbed him inside was the crowds not traffic.

Avon and Somerset Constabulary

Steve Mildren stated that the premises was in the CIA along with other premises. When there had been issues with noise and he had discussions with the licensees they were always forthcoming. There had previously been a breach in respect of the CCTV but this was now compliant. He added that the management had engaged with the police but there needed to be a period to see if the current changes were working.

PC Leadbeater read out the crime figures recorded with The Nest as the location, there were 27 offences, including 15 thefts and 11 violence against a person. The peak was Saturday between 1200 - 0300 hours. These figures were higher than similar places. They had carried out drug swabs with higher than usual readings in the toilets, on a table on the dance floor, the bar and stairwell, in November and January. He noted that there were baseline readings in most similar premises. He deduced that The Nest caused more of a resource demand on the police than its peers.

Questions

The following points were made in response to questions:-

- This club was worse than others in the area eg Zero Zero and Moles;
- Zero Zero closed around 0300-0400 and Moles about 0400;
- it would be more helpful for the applicant to have more details in relation to the crime figures;
- the police stated that they had to consider Data Protection;
- the impact of the extra hour would be to push back the nuisance, crime and disorder and antisocial behaviour to a later time.

Environmental Health - Nigel Shire

Mr Shire explained that he had been involved with the owners and management of the Nest and local residents. Noise monitoring equipment in resident's properties had revealed nuisance noise levels from music playing at the premises. He said that there had been some improvement when limiters were independently installed but after approximately 3 weeks they had received more complaints so the limiters had proved ineffective for a long term sustainable solution. It was suggested that the limiters be set in conjunction with Environmental Protection officers, whilst gaining

access to the nearest noise sensitive premises and once set there should be limited access to only the management. This has yet to be proved as a solution.

Questions

In response to questions the following points were made:-

- the noise levels were not sufficient to be a statutory nuisance as defined by the Environmental Protection Act 1990, but did indicate a breach of a condition attached to the premises licence;
- the improvement had only been for a short period;
- when the TENs had been used there had been no observations of the dispersal being more gradual;
- Mr Douglas's evidence was that it had taken half hour for crowds to disperse;
- the doorstaff were ineffective in controlling the noise;
- environmental health had not objected to any of the TENs;
- more conditions would be a good thing but they needed to be tested over time.

Summing up

Ian Perkins

The Sub-Committee had heard from residents and some who could not attend, that this premises caused them misery. Having looked at the survey area which had improved, this premises had not. If there was an extension it would just push the current problems back an hour. The local people affected did not suffer from traffic noise.

Mr Perkins was concerned by the applicants offering conditions which could not be implemented unless the variation was granted. Many of the conditions were good practice and should be happening anyway. The applicants had failed to make a compelling case.

Avon and Somerset Constabulary

Steve Mildren was heartened by his discussions with the management of the premises and had no doubt of their good intentions. However in the CIA and from the figures an additional hour would have an adverse impact on the local community.

Applicant summing up

Mr Phillips stated that the presumption was against the applicant, however they had demonstrated that the issues had been addressed. The police evidence was unacceptable to make an objection with no specific evidence and detail and they had not objected to any of the TENs. The Environmental Health Officer had said the operators were helpful and had not objected to the TENs. Evidence from the licensee when the TENs were used was there was a more gradual exit and the club had closed earlier. If there were conditions these could be actively enforced.

The applicant had sympathy for the residents but the problems were the cumulative impact of a number of premises. The conditions were specific and targeted and would make a significant difference. When Zero Zero had conditions imposed there had been a huge difference and with Moles regular meetings had improved the situation. The variation was a small increase of one hour plus the conditions would improve the situation and make a massive difference.

Following an adjournment it was

RESOLVED that the application for the variation of an existing premises licence at The Nest be refused.

Reasons for decision

Members have today determined an application to vary a premises licence at The Nest, Bladud Buildings, Bath. In doing so they have taken into consideration the Licensing Act 2003, Statutory Guidance, the Council's Policy and the Human Rights Act 1998.

Members were aware that the proper approach under the Licensing Act was to be reluctant to regulate in the absence of evidence and must only do what is appropriate and proportionate in the promotion of the licensing objectives based on the information put before them. In this case, however, Members noted that the premises are situated in the Cumulative Impact Area and accordingly as the council has a Cumulative Impact Policy a rebuttable presumption was raised that such applications should be refused unless the applicant demonstrates that the variation if granted would not undermine the licensing objective and add to the Cumulative Impact being experienced.

In reaching a decision Members were careful to take account of all the relevant oral and written representations and were careful to balance the competing interests of the applicant, interested parties and responsible authorities.

The police stated they had concerns regarding drug use, drunkenness and anti-social behaviour at and in the vicinity of the premises. The police produced evidence in the form of incident logs which recorded initial contact with complainants given as in the location of The Nest. Police stated there had been 27 recorded crimes in the locality of the Nest mostly mobile phone incidents but 11 allegations of violence against the person. Police further stated there had been positive drug swab tests taken at the premises some of which were quite high readings. The police stated that these concerns had been raised with the premises management and to a certain extent the premises had improved and were always been happy to engage. However, as the steps had only been put in place very recently the application was premature and overly ambitious at this stage. .

The Environmental Health Officer stated there were complaints of noise from music and patrons at and in the vicinity of the premises. The Officer stated that whilst the noise had not currently been determined as a statutory nuisance it did cause nuisance.

Residents stated the area around the premises is residential with a number of noise sensitive properties nearby. They stated The Nest shines out as not having

benefited from the improvements associated with other premises in the area and stated customers were attracted to The Nest because it was free to enter. They also stated noise had increased and they experience problems with drunken patrons outside. Around the Hay Hill area it was stated that there are incidents of urination, vomit, broken glass and fighting and should this application be granted this would only lead to an increase in the crime, disorder and anti-social behaviour.

The applicant stated they provide a community night club, a facility for up and coming bands, art exhibitions and they worked with the University. They also stated they have a live music work shop on Broad Street introducing children to live musical instruments.

The majority of crime at the premises was lost or stolen telephones and these were reported for insurance claim purposes. Local residents have had very little contact with management in relation to crime and disorder or complaint and managers are happy to make telephone numbers available so people can contact them. Whilst an incident book was maintained it was stated opening later would have a better impact on dispersal in the area and this was evidenced by their use of the maximum number of TENS. They stated that the conditions suggested in the operating schedule and offered by them this morning would address any concerns about Cumulative Impact and whilst noting the police representations the police did accept there been some improvement and had not produced any evidence directly attributable to the premises.

The application was refused as Members considered the suggested conditions or any additional conditions would be ineffective in ensuring the premises would not have a detrimental effect on the licensing objectives. This is because the dispersal policy referred to had not as yet been drafted and the applicant could not demonstrate going forward that its current dispersal methods were sufficient to ensure streets would not be flooded with patrons on closure if granted causing nuisance, crime and disorder. This was particularly relevant as the proposed closing time would coincide with other premises in the area.

Whilst members welcome the progress the premises have made the premises are nevertheless situated in a crime and disorder hot spot. Moreover, it was also noticeable that the majority of the steps taken were taken during the application process and are still on-going. In the circumstances, and given the levels of crime and disorder already associated with the area and evidenced by police and residents today, members found the application premature and the premises somewhat a work in progress. Members therefore found until a full programme of steps has been formalised and implemented, extended hours at this time would undermine the licensing objectives, add to cumulative impact and further conditions in these circumstances would not mitigate any detrimental impact the premises had on the area.

144 LICENSING PROCEDURE - MISCELLANEOUS

RESOLVED that the procedure for the meeting be noted.

145 APPLICATION FOR PERMISSION TO PROVIDE FACILITIES ON THE HIGHWAY FOR RECREATION/REFRESHMENT AT THE PORTER, 2 MILES'S BUILDINGS BATH BA1 2QS

The Sub-Committee considered a report which sought permission to provide facilities on the highway in respect of The Porter.

The applicant was present and the objectors Sally Rothwell, Ian Perkins and Councillor Brian Webber were also present.

The Public Protection Officer presented the report and explained that permission was sought for 16 tables with appropriate seating (the same number as last year) and three planters outside the basement entrance.

The applicant put his case and confirmed the only change was the three planters by the basement entrance. The numbers of tables had been reduced last year and he had received no further complaints. His employees started work each day with a checklist of things to do and further problems had been eradicated. The lower pavement tended to be used for wheelie bins. There had been no objection from highways.

Questions followed and the applicant confirmed that the lower entrance was very crowded on Thursday/Friday/Saturday. There were barriers in front of the entrance and a doorman. They encouraged smokers to use the upper pavement. The number of tables applied for was confirmed as 16. With regard to affecting residential amenity the applicant stated that there were no residents above the premises. He ensured the area was kept tidy and they were very child friendly.

Objectors case

Sally Rothwell stated that the Porter had improved greatly since the new owner. However the tables were sometimes put out earlier and left out later. the pavement was very narrow and there was an A board so sometimes people had to step into the road which was busy. The tables and chairs at the front of the premises caused a real problem and the planters would cause a problem on the lower pavement due to the large numbers using the lower entrance and it was an accident waiting to happen.

Ian Perkins confirmed that the Porter was better run than previously. He had been pleased when Moles had stopped using the lower entrance which was opposite his property. The traffic came round very fast at that point and to have planters would reduce the space which was already limited, as there were already problems there.

Councillor Brian Webber stated that he objected to the tables and chairs on the upper pavement at the front of the premises. He liked the 'cafe society' however the owners had to consider the pedestrian traffic. He was aware there was no highways objection. George Street was very busy with little space to move and at that point there was also the restriction by the railings.

Summing up

The objectors briefly summed up their cases.

The applicant stated that the tables and chairs were stacked ready to put out at the appointed times. He was aware that Moles had changed the entrance but since he

had taken over barriers were now used to help the situation. the planters did not take up much room and there had been no highways objection.

The Legal Adviser stated that the Sub-Committee should consider the application in highway terms and whether there was an obstruction, hazard or nuisance caused. Amenity was a planning issue.

Following an adjournment it was

RESOLVED that the application for permission to provide facilities on the highway in respect of The Porter - be granted in respect of the tables and chairs and be refused in respect of the three planters.

Reasons for decision

Members have determined an application to place 16 tables with appropriate seating, boundary markers and 3 planters on the highway. In doing so they took account of the Highways Act and balanced the representations from objectors against the application and its background.

Members noted the application was a renewal of the tables, chairs and boundary markers to the front and side of the premises together with 3 planters on the highway outside the premises' basement entrance. In reaching a determination members had to decide whether the application was likely to obstruct the free passage of pedestrians, cause a public nuisance in highway terms or be a hazard in its real sense.

Objectors accepted the premises were an improvement in the area. However, they stated the pavement was narrow and the use of the tables caused noise and nuisance issues. Members noted that the use of the existing permit had not been subject of complaint or incident and no objection to the application had been made by the Highways Authority.

In all the circumstances therefore members considered that, as there had been no material change in the table, chair and boundary marker application this would be granted. The matter therefore falls to be decided on 3 planters. Members considered that the planters in this area, whilst they might tidy up the look of the area, were likely to be hazardous in highway terms as people might have cause to step into a live carriage way at busy periods. Accordingly this part of the application was refused.

146 APPLICATION FOR PERMISSION TO PROVIDE FACILITIES ON THE HIGHWAY FOR RECREATION/REFRESHMENT AT; ROSCOFF DELI, 18 NORTHUMBERLAND PLACE, BATH BA1 5AR

Councillor Manda Rigby declared an interest in this item as she was a frequent customer. Therefore this item was deferred until a future meeting.

The meeting ended at 1.42 pm

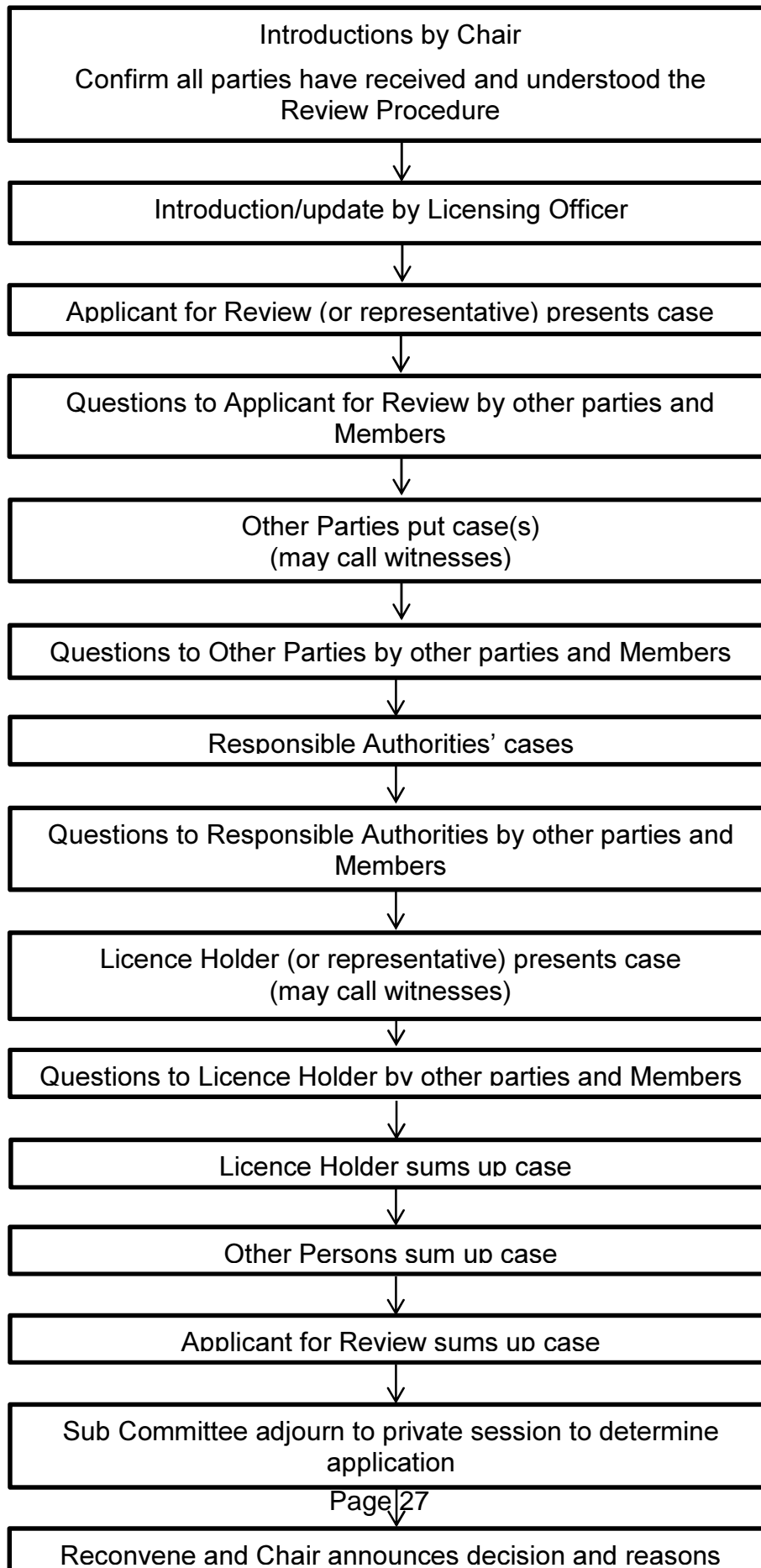
Chair(person)

Date Confirmed and Signed

Prepared by Democratic Services

LICENSING SUB-COMMITTEE PROCEDURE FOR PREMISES LICENCE REVIEWS

*The parties will be allowed an equal maximum period of time not normally exceeding **twenty minutes**. Where more than one party make representations the time should be split equally between them. Where several parties make similar representations one representative should be appointed avoiding duplication and making the best use of the available time*



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LICENSING SUB COMMITTEE HEARING PROCEDURE REVIEW OF PREMISES LICENCE / CLUB PREMISES CERTIFICATE

*The Chair will allow the parties an equal maximum period of time in which to make representations that will not normally exceed **twenty minutes**. Where more than one party makes relevant representations this time will be split between the parties and where several parties make similar representations it is suggested one representative is appointed to avoid duplication.*

The term “party” or “parties” will mean anyone to whom notice of this meeting has been given.

- 1 The Chair will introduce Members of the Sub Committee, the Officers present and explain the procedure to be followed.
- 2 The Licensing Officer will outline the nature of the matter to be considered by the Sub Committee.
- 3
 - (i) The Applicant, or representative, addresses the Sub Committee who may be asked relevant questions to the matter before the Sub Committee by the Licence Holder, other parties and Members.
 - (ii) Witnesses may be called in support of the application who may be asked relevant questions by the other parties, Licence Holder and Members
- 4
 - (i) Any other party making relevant representations, or their representative, will address the Sub Committee who may be asked relevant questions by the Applicant, Licence Holder, other parties and Members.
 - (ii) Witnesses may be called in support of representations who may be asked relevant questions by the Applicant, Licence Holder, other parties and Members.
- 5 Responsible Authorities making representation will address the Sub Committee and may be asked relevant questions by the Applicant, Licence Holder, other parties and Members.
- 6 The Licence Holder (or their representative) will address the Sub Committee and may be asked relevant questions by the Applicant, other parties and Members.
- 7 The other parties will be invited in turn to summarise their representations.

Responsible Authorities will be invited to summarise their representations

The Licence Holder will be invited to summarise their representations

The Applicant will be invited to summarise the application.

- 9 *The Chair will invite the Committee to move into private session to enable the Members to deliberate in private. The Committee will reconvene publicly if clarification of evidence is required and/or legal advice is required. The Committee may retire to a private room, or alternatively require vacation of the meeting room by all other persons.*

Whilst in deliberation the Committee will be accompanied by Legal and Democratic Service Officers for the purpose of assisting them in drafting their reasoning for the decision.

The Committee will reconvene the meeting and the Chair will announce the Committee's decision with reasons and advise that the decision will be released in writing within the statutory time limits or advise that the decision will be released in writing with reasons within the statutory time limit, in this instance, 5 working days.

PLEASE NOTE:

- Where the Sub-Committee considers it necessary to do so, it may vary this procedure.
- In circumstances where a party fails to attend the Committee will consider whether to proceed in absence. Should a matter be deferred the deferral notice will state that the matter may proceed in a party's absence on the next occasion. In deciding whether to proceed all notices, communications and representations will be considered.
- Only in **exceptional circumstances** will the Committee take into account any additional late documentary or other information produced by an existing party in support of their application/representation. This will be at the discretion of the Chair and with the agreement of all the other parties. No new representations will be allowed at the hearing.
- The hearing will take the form of a discussion and parties will be able to ask questions as set out above. However, formal cross examination will be discouraged.
- The Authority will disregard any information or representation given by a party which is not relevant to the Application and the Licensing Act 2003.
- Where there is more than one party making relevant representations the time allocated will be split between those parties.
- Where several parties are making the same or similar representations it is suggested that one representative is appointed to avoid duplication and make efficient use of the allocated time.
- Where an objection is made by an association or residents group, a duly authorised person – as notified to the Licensing Authority – may speak on behalf of that association or group.
- The Chair may request that persons behaving in a disruptive manner should leave the hearing and their return refused, or allowed subject to conditions. An excluded person is however, entitled to submit the information they would have been entitled to present had they not been excluded.

Bath & North East Somerset Council is committed to taking decisions in an honest, accountable and transparent fashion. On occasion however, it may be necessary to exclude members of the press and public pursuant to the Local Government Act 1972 Schedule 12 (a). In those circumstances reasons for such decisions will be given.

Bath & North East Somerset Council

MEETING:	Licensing Sub-Committee	AGENDA ITEM NUMBER
MEETING DATE:	Tuesday 20 May 2014	
TITLE:	Application for the Summary Review of Premises Licence for Stones Cross Hotel, 2 North Road, Midsomer Norton, BA3 2QD	
WARD:	Midsomer Norton	
AN OPEN PUBLIC ITEM		
List of attachments to this report:		
Annex A	Signed Certificate & Application for Summary Review	
Annex B	Copy of Current Premises Licence	
Annex C	Site Plan	
Annex D	Interim Steps – Decision & Reasons	
Annex E	Representation from Review Applicant (Chief Officer of the Police)	
Annex F	Representation from Matthew Graham on behalf of the Premises Licence Holder	

1 THE ISSUE

- 1.1 An application and supporting certificate has been received from Police Superintendent Richard Cadden on behalf of the Chief Officer of Police for the Summary Review of a Premises Licence under Section 53A of the Licensing Act 2003.
- 1.2 The application relates to the premises licence for the Stones Cross Hotel, 2 North Road, Midsomer Norton BA3 2QD.

2 RECOMMENDATION

- 2.1 That the Licensing Sub Committee determines the application for the review of the Premises Licence.

3 RESOURCE IMPLICATIONS

- 3.1 The application for the Summary Review of the premises licence is free of charge. The estimated cost of processing this application is £1,500.00 and this cost will be covered by reprioritisation within the existing licensing budget.

4 STATUTORY CONSIDERATIONS AND BASIS FOR PROPOSAL

- 4.1 An Equality Impact Assessment (Eq1A) has been completed. No adverse or

other significant issues were found.

- 4.2 Consideration must be given to the Human Rights Act 1998 and the “convention rights”.
- 4.3 The Licensing Sub-Committee has been delegated authority to determine the application on behalf of the Licensing Authority in accordance with the Licensing Act 2003.
- 4.4 When reaching a decision, the Licensing Authority must carry out its functions with a view to promoting the licensing objectives.

5 THE REPORT

- 5.1 Section 21 of the Violent Crime Reduction Act 2006 amended Section 53 of the Licensing Act 2003 (“the Act”) by inserting Sections 53A to 53C inclusive. These provisions allow for a fast track procedure which enables a senior police officer to apply for the summary review of a premises licence authorising the sale of alcohol. On application the officer must certify that in his opinion the premises are associated with serious crime, serious disorder or both.
- 5.2 On Tuesday 22 April 2014, the Chief Officer of the Police served on the Licensing Authority an application made under s.53A Licensing Act 2003, calling for the summary review of the premises licence pertaining to the **Stones Cross Hotel**, Basement, 2 High Street, Midsomer Norton, BA3 2LE (Annex A).
- 5.3 The grounds for the summary review application are that the premise is associated with serious crime as defined by the Regulation of Investigatory Powers Act 2000. Between 2 November 2013 and 8 March 2014, a covert policing operation took place at the premises and identified the following:
 - 42 occasions where drugs were purchased on the premises by covert police officers;
 - 11 occasions where drugs were purchased by covert police officers within the immediate vicinity of the premises;
 - Occasions where drug deals were brokered on the premises, with the supply taking place off the premises;
 - Occasions where drugs have been supplied in the adjacent car park of the Midsomer Norton United Service Club;
 - Occasions where drugs have been supplied a short distance from the premises on the forecourt of Bathwick Tyres;
 - The type of drug predominantly supplied during the operation was cocaine – a Class “A” controlled drug;
 - A number of deals of Class “B” and Class “C” drugs were also made to covert police officers at the Stones Cross Hotel;
 - 2 incidents of handling stolen goods. Intelligence shows the Premises Licence Holder and Manager involved in handling stolen goods;
 - An unacceptable level of aggression shown towards Police officers responding to a complaint in November 2013 by those attending the

premises, and a lack of support or intervention by staff at the premises;

- A high level of criminality carried out in full view of staff and management;
- A failure to promote the prevention of crime and disorder licensing objective at the premises.

5.4 The originating application was accompanied by a signed certificate as required under Section 53A (1) (b) of the Act. The details pertaining to the ground for review (serious crime) have been further amplified within the Police representation attached at Annex E.

5.5 The current premises licence is attached at Annex B and authorises:

Sale of Alcohol for consumption both on and off the premises:

Monday to Thursday 12:00 – 23:30

Friday and Saturday 12:00 – 00:30

Sunday 12:00 – 23:30

Performance of Live and Recorded Music (Indoors only)

Wednesday and Thursday 19:00 – 23:00

Friday and Saturday 19:00 – 23:30

Sunday 14:00 – 17:00 and 19:00 – 22:00

Non Standard Timings

Sale of alcohol: an extra hour on 24 December and on the Sunday and Monday during Bank Holiday Weekends throughout the year. Until 02:00 hours on New Year's Eve;

Performance of live music: live music to be performed outside at the front of the property on the annual occasion of the Midsomer Norton Mardi Gras Festival, to include an extra hour on Sunday and Monday during Bank Holiday Weekends throughout the year. Until 00:30 hours on Christmas Eve and New Year's Eve;

Performance of recorded music: until 00:30 hours on Christmas Eve and New Year's Eve.

Opening Hours

Monday to Thursday 12:00 – 00:00

Friday and Saturday 12:00 – 01:00

Sunday 12:00 – 00:00

Non Standard Opening Hours

Premises are to be open for an additional hour beyond the last service for alcohol on 24 December, the Sunday and Monday during Bank Holiday Weekends throughout the year. To be extended until 02:30 the morning following New Year's Eve.

The following conditions are attached to the current licence:

Annex 1 Mandatory

- No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended;
- Every supply of alcohol under the premises licence must be made or authorised, by a person who holds a personal licence;
- Any individual employed to carry out a security activity must be licensed by the Security Industry Authority;
- The mandatory conditions introduced April 2010;
- The mandatory conditions introduced October 2010;

Annex 2 Consistent with the operating schedule

- The first floor shall not be open to the public until the Fire Brigade is satisfied that the schedule of works on the first floor has been completed and has received copies of commissioning certificates for the emergency lighting and fire alarm.
- All complaints received regarding the premises shall be logged and responded to.
- CCTV cameras covering the inside and outside of the premises to be installed and maintained in working order at all times. Recordings to be kept for a minimum of 28 days.
- Two SIA registered door supervisors to be on duty at the premises from 8pm until the licensing activities cease on the day of the Mardi Gras.
- Door supervisors will be employed on other occasions deemed necessary following discussion with the Police. These occasions to be notified to the Licensing Authority in writing.
- All door supervisors to wear yellow fluorescent jackets whilst on duty.
- The following conditions are attached as per the Noise Management Plan supplied with the variation application on 2 May 2010:
 - Windows to be kept shut during performances of music;
 - Speakers to be directed away from local residential premises and placed as far away as possible from noise sensitive areas;
 - No music to be played in the garden area; and

- Signs to be erected in conspicuous positions instructing patrons to be considerate towards neighbouring residential premises.
- 5.6 A site plan is attached at Annex C.
- 5.7 On Tuesday 22 April 2014 following receipt of the application, the Licensing Authority served copies of the application and signed certificate on the premises licence holder and relevant Responsible Authorities.
- 5.8 Under Section 53A(2)(a) of the “Act”, the Licensing Authority must within 48 hours of the time of receiving the application, consider under Section 53(B) whether it is necessary to take interim steps pending the determination of a review of the premises licence.
- 5.9 On Wednesday 23 April 2014, a meeting of the Licensing Sub Committee was convened to consider whether it was necessary to take any interim steps to prevent serious crime from occurring at the premises prior to the review hearing.
- 5.10 The meeting before the Licensing Sub-Committee was attended by Inspector Shirley Eden on behalf of the review applicant (the Chief Officer of the Police) and the Designated Premises Supervisor named on the premises licence Mr Yotjai Potjakapong.
- 5.11 The Licensing Sub Committee decided it was necessary to take interim steps to prevent further serious crime from occurring at the premises prior to the full review and determined that the premises licence be **suspended with immediate effect**. The reason for the decision is attached at Annex D.
- 5.12 Under Section 53B (6) of the “Act”, a premises licence holder may make representations against any interim steps taken by the relevant licensing authority at any time prior to the review.
- No representations have been made by the premises licence holder who was represented by the DPS at the hearing held to consider interim steps on 23 April 2014.
- 5.13 Under Section 53C (2) of the Act, the Licensing Authority must now hold a hearing to review the premises licence in relation to the Stones Cross Hotel.
- 5.14 The Licensing Authority may, having had regard to the application, the signed certificate and any relevant representations, take any of the following steps (if any) as it considers necessary for the promotion of the licensing objectives:
- a) Modify the conditions of the Licence
 - b) Exclude a licensable activity from the scope of the Licence
 - c) Remove the Designated Premises Supervisor from the Licence
 - d) Suspend the Licence for a period not exceeding three months
 - e) Revoke the Licence

Where the Licensing Authority takes a step mentioned in 5.14 (a) or (b), it **may** provide that the modification or exclusion is to have effect for only such period (not exceeding three months) as it may specify.

- 5.15 Under Section 53C(c) of the “Act” the Authority must ensure that any interim

steps considered necessary in the period prior to the review hearing, **cease** to have effect on determination of the review.

5.16 Section 4(3) of the Licensing Act 2003 states that the Licensing Authority will also have regard to its licensing statement published under section 5 and any guidance issued by the Secretary of State under section 182 of the Licensing Act 2003.

5.17 **Any determination made by the Licensing Authority does not have effect until the end of the period given for appealing against the decision, or, if the decision is appealed against, until the appeal is disposed of.**

5.18 An appeal may be made to the Magistrates' Court within 21 days of the notification of the decision by the Council by:

- the applicant for the review;
- the holders of the premises licence;
- any other person who made relevant representations in relation to the application.

On appeal the court may either:

- dismiss the appeal;
- substitute the decision appealed against for any other decision which could have been made by the Licensing Authority; or
- remit the case to the Licensing Authority to dispose of it in accordance with the direction of the court.

The court may make such Order for costs as it thinks fit.

5.19 The Licensing Authority displayed notices outside the review premises, in the public area of the Licensing Office at Lewis House, Manvers Street, Bath, BA1 1JG and on the Authority's website for no less than 7 consecutive days following the day after the application was made. Representations were invited for the period commencing the first working day after the day on which the notice was published, and the date of the ninth subsequent working day. The last date for representations to be received by the Authority therefore was Thursday 8 May 2014.

5.20 A representation has been received from the Police in support of the originating application (Annex E).

5.21 A representation has been received from Mr Matthew Graham (Mowbray City Advocates) on behalf of the premises licence holder (Annex F).

5.22 A copy of the written representation submitted by the Police has been forwarded to the premises licence holder in advance of the hearing.

6 RATIONALE

6.1 When reaching a decision the Licensing Authority must carry out its functions with a view to promoting the four licensing objectives.

6.2 The Licensing Sub-Committee must determine the Summary Review application on behalf of the Licensing Authority.

7 OTHER OPTIONS CONSIDERED

7.1 None

8 CONSULTATION

8.1 In accordance with the requirements of the Act and Regulations, the Licensing Authority has given notice of the summary review to the Premises Licence Holder, the Fire Authority, Environmental Health, Development Control, Trading Standards, Director of Public Health and the Child Protection Agency.

8.2 The Licensing Authority advertised the application in accordance with the legislation and invited representations from 24 April 2014 up to and including 8 May 2014.

8.3 This report has not been sent to the Trades Union because they would have no involvement in this application.

9 RISK ASSESSMENT

9.1 A risk assessment related to the issue and recommendations has been undertaken in compliance with the Council's decision making risk management.

10 ADVICE SOUGHT

10.1 The Council's Monitoring Officer (Divisional Director – Legal & Democratic Services), s.151 Officer (Divisional Director – Finance) and the Divisional Director have had the opportunity to input to this report and have cleared it for publication.

Contact person	Terrill Wolyn, Senior Public Protection Officer – Licensing: 01225 396939
Background papers	The Licensing Act 2003 Guidance issued under s.182 of the Licensing Act 2003 The Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005 The Violent Crime Reduction Act 2006 Home Office Guidance in respect of Summary Reviews issued 2012. BANES Statement of Licensing Policy

Avon and Somerset Constabulary

CERTIFICATE UNDER SECTION 53A (1) (b) OF THE LICENSING ACT 2003

I hereby certify that in my opinion the premises described below are associated with serious crime.

The Stone Cross Hotel
2 North Road
Midsomer Norton
Bath BA3 2QD

Premises licence number: 10/02064/LAPRE

Name of premises supervisor: Yotjai POTJAKAPONG

I am Superintendent Richard Cadden in the Avon and Somerset Constabulary.

I am giving this certificate because I am of the opinion that other procedures under the Licensing Act are inappropriate in this case, because:

Immediate action is required in relation to the management and use of the premises, which a standard review cannot speedily access.

Chings Company Ltd is the Premises Licence Holder and Yotjai POTJAKAPONG is the Designated Premises Supervisor of The Stones Cross Hotel.

A Police operation has taken place over the last 5 months and has identified the premises as associated with serious crime, as defined by the Regulation of Investigatory Powers Act 2000, namely the supply of controlled substances, commonly referred to as Class A (Cocaine, MDMA), B (Cannabis, Amphetamine) and C (Ketamine) drugs and the handling/receiving of stolen goods.

A summary review is deemed appropriate at this stage due to the seriousness of the suspected offences and that it will allow the premises to be closed immediately or subject to whatever interim measures the Licensing Committee considers appropriate.

Criminal charges will be brought as part of this operation, however, the criminal investigation may take some considerable time to finalise and therefore the summary review is a necessary step in promoting the Licensing objectives as prescribed by the Licensing Act 2003.

  
(Signed) (Date)

FORM FOR APPLYING FOR A SUMMARY LICENCE REVIEW

[Insert name and address of relevant licensing authority and its reference number (optional)]

B&NES Environmental Monitoring and Licensing, Lewis House, Manvers Street, Bath
BA1 1JQ

**Application for the review of a premises licence under section 53A of the
Licensing Act 2003 (premises associated with serious crime or disorder)**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing the form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. **Use additional sheets if necessary.**

I Superintendent Richard Cadden [on behalf of] the chief officer of police for the Avon & Somerset police area apply for the review of a premises licence under section 53A of the Licensing Act 2003.

1. Premises details:

Postal address of premises, or if none or not known, ordnance survey map reference or description:

Stones Cross Hotel, 2 North Road, Midsomer Norton

Post town: Bath

Post code (if known): **BA3 2QD**

2. Premises licence details:

Name of premises licence holder (if known): Chings Company Ltd

Number of premises licence holder (if known): 10/02064/LAPRE

3. Certificate under section 53A(1)(b) of the Licensing Act 2003 [Please read guidance note 1]:

I confirm that a certificate has been given by a senior member of the police force for the police area above that in his opinion the above premises are associated with serious crime or disorder or both, and the certificate accompanies this application.

(Please tick the box to confirm) ☒

4. Details of association of the above premises with serious crime, serious disorder or both:

[Please read guidance note 2]

A covert Policing operation was run at The Stones Cross Hotel between 2/11/2013 and 08/03/2013. The objective of the operation was to :

To provide intelligence and evidence in relation to the illegal activities of the criminal fraternity in Norton-Radstock, namely the supply of controlled drugs, the handling of stolen goods and any associated acquisitive crime.

To provide intelligence and evidence in relation to licensing breaches and any associated anti-social behaviour.

During the operation a considerable number of deals of Class A, B and C drugs were made to covert Police officers at the Stones Cross Hotel.

The operation involved 77 drugs deals and 2 incidents of handling stolen goods. Intelligence shows that the Licence Holder and Manager is involved in handling stolen goods.

In the premises itself there were 42 occasions where drugs were purchased by covert officers. In the immediate vicinity there were 11 occasions where drugs were purchased by covert officers.

As a result of this operation there have been 20 suspects that have supplied controlled drugs of various class classifications within the Stones Cross public house premises, there has been a further 3 suspects who have supplied drugs in the car park of the Midsomer Norton United Services Club, which is adjacent or on the forecourt of Bathwick Tyres, a very short distance from the Stones Cross Public House. These 3 further suspects although have supplied outside of the Stones Cross, the deal has been arranged whilst the undercover Police officers were in the Stones Cross with suspects that frequent the Stones Cross Public House. The type of drug predominately supplied during the operation was cocaine, which is a Class A controlled drug.

The criminal investigation may take some considerable time to finalise and therefore the summary review is a necessary step in promoting the licensing objectives as prescribed by the Licensing Act 2003.

It appears there has been a gross failure to promote the licensing objectives in respect of the prevention of crime. The Licence Holder and Manager have been made aware of Police concerns in relation to drugs at the premises.

On the 1st July 2013 Police Licensing Officer, Martin Purchase, attended the premises and spoke with the Manager and Licence Holder (Kevin Ching) regarding an event they were wishing to hold at the premises. After the event discussions, the Licensing Officer stated there were concerns regarding drug use and possible dealing at the premises. After discussions regarding the event Kevin Ching stated he was always vigilant and had made some alterations to the toilets (which he showed Martin Purchase) to make it less drug use friendly.

On 11 December 2013 a meeting took place at Radstock Police Station with the Manager and Licence Holder (Kevin Ching), Inspector Shirley Eden, Licensing

Officer Martin Purchase and Sergeant Geoffrey Cannon. Inspector Eden pointed out the following points to Kevin Ching :

1. The totally unacceptable levels of aggression and threat that officers received on 14th November 2013 attending a complaint ~~of a serious assault~~ by customers and the total lack of any intervention or support by staff at the premises.
2. The suspected drug use and dealing that was going on at the premises.

Kevin Ching stated that he took this on board and would ensure this did not happen again - he denied there was any drug use at the premises.

This represents a very serious situation within a small rural community. The threat to residents with this level of serious criminality, which is very locally based, needs to be disrupted. From intelligence the management and staff are well aware and involved in the drug dealing and receiving of stolen property and this is totally open . These activities are in full view of staff and management, there being no attempt at any stage to intervene.

The premise licence needs to be suspended in the first instance until there is a full review hearing.

85-90% of the subjects in this case have a connection in the Stones Cross Hotel and have met covert officers at or around this location.

A suspension of licence is strongly sought.

Signature of applicant:

[Handwritten signature] R. CANNON Spt 2210

Date:

16.4.14.

Capacity: Superintendent of Avon & Somerset Constabulary

Contact details for matters concerning this application:

Address: Inspector Shirley Eden, Radstock Police Station, BA3 3SG

Telephone number(s):

01225 842633 (Inspector Eden)

01225 842475 (Martin Purchase)

Email:

shirley.eden@avonandsomerset.police.uk

martin.purchase@avonandsomerset.police.uk

Notes for guidance:

1. A certificate of the kind mentioned in the form must accompany the application in order for it to be valid under the terms of the Licensing Act 2003. The certificate must explicitly state the senior officer's opinion that the premises in question are associated with serious crime, serious disorder or both.

Serious crime is defined by reference to section 81 of the Regulation of Investigatory Powers Act 2000. In summary, it means:

- conduct that amounts to one or more criminal offences for which a person who has attained the age of eighteen and has no previous convictions could reasonably be expected to be sentenced to imprisonment for a term of three years or more; or
- conduct that amounts to one or more criminal offences and involves the use of violence, results in substantial financial gain or is conduct by a large number of persons in pursuit of a common purpose.

Serious disorder is not defined in legislation, and so bears its ordinary English meaning.

2. Briefly describe the circumstances giving rise to the opinion that the above premises are associated with serious crime, serious disorder, or both.

**Schedule 12
Part A**

Regulation 33, 34

Premises Licence

Premises Licence Number	10/02064/LAPRE
--------------------------------	----------------

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Stones Cross Hotel
2 North Road
Midsomer Norton
BA3 2QD

Telephone number 01761 413397

Where the licence is time limited the dates Not applicable

Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities

Sale of Alcohol

Monday to Thursday	12:00 - 23:30
Friday and Saturday	12:00 - 00:30
Sunday	12:00 - 23:30

Performance of Live Music (Indoors only)

Wednesday and Thursday	19:00 - 23:00
Friday and Saturday	19:00 - 23:30
Sunday	14:00 - 17:00
Sunday	19:00 - 22:00

Performance of Recorded Music (Indoors only)

Wednesday and Thursday	19:00 - 23:00
Friday and Saturday	19:00 - 23:30
Sunday	14:00 - 17:00
Sunday	19:00 - 22:00

Non Standard Timings

Sale of Alcohol - An extra hour on 24 December and on the Sunday and Monday during Bank Holiday Weekends throughout the year. Until 02.00 hours on New Year's Eve.

Performance of Live Music - Live Music to be performed outside at the front of the property on the annual occasion of the Midsomer Norton Mardi Gras Festival, to include an extra hour on Sunday and Monday during Bank Holiday Weekends throughout the year. Until 00.30 hours on Christmas Eve and New Year's Eve.

Performance of Recorded Music - Until 00.30 hours on Christmas Eve and New Year's Eve.

The opening hours of the premises

Monday to Thursday 12:00 - 00:00

Friday and Saturday 12:00 - 01:00

Sunday 12:00 - 00:00

Seasonal Variations / Non Standard Timings

Opening Hours -

Premises to be open for an additional hour beyond the last service for alcohol on 24th December, the Sunday and Monday during Bank Holiday weekends throughout the year. Extended until 02:30 on New Year's Eve/New Year's Day morning.

Alcohol -

An extra hour on 24 December and on the Sunday and Monday during Bank Holiday Weekends throughout the year.

Until 02.00 hours on New Year's Eve/New Year's Day.

Performance of Live and Recorded Music -

An extra hour on the Sunday and Monday during Bank Holiday Weekends throughout the year. Music will cease on Christmas Eve and New Year's Eve at 00:30

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Alcohol is supplied for consumption both on and off the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Chings Company Limited
Stone Cross Hotel
2 North Road
Midsomer Norton
Radstock
BA3 2QD

Registered number of holder, for example company number, charity number (where applicable)

Registered Business Number - 04820450

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr Yotjai Potjakapong
The Stones Cross Hotel
2 North Road
Midsomer Norton
BA3 2QD

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

B&NES/05/04038/LAPER
Bath & North East Somerset Council

This licence is issued by Bath & North East Somerset Council as licensing authority under Part 3 of the Licensing Act 2003 and regulations made thereunder.

Signed for and on behalf of
Bath & North East Somerset Council:

Dated 14 June 2010

Annex 1 – Mandatory conditions

No supply of alcohol may be made under the premises licence:

- a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Any individual employed to carry out a security activity must be licensed by the Security Industry Authority.

Annex 2 – Conditions consistent with the Operating Schedule

The first floor shall not be open to the public until the Fire Brigade is satisfied that the schedule of works on the first floor has been completed and has received copies of commissioning certificates for the emergency lighting & fire alarm.

All complaints received regarding the premises shall be logged and responded to.

CCTC cameras covering the inside and outside of the premises are to be installed and maintained in working order at all times. Recordings to be kept for a minimum of 28 days.

Two SIA registered door supervisors to be on duty at the premises from 8 pm until the licensing activities cease on the day of the Mardi Gras.

Door supervisors will be employed on other occasions deemed necessary following discussion with the police. These occasions to be notified to the Licensing Authority in writing.

All door supervisors to wear yellow fluorescent jackets whilst on duty.

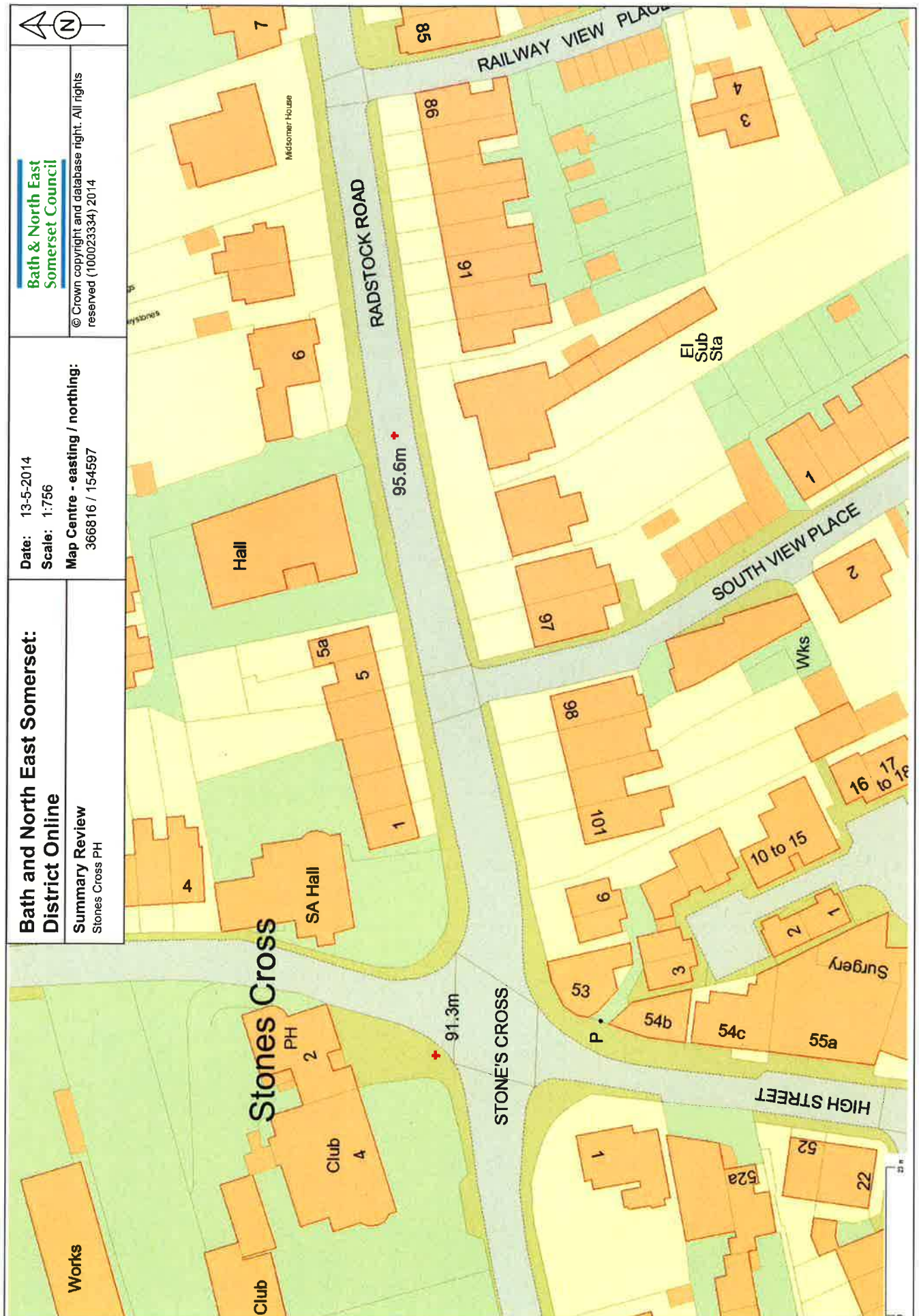
The following conditions are attached as per the Noise Management Plan supplied with the variation application on 2 May 2010:

- 1) Windows to be kept shut during performances of music.
 - 2) Speakers to be directed away from local residential premises and placed as far away as possible from noise sensitive areas.
 - 3) No music to be played in the garden area.
 - 4) Signs to be erected in conspicuous positions instructing patrons to be considerate towards neighbouring residential premises.
-

Annex 3 – Conditions attached after a hearing by the licensing authority

Annex 4 – Plans

As submitted with application.



Stones Cross

Members have today determined whether to take interim steps following an application made by Avon and Somerset Constabulary for a summary review of a premises licence at The Stones Cross, 2 North Road, Midsomer Norton. In doing so they have taken into consideration the Licensing Act 2003, Statutory Guidance, Home Office Guidance on Summary Reviews, the Council's Licensing Policy and Human Rights Act 1998.

The application was made by Police on the basis of concerns about serious crime associated with and being carried on at the premises namely dealing Class A, B and C drugs and handling stolen goods. Members heard that as a result of on-going operations incidents of drug dealing in and around the premises were occurring, for example, on 42 occasions drugs were purchased on the premises by covert officers and on 11 occasions drugs purchased in the immediate vicinity. In total there were 77 incidents of drug deals, 2 incidents of handling stolen goods and intelligence showed that the premises licence holder and manager was involved in handling stolen goods. In total 20 individuals have been arrested having sold drugs inside the premises with the type of drug sold predominantly being cocaine; a Class A controlled drug. Members noted that the Police had on occasions provided advice to the Designated Premises Supervisor on the control of the premises, however, the situation had not changed and as a result of an operation carried out resulted in the arrest of 24 people 8 of which have been remanded in custody.

Whilst the Authority is aware that it may determine the application without the premises licence holder being present the premises licence holder had been notified and the DPS attended the hearing. The DPS stated he did not have any case to present at this time given the circumstances. He did state, however, that he was aware that during his time as DPS drugs were being used on the premises although he was not aware of the extent of the criminal activity described by the Police.

Members having listened carefully to the representations from the Police and DPS considered it appropriate and necessary to take the interim step of suspending the licence pending review they having considered no other step would address the situation as the premises are having such a detrimental impact on the licensing objective of the prevention of crime and disorder. This detrimental effect was demonstrated by the evidence presented by the Police of extensive drug and criminal activities carried on, at and in the immediate vicinity of the premises.

The suspension is to take immediate effect.



+Licensing Services, Lewis House ,Manvers St., Bath, BA1 1JG

Representation Form**Responsible Authority.** (Please delete as applicable.)

Police / Fire / EP (noise) / Health and Safety / Child Protection / Weights and Measures / Planning Authority / Marine Agency.

Your Name	Shirley Eden
Job Title	Police Inspector
Postal and email address	Radstock Police Station Wells Road, Radstock.
Contact telephone number	

Name of the premises you are making a representation about.	Stones Cross
Address of the premises you are making a representation about.	2 North Road, Midsomer Norton

Which of the four licensing objectives does your representation relate to? Please state yes or no.	Yes or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary.
To prevent crime and disorder	yes	<p>The premises of Stones Cross are situated adjacent to the top of the High Street in Midsomer Norton. The premises were subject to an expedited review on 23rd April 2014 at which hearing this committee suspended the licence. A covert Policing operation was run at The Stones Cross Hotel between 2/11/2013 and 08/03/2014. The objectives of the operation was to;</p> <p>To provide intelligence and evidence in relation to the illegal activities of the criminal fraternity in Norton-Radstock, namely the supply of controlled drugs, the handling of stolen goods and any associated acquisitive crime.</p> <p>To provide intelligence and evidence in relation to licensing breaches and any associated anti-social behaviour.</p> <p>A Scoping Profile containing the current licence detail management/DPS. There is an</p>

overview of all calls, recorded crimes and intelligence reports received from, or directly related to, The Stones Cross Hotel over a period of nearly 12 months (01.04.2013- 25.03.2014) There is a summary for each crime (Guardian incident) recorded at The Stones Cross and each call (Webstorm log) received to the Police relating to the premises over the period (see Fig 1) The number of calls to the premises and from persons who frequent the premises is very low and suggests from intelligence that there is very much an under reporting of incidents and crime. During the operation a considerable number of deals of class A, B, and C drugs were made to covert Police officers at the Stones Cross. The operation involved 77 drug deals and 2 incidents of handling stolen goods. Intelligence shows that the Licence Holder and Manager is involved in handling stolen goods. He was charged and remanded in custody, Intelligence and the blatant open nature of the drug dealing and use indicates that he was aware of the activity. In the premises itself there were 42 occasions where drugs were purchased by covert officers(.see Fig 2) In the immediate vicinity there were 11 occasions where drugs were purchased by covert officers.(See Fig 2 and Fig 3)

As a result of this operation there have been 37 identified suspects who have been arrested and charged with a total of 177 offences so far some of which have been remanded in custody as has the licence holder of the premises. There have been 3 suspects who have supplied drugs in the car park of the Midsomer Norton United Services Club. Which is adjacent or on the forecourt of Bathwick Tyres, a very short distance from the Stones Cross Public House. These 3 suspects have supplied outside of the Stones Cross, the deal has been arranged whilst the undercover Police officers were in the Stones Cross with suspects that frequent the Stones Cross Public House. The type of drugs predominately supplied during the operation was cocaine, which is a Class AS controlled drug.

On the 1st July 2013 Police Licensing officer, Martin Purchase attended the premises and spoke with the Manager and Licence Holder Kevin Ching regarding an event they were wishing to hold at the premises. After the event discussion, the Licensing Officer stated there were concerns regarding drug use and

possible dealing at the premises. After discussion Kevin Ching stated he was always vigilant and had made some alterations to the toilets (which he showed Martin Purchase) to make it less drug use friendly.

On the 11th December 2013 a meeting took place at Radstock Police Station with the Manager and Licence Holder (Kevin Ching), Inspector Shirley Eden, Licensing officer Martin Purchase and Sergeant Geoffrey Cannon. Inspector Eden pointed out to Kevin Ching:

1.The totally unacceptable levels of aggression and threat that officers received on 14th November 2013 when attending the premises to locate a high risk missing person . and the total lack of any intervention or support by staff at the premises.(see FIG 3)

2 The suspected drug use and dealing that was going on at the premises. Kevin Ching stated that he took this on board and would ensure this did not happen again. He denied there was any drug use at the premises. (see Fig 4)

PC Karl Bowen in company with PC Raisey attended the premises on Thursday 14th November 2013 in relation to a high risk missing person. There appeared to be drug offences taking place and an arrest was made. The officers were confronted by a high level of aggression from the customers. (see Fig 5)

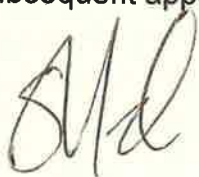
A letter was delivered to the premises acknowledging our meeting (see Fig 6)

There has been a gross failure to promote the licensing objectives in respect of prevention of crime . The whole culture of the premises is one of criminal activity that has either been totally ignored or participated in by the management, licence holder and owners.. There are no conditions or measures that can deal with gross lawlessness on this scale other than a revocation of the licence. The community of Midsomer Norton is a relatively small one and many have expressed their support for the police actions. This premises has not engaged with any of the local initiatives including pubwatch and the Community Alcohol Partnership which has been very successful in reducing violence and anti-social behaviour. The threat to residents

		<p>with this level of serious criminality, which is very locally based, needs to be disrupted.</p> <p>85-90% of the subjects in this operation have a connection in the Stones Cross Hotel and have met covert officers at or around this location.</p>
Public safety	yes	
To prevent public nuisance		
The prevention of harm to children		
<p>Suggested conditions that could be added to the licence to remedy your representation you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.</p>	<p>The view of the Police is that the Licence should be revoked. There are no conditions or measures that can deal with this level of criminality and culture.</p>	

N.B. If you do make a representation you will be expected to attend the Licensing Panel and any subsequent appeal proceeding.

Signed:



Date:

6/5/14

Please return this form along with any additional sheets to:

Bath and North East Somerset Council
Licensing Services
Lewis House
Manvers Street
Bath BA1 1JG

E-mail address: licensing@bathnes.gov.uk

This form must be returned within 28 consecutive days of the application being made to the Licensing Authority.

FIG1



AVON AND SOMERSET CONSTABULARY

Scoping Profile

Stones Cross Hotel 2 North Road, Midsomer Norton BA3 2QD

Date of Report: 25.03.2013
Report Owner: Inspector 1511 Shirley Eden
Commissioned by: DCI 3396 Papuca
Analyst Contact: IR 9407 Tara Savage
URN: SP03

5 x 5 x 5 Handling Code

1

May be disseminated with special condition

Prepared by Tara Savage 9407, Intelligence Researcher, Bath

RESTRICTED

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Contents

Section 1 – Licensing Details

Section 2 – Premises Summary

Section 3 – Intelligence Summary

Section 4 – Incident Overview and Summaries (Guardian)

Section 5 – Calls Overview and Summaries (Webstorm)

Introduction

This profile provides details of the current licence for The Stones Cross Hotel and management/DPS details. There is also an overview of all calls, recorded crimes and intelligence reports received from, or directly related to, The Stones Cross Hotel, North Road, Midsomer Norton over a period of nearly 12 months (01.04.2013-25.03.2014).

There is a summary for each crime (Guardian incident) recorded at The Stones Cross and each call (Webstorm log) received to the Police relating to The Stones Cross Hotel within the year period.

SECTION ONE - Licensing Details

**The Stones Cross Hotel, 2 North Road, Midsomer Norton BA3 2QD.
Tel : 01761 413397**

Premise Licence Details dated : 14.06.2010

Premises Licence Number: 10/02064/LAPRE

DPS: Yotjai POTJAKAPONG

**Personal licence number and issuing authority of personnel licence held by
DPS where the premises licence authorises for the supply of alcohol:
B&NES/05/04038/LAPER
Bath & North East Somerset Council**

**Owner : Chings Company Ltd, Stones Cross Hotel, 2 North Road, Midsomer
Norton BA3 2QD. Registered Business Number - 04820450**

Conditions:

Alcohol Operating Hours

Sunday-Thursday	1200-2330hrs
Friday/Saturday	1200-0030hrs

Performance of Live Music (indoors only)

Wednesday & Thursday	1900-2300hrs
Friday & Saturday	1900-2330hrs
Sunday	1400-1700hrs & 1900-2200hrs

Performance of Recorded Music (indoors only)

Wednesday & Thursday	1900-2300hrs
Friday & Saturday	1900-2330hrs
Sunday	1400-1700hrs & 1900-2200hrs

Non Standard Timings.

Sale of alcohol :An extra hour on 24 December and on the Sunday and Monday during Bank Holiday Weekends throughout the year. Until 0200hrs on New Year's Eve.

Performance of live music to include an extra hour on Sunday and Monday during Bank Holiday Weekends throughout the year. Until 0030hrs on Christmas Eve and New Year's Eve. Live music to be performed outside at the front of the property on the annual occasion of the Midsomer Norton Mardi Gras Festival.

Performance of Recorded Music until 0030hrs on Christmas Eve and New Year's Eve.

Prepared by Tara Savage 9407, Intelligence Researcher, Bath

RESTRICTED

25/03/2014
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The opening hours of the premises:

Monday to Thursday	1200-0000hrs
Friday and Saturday	1200-0100hrs
Sunday	1200-0000hrs

Premises to be open for an additional hour beyond the last service for alcohol on 24th December, the Sunday and Monday during Bank Holiday weekends throughout the year. Extended until 0230 on New Year's Eve/New Year's Day morning.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Alcohol is supplied for consumption both on and off the premises.

Door Staff: No door supervisors linked

Capacity: None stated

VISITS:

19.02.2011 PS 461 CANNON - routine visit carried out by PS 461 Cannon & PC 3455 Peard. No offences apparent. Small number of customers in main bar area, small bar & outside. Spoke with Potkjaka Pong, Sinto Thong and John Yotjai and reminded them of their responsibilities. Checked CCTV system and advice given re: position of camera in main lounge area. Unable to check what was upstairs function room as this is now used as a bedroom.

NOTES:

04.06.09 Application received to vary hours for live music, recorded music, performance of dance, light refreshment, alcohol hours & proposed opening hours of 1200-000 Mon to Wed, 1130-0200 Fri & Sat, 1130-0030hrs Sunday. Application withdrawn 29.07.09

12.05.10 Variation Application. Received to vary hours for live music, recorded music. No Police objection. 01.06.10. Premises licensed granted by B&NES council 14.06.10.

02.07.10 Update during granting process added recorded music as on licence dated 14.6.10.

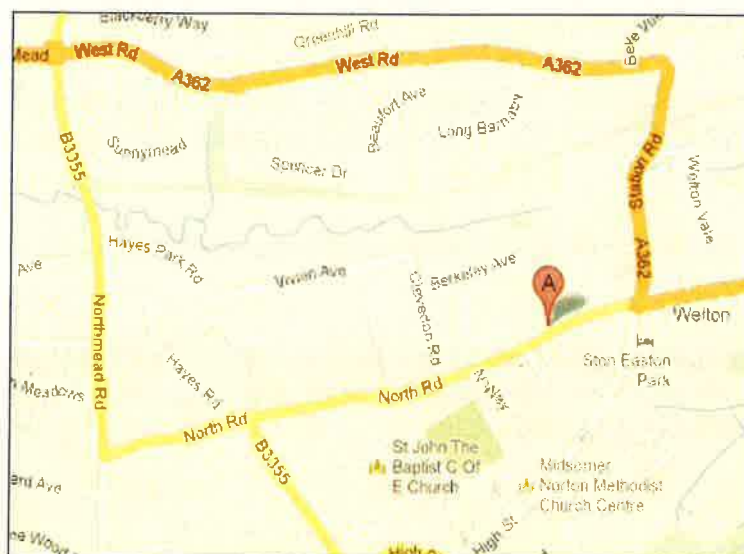
11.12.13 i/c with Inspector Eden and PS Cannon Radstock PS advised manager re incident when a Police Officer attended the premises re a misper and received hostility. Letter written to premises.

SECTION TWO - Premises Summary

The Stones Cross Hotel is situated on North Road in Midsomer Norton on a roundabout which leads to the High Street. The High Street is notorious for anti-social behaviour and violent crime linked to the Night Time Economy, especially on the weekends, due to the number of licensed bars/clubs and takeaways in close vicinity to each other.

The licence for Stones Cross Hotel is held by 'Ching & Company Ltd', with Man Kwong CHING 07.05.61 (aka Kevin CHING), born Hong Kong, being the proprietor. CHING has held the licence since 2005.

Yotjai POTJAKAPONG 11/06/82, born Thailand, is the DPS for the premises. and lives on the premises with Man Kwong CHING and Yuphin HIBBERD 09/06/1961.



SECTION THREE - Intelligence Summary

Between 2006 to date there have been 193 intelligence reports submitted which have been directly linked to The Stones Cross Hotel on Guardian.

Of these 60 (over 31%) have been submitted in the last 12 months.

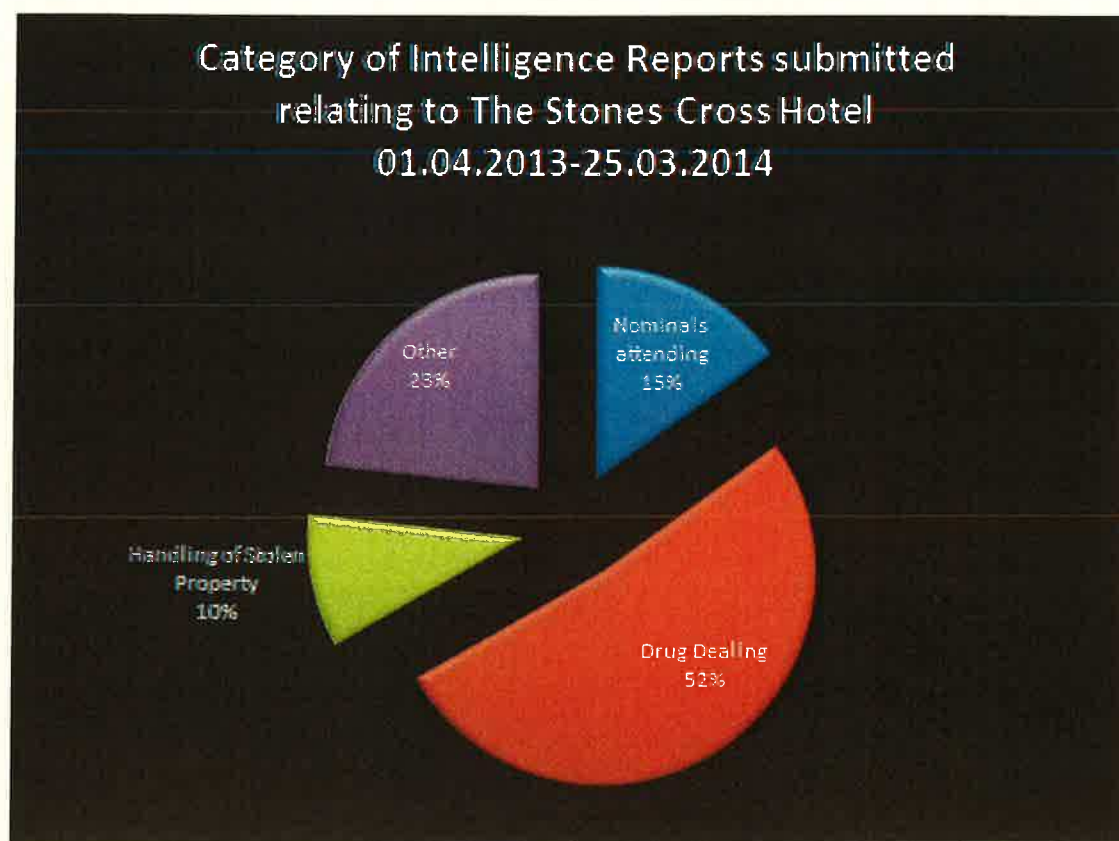
There has recently been a substantial rise in intelligence concerning activities at this location. The sources of the majority of these reports are reliable.

52% (31) of the recent intelligence reports are concerning the supply of Class A, B and C drugs including cocaine, ketamine, MKat and cannabis on the premises.

10% (6) of the reports concern the buying and selling of stolen property at the premises.

15% (9) relate to individuals of concern to the Police frequenting the premises.

There is also intelligence concerning the management (and staff) being aware of drug dealing/use at the premises and also actively purchasing stolen goods.



SECTION FOUR - Incident Overview and Summaries (Guardian)

There have been 2 reported offences at The Stones Cross between 01/04/2013 and 25/03/2014. One offence was for PWITS (cannabis) which is currently under investigation and the other a violent crime outside the premises where a victim was repeatedly kicked and punched in the head.

I have used the other licensed premises in Midsomer Norton as a comparable for violent crime figures. These premises are mainly located on the High Street in Midsomer Norton. They are :

Mallards - 20 High Street, Midsomer Norton, BA3 2DR

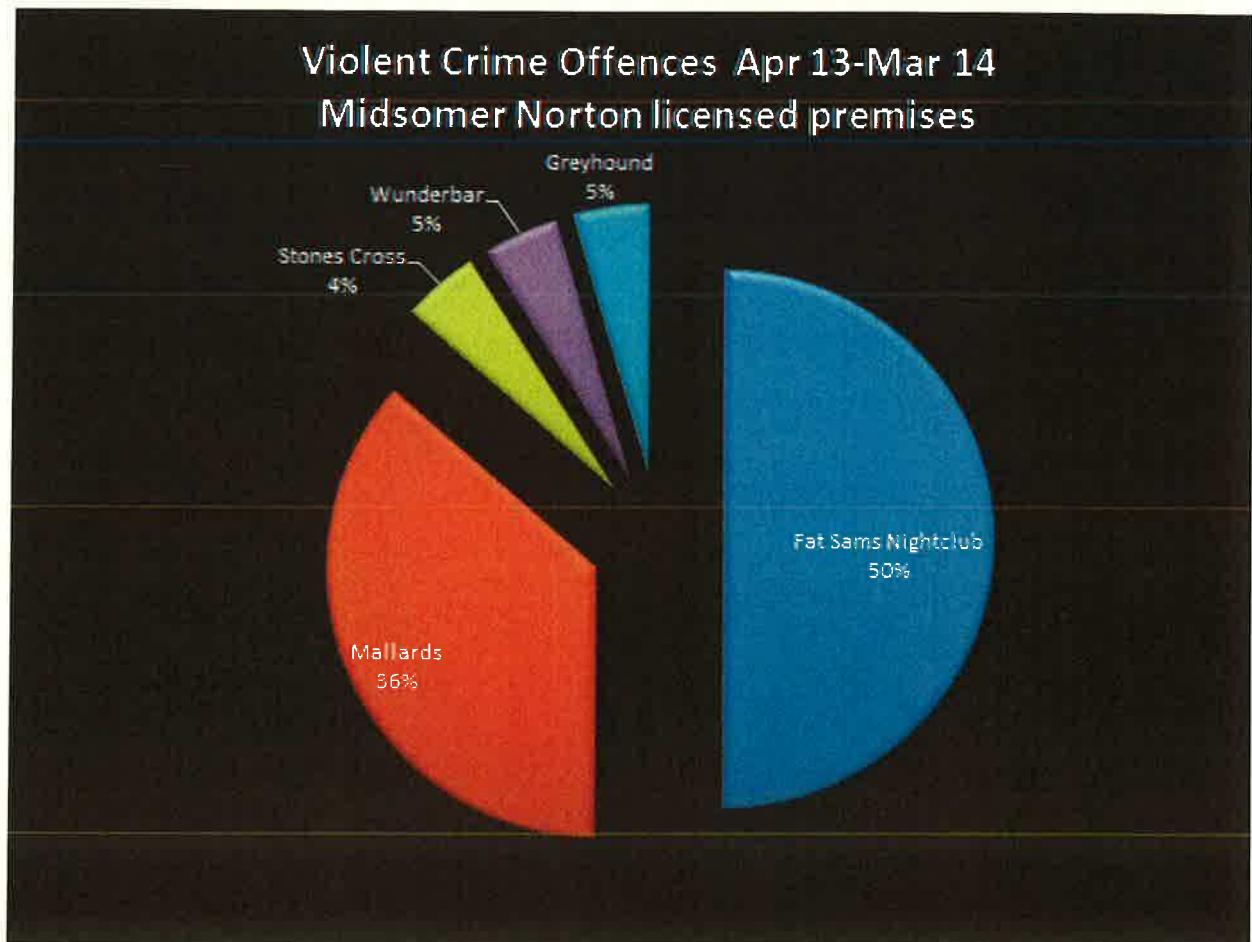
The Riverside - 115 High Street, Midsomer Norton. BA3 2DA

The Greyhound - 1 High Street, Midsomer Norton BA3 2LE

Wunderbar - 2 High Street, Midsomer Norton BA3 2LE

Fat Sams Nightclub - 112 High Street, Midsomer Norton BA3 2DA

The table below shows a comparison of violent crime offences with other licensed premises in Midsomer Norton. Across the time period there were a total of 16 violent crimes recorded at these premises, 5% attributable to The Stones Cross.



INCIDENT SUMMARIES (GUARDIAN)

Crime reference number	4834/14
Webstorm number	AS-20140114-1006
Date	14/01/2014
Time	2035hrs
Offence	Assault occasioning ABH.
MO.	The victim has been invited outside by a possible associate of the offender under the pretence of giving him a cigarette. Once the victim was outside the rear of the pub the offender has appeared from behind a wall and said to the victim ' you're going to get it'. The offender has then punched the victim to the head twice causing him to fall to the ground. The offender has then repeated kicked and punched the head of the victim.
Arrest	1
Disposal	1 charged with Assault occasioning ABH.

Crime reference number	114089/13
Webstorm number	n/a
Date	14/11/2013
Time	1940hrs
Offence	Possession of Controlled Drug with intent to supply
MO.	Officers have attended the pub and smelt cannabis. Male detained for a stop search as he was hiding something down the front of his trousers. Brown resin lumps located and in being removed from the pub, he threw a bag of green vegetable matter to the floor and another was found during a search in custody.
Arrest	3
Disposal	Under investigation.

SECTION FIVE - Call Overview and Summaries (Webstorm)

There have been a total of 7 calls linked to The Stones Cross Hotel received by the Police between 01/04/2013 and 25/03/2013. 5 of these calls are ASB related where a local resident has called in regarding rowdy and nuisance behaviour at the premises. The member of public has reported this as ongoing for 10 years.

CALLS RECEIVED (WEBSTORM)

Call Ref	1
Date	02/07/2013
Time	1816
Informant	Mr Ching
Log no.	AS-20130702-0926
Police Arrival	n/a
Incident	Caller hung up. On Police recall Mr Ching stated no need for Police and that possibly someone misdialled.
Guardian	n/a
Arrest	n/a
Disposal	Contact Record

Call Ref	2
Date	29/07/2013
Time	0034
Informant	Staff
Log no.	AS-20130729-0014
Police Arrival	0047
Incident	Caller asking for assistance to remove a customer refusing to leave. Using an umbrella to bang on door of pub to regain entry. On locating male, words of advice given, watched on CCTV making his way home.
Guardian	n/a
Arrest	n/a
Disposal	ASB - Nuisance

Call Ref	3
Date	17/08/2013
Time	0100
Informant	
Log no.	AS-20130817-0081
Police Arrival	0108
Incident	MOP reporting group of 30 people shouting at each other outside The Stones Cross. On Police attendance at 0108hrs group had dispersed and all in order.
Guardian	n/a
Arrest	n/a
Disposal	ASB - Nuisance

Call Ref	4
Date	14/09/2013
Time	0103
Informant	
Log no.	AS-20130914-0040
Police Arrival	0128
Incident	MOP reporting group of 12-15 people shouting and singing outside The Stones Cross. MOP reporting ongoing ASB. On Police attendance at 0128hrs all in order.
Guardian	n/a
Arrest	n/a
Disposal	ASB - Nuisance

Call Ref	5
Date	27/09/2013
Time	2236
Informant	MOP
Log no.	AS-20130927-1302
Police Arrival	0042
Incident	Loud party/music. Small group of people. MOP reporting ASB is ongoing issue. All units committed. On attendance later all in order.
Guardian	n/a
Arrest	n/a
Disposal	ASB - Nuisance

Call Ref	6
Date	15/12/2013
Time	0002
Informant	MOP
Log no.	AS-20131215-0002
Police Arrival	0010
Incident	MOP reporting large fight at back of pub out of control. On Police arrival spoken to licensee, no offences disclosed and no offenders identified.
Guardian	N/A
Arrest	N/A
Disposal	ASB – Nuisance

Call Ref	7
Date	22/02/2013
Time	2158
Informant	MOP
Log no.	AS-20140222-111
Police Arrival	2232
Incident	MOP reporting extremely loud music from hotel. Infmt suffering ASB issues ongoing for 10 years. Advised to contact Environmental Health at Council.
Guardian	n/a
Arrest	n/a
Disposal	ASB - Environmental

FIG 2

WITNESS STATEMENT**Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B**

URN

Statement of Natalie Louise GEORGE

Age if under 18 Over 18 (if over insert 'over 18') Occupation Police Constable

This statement (consisting of 5 page(s), each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature *Natalie George - 2543*

Date 10/04/2014

Tick if witness evidence is visually recorded ☐ (supply witness details on rear)

I am Police Constable Natalie GEORGE, shoulder number 2543 of the Avon and Somerset Constabulary based at Bath Police Station working within the District Focus Team.

Between October 2013 and April 2014 I have been the deputy officer in the case for Operation Henotic.

Operation Henotic has been a covert operation its objectives have been:

- To provide intelligence and evidence in relation to the illegal activities of the criminal fraternity in Norton-Radstock, namely the supply of controlled drugs, the handling of stolen goods and any associated acquisitive crime.
- To provide intelligence and evidence in relation to licensing breaches and any associated anti-social behaviour.

These objectives are inextricably linked to the Police and Crime Commissioner's commitment to:

- Reducing the impact that anti-social behaviour has in our communities.
- Preventing and reducing burglary and the fear of burglary.

As deputy officer in the case for Operation Henotic my role has been to collect and collate the information, evidence and intelligence provided by the undercover Police officers. To ensure that all exhibits, statements and evidence are recorded and processed accordingly.

Signature: *Natalie George - 2543*

Signature witnessed by:

2010/11

RESTRICTED (when complete)

RESTRICTED (when complete)

Page No 2 of 5

Continuation of Statement of: Natalie Louise GEORGE

As the deployment phase of the operation has now concluded I have been preparing the suspects case files in preparation for their arrest and anticipated remand in custody.

As a Police officer working on the uniform response team I was stationed in Radstock for approximately five years and have had knowledge of the Stones Cross Public House, North Road, Midsomer Norton. It has a reputation for allowing drug use to take place on its premises and its clientele are well known to the Police for their criminality, which mainly concerns drug use and offences associated with drug use, such as theft.

During the course of Operation Henotic, I have read the undercover Police officers pocket note books, where they have recorded their evidence and have full knowledge of the incidents and evidence that they have obtained.

They have recorded not only the evidence in relation to the offences of supplying controlled drugs, but they have also recorded evidence in relation to blatant drug use and drug supply within the Stones Cross Public House, which had been carried out by its patrons openly in full view in public areas, both within the bar areas and the front and rear smoking areas.

The undercover Police officers have conducted 70 deployments into the Midsomer Norton area between Friday 1st November 2013 and Saturday 22nd March 2014.

In total there have been 20 suspects that have supplied controlled drugs of various class classification within the Stones Cross Public House premises, there have been a further 3 suspects who have supplied drugs in the car park of the Midsomer Norton United Services Club, which is also known as the British Legion, which is adjacent to the Stones Cross Public House or on the forecourt of Bathwick Tyres, a very short distance from the Stones Cross Public House. These 3 further suspects although have supplied outside of the Stones Cross Public House, the deal has been arranged whilst the undercover Police officers where in the Stones Cross Public House, with suspects that frequent the Stones Cross Public House.

Signature: *Natalie George*

Signature witnessed by:

Continuation of Statement of: Natalie Louise GEORGE

There have been 42 drug supplies to the undercover Police officers during the Operation from within the Stones Cross Public House and a further 4 drug supplies at the car park of the British Legion and 7 drug supplies at Bathwick Tyres.

Of the 42 drug supplies in the Stones Cross Public House the following drugs were purchased:

- 28 supplies of cocaine, which is Class A.
- 1 supply of MDMA, which is Class A.
- 8 supplies of cannabis, including cannabis flowering head and resin, which is Class B.
- 3 supplies of amphetamine, which is Class B.
- 2 supplies of ketamine, which is Class C.

These drug supplies took place on the following dates:

- One drug supply on 01/11/2013
- Two drug supplies on 02/11/2013
- Three drug supplies on 07/11/2013
- One drug supply on 08/11/2013
- One drug supply on 20/11/2013
- Two drug supplies on 21/11/2013
- Two drug supplies on 28/11/2013
- One drug supply on 29/11/2013
- Two drug supplies on 05/12/2013
- One drug supply on 14/12/2013
- Four drug supplies on 19/12/2013
- Two drug supplies on 20/12/2013
- One drug supply on 10/01/2014
- One drug supply on 11/01/2014
- One drug supply on 15/01/2014
- One drug supply on 24/01/2014

Signature: *Natalie George*

Signature witnessed by:

RESTRICTED (when complete)

Page No 4 of 5

Continuation of Statement of: Natalie Louise GEORGE

- Two drug supplies on 25/01/2014
- Three drug supplies on 30/01/2014
- One drug supply on 31/01/2014
- Two drug supplies on 05/02/2014
- One drug supply on 13/02/2014
- Three drug supplies on 14/02/2014
- One drug supply on 15/02/2014
- One drug supply on 07/03/2014
- One drug supply on 08/03/2014
- One drug supply on 19/03/2014

Of the 4 drug supplies at the car park of the British Legion and 7 drug supplies at Bathwick Tyres, the following drugs were purchased on the following dates:

- 4 supplies of cocaine, which is Class A, from the car park of the British Legion. On the following dates:

16/01/2014

18/01/2014

01/02/2014

07/03/2014

- 7 supplies of cocaine, which is Class A, from Bathwick Tyres forecourt. On the following dates:

Two drug supplies on 16/01/2014

One drug supply on 24/01/2014

Two drug supplies on 30/01/2014

Two drug supplies on 05/02/2014

The type of drug predominantly supplied during the operation was cocaine, which is a Class A controlled drug.

Signature: *Natalie George*

Signature witnessed by:

Continuation of Statement of: Natalie Louise GEORGE

This was the drug most frequently offered for supply by the suspects and also was often seen being used by patrons of the Public House.

The small zip lock bags that are used to contain the cocaine in where often seen by the undercover Police officers empty and discarded, throughout the Stones Cross Public House.

Patrons often appeared to be under the influence of a controlled drug and often had white powder residue around their nostrils, a typical sign of cocaine use.

They have also witnessed in the rear smoking area white powder believed to be cocaine on the back of a mobile phone, which was then divided and placed into a small zip lock bag and handed to a patron in exchange for money.

Suspects have also weighed out quantities of cocaine from the boot of their vehicle, which was parked in the rear car park of the Stones Cross Public House.

The use of cocaine and other Class A controlled drugs is wide spread and clearly evident to the staff of the Public House who made no attempt to stop patrons from using it.

There has also been blatant use of cannabis, this has either been in the form of it being smoked in a 'joint', a rolled cigarette containing tobacco and cannabis, or it has been smoked through the use of a 'bong' (a bottle with tubes and water) a bong is a filtration device/apparatus generally used for smoking cannabis. Cannabis has a very distinctive smell when it is smoked and its use was wide spread and clearly evident to the staff of the Public House who made no attempt to stop patrons from using it.

Natalie George - 2543

Signature: *Natalie George*

Signature witnessed by:

FIG 3

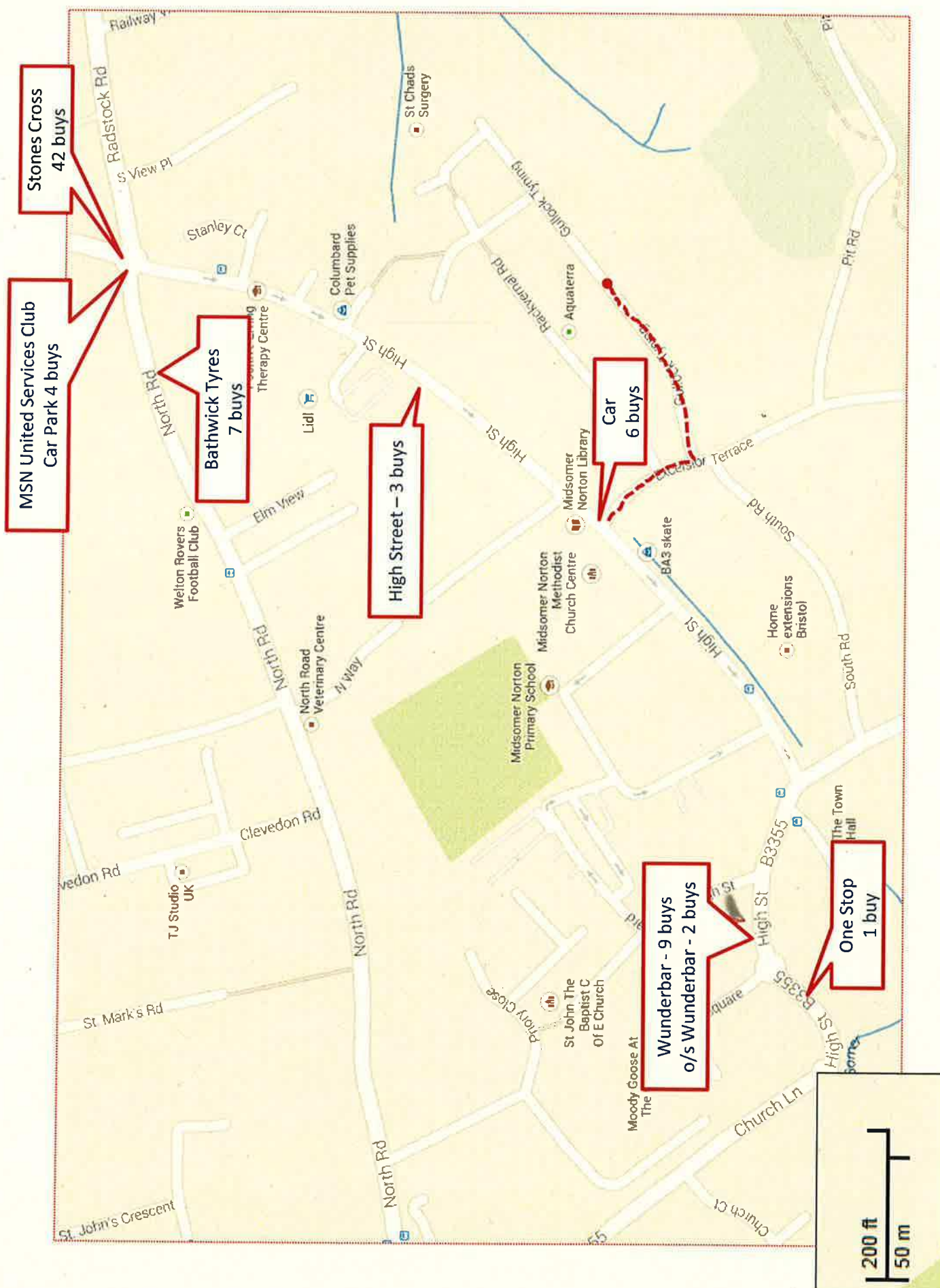


FIG 4

WITNESS STATEMENT**Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B**

URN

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Statement of Shirley Eden

Age if under 18 Over 18 (if over insert 'over 18') Occupation Inspector 1511

This statement (consisting of 2 page(s), each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature

Date 30/04/14

Tick if witness evidence is visually recorded ☐ (supply witness details on rear)

I am the above named person employed by the Avon and Somerset Constabulary stationed at Radstock Police Station.

On Wednesday 11th December 2013, I had cause to speak with the manager of the Stones Cross public house, Man Kwong CHING. Also known as Kevin CHING.

I had asked Mr CHING to attend at Radstock Police Station to discuss an incident that had occurred at the Stones Cross on 14th November 2013.

The incident involved PC 400 Karl BOWEN and PC 4531 Jon RAISEY attending the premises to locate a high risk missing person who may have been in the premises according to information we had received.

Whilst there, the officers had cause to speak to a male they suspected of being in possession of cannabis. Whilst they were speaking with this male, they were subjected to unacceptable levels of aggression and threat from other clientele. The manager and staff were there and made no attempts to assist or intervene.

During our meeting, I explained my concerns to CHING and reminded him of his responsibilities under the licensing objectives, in particular the prevention of crime and disorder. I also stated that I expected him to assist officers in future and to address the suspected drug use at the premises.

Signature:

Signature witnessed by:

2010/11

RESTRICTED (when complete)

FIG 5

RESTRICTED (when complete)

MG11

WITNESS STATEMENT

Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B

URN

Statement of: Karl BOWEN

Age if 18 or under: Over 18 *see overleaf (if over 18 insert 'over 18') Occupation: Police Constable

This statement (consisting of 3 page(s) each signed by me is true to the best of my knowledge and belief and make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Victim / Witness signature:

Date: 22/04/2014

I am the above named person employed by the Avon & Somerset Constabulary currently stationed at Radstock Police Station.

On Thursday 14th November 2013 at approximately 19:40hrs I was in company with PC 4531 RAISEY when we attended the Stones Cross public house located on North Road, Midsomer Norton. The purpose of our visit was to try and locate a high risk missing person. I parked the patrol car at the front car park area of the social club next to the Stone Cross. As I walked up to the front of the pub I could see that there were two males and one female smoking. They did not see me at first but when one of the males looked in our direction he immediately ran into the pub shouting,

"You better get out round the back".

This male was quickly followed by the other male and female and as ran towards the pub entrance I could smell the heavy smell of burnt cannabis and knew then that the three had been smoking cannabis. I could see the last of the three running towards the rear exit door so followed them believing my colleague was behind me. As I ran past the male and female toilets I turned left and came out into the covered smoking area. The air was full of smoke and smelt heavily of burnt and unburnt cannabis. I could see that there were upwards of ten or more people already running away into the darkness at the rear of the pub's garden and parking area. As I looked to my right I saw a male I now know to be Wesley MILES stood in a corner. He quickly turned his back to me and appeared to be busily concealing items into the front of his trousers.

Signature

Signature Witnessed By

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RESTRICTED (when complete)

MG11

As the air was thick with the smell of cannabis and MILES suspicious behaviour I informed him I believed that he had drugs on his person and was going to search him under Section 23 of the Misuse of Drugs Act. I was then aware that there were upwards of about persons at my back telling me to let him go. One male in particular I recognised as Shane BYRNE said to me,

"He's a good working bloke you He's just been to a funeral you need to go and pick on someone else".

As BYRNE said this he said it through gritted teeth and appeared to be very aggressive. It was as I looked behind me to see where my colleague was that I saw BYRNE trying to pull me away from MILES. I could also see the other males were now shouting at me to let MILES go and I could feel myself being pushed and shoved by some of them. I recognised one of these males within the group as being Danny COLLINS. I was now joined by PC 4531 and with his assistance I managed to walk MILES away from the group of males and into the small corridor where the toilets are located. I made cursory search of MILES and located two small cubes of brown vegetable matter. I seized this as my exhibit 400KB1.

At 19:45hrs I arrested MILES for being in possession of a controlled substance. As I cautioned Miles the group of males became even louder behind me and I could still feel myself being pushed and shoved by them. I took MILES into the female toilets to get away from them and tried to conduct some checks on him. As I was trying to do this a female came into the toilet so we had to leave and I moved him to the male toilet located next door. Again the group of males were being too abusive and aggressive for me to remain in the pub so I placed MILES in handcuffs and started to escort him through the pub. PC 4531 led the way followed by MILES with me behind holding onto MILES arm. As we walked past the bar area I could see that there were bar staff behind the bar just looking on at what was happening. As we walked through the bar I could see MILES discard a small clear plastic bag. As I walked I bent down and scooped up this and could see that it was full of green vegetable matter. I seized this as my exhibit 400KB2.

Although being pulled from behind by unknown persons I managed to get MILES outside and as I walked across the small pub's front beer garden area the same group of males were now surrounding me and MILES. They were still trying to free MILES by pulling at my arms. One male in particular was stood next to

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MG11

me and was being threatening and obstructive warning me to let go of MILES. I did not recognise this male but would describe him as being as tall as myself and 6'5", of a big build and scruffily dressed wearing a felt wide brimmed hat. The group of males had pushed me and MILES up against the wall and I could see PC 4531 trying in vain to push them off us. I managed to twist and pull MILES free and we made our way to the nearby patrol car. When we got to the car I tried to place MILES into the rear nearside seat of the patrol car but the same group of males were preventing me from opening the car door. As this was happening I could see BYRNE hurriedly talking to MILES. MILES was telling BYRNE to get his keys out of his pocket and he twisted his hip towards him to make it easier it get his hand into his pocket. I could not prevent this from happening as there were too many people pushing and shoving at me.

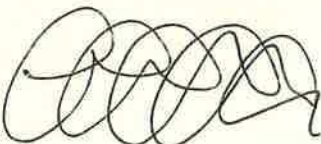
MILES then said to BYRNE,

"It's behind the airing cupboard".

I saw a flash of keys and then BYRNE and COLLINS ran off in the direction of Radstock Road. I persisted in trying to open the patrol car door and eventually pushed the males away with the assistance of PC 4531. Having placed MILES in the rear of the patrol car I reversed out of the car park. As I did this the male in the felt hat kicked out at the patrol car making contact but causing no damage. I drove a short distance away from the situation and then waited for PC 4531 to join me. As I drove in the direction that BYRNE and COLLINS had run I made contact with PC 1309 DEEGAN, PC 1496 SWIFT and PC 2361 HAWES. I explained to them what had happened in the pub and the fact that I believed that BYRNE and COLLINS were possibly making their way to MILES home address in order to retrieve drugs from the rear of the airing cupboard.

I continued on towards Bath Custody Suite where MILES detention was authorised. During a strip search MILES produced from the front of his underpants a clear plastic bag similar to the one I saw him dispose in the bar area as he was being escorted. I produced this as my exhibit 400KB3. I also seized from his property a small tin containing vegetable matter and seized this as 400KB4. A small pipe 400KB5 and a black mobile telephone 400KB6.

Signature



Signature Witnessed By

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FIG 6

Radstock Police Station
Wells Road, Radstock BA3 3SG
Telephone: 101 Facsimile: 01225 842617
Office Hours: 1200-2000 Mon & Tues 0830-1630 Wed-Fri

Our Ref: ER/GC/LPP

Your Ref:

Date: 11th December 2013

Dear Kevin

I am writing to confirm details of the meeting that you attended at Radstock Police Station today with Inspector Eden, Licensing Officer Martin Purchase and myself. We discussed the incident that occurred on the evening of Thursday, 14th November during which Police Officers effected an arrest at your licensed premises. As a result of this action those officers were confronted by customers and were put at risk of injury. They reported that they did not receive help from you or staff on the premises at that time.

We have reminded you of your responsibilities as the manager and person in charge of the premises. Please ensure you heed our advice as any further incidents of this nature may have an impact on your licence or future applications.

Yours sincerely

Sergeant Geoff Cannon
Radstock Neighbourhood Policing Team
geoffrey.cannon@avonandsomerset.police.uk

Terrill Wolyn

From: Matthew Graham <mag@mowbraycityadvocates.co.uk>
Sent: 08 May 2014 18:14
To: Terrill Wolyn
Cc: jonnyace4@hotmail.co.uk
Subject: Stones' Cross Public House

Dear Sirs,

I am instructed by Potjakapony Singththony (Johnathon Hibbard) in respect of the premises licence at the Stone's Cross, due for review I understand on the 20th May. I will attend with him at the hearing to deal with the representations of the police and assist the committee with queries relating to the steps now being taken to ensure the Stones' Cross can operate properly.

I have now seen the representations served by the police, which I think emerged yesterday. I understand that he has been given until midnight tonight to submit representations, albeit he can submit further information thereafter. I'm afraid I am unable to complete those representations fully by the end of this evening due to other professional commitments, but will aim to do so by the end of tomorrow.

In essence, the position is that the previous occupier and operator of the pub, 'Kevin' Ching, is now in prison. Mr Singththony will ensure that he is in the future excluded from the premises – it is quite clear that he will be able to have nothing whatsoever to do with the running of the establishment and has, it transpires, engaged himself in criminality. It seems clear that he had lost control of the establishment. Going forward, Mr Singththony will take control of operations. He has previous experience of successfully running the establishment some years ago. He runs a successful and well regarded Thai Restaurant nearby already. There will plainly have to be a new regime, and one that satisfies the licensing committee and the police, as well as the local residents. Measures to address all of those concerns will be put in place. It is proposed that all of those involved in police operation Henotic be given 10 year bans from the establishment, and Mr Singththony will support the police and the CPS in seeking formal exclusion orders. There will be a physical refurbishment to help revive confidence. He would propose operating an over 21 policy only after 19.00, with a strictly enforced challenge 25 policy at all times. New CCTV will be installed throughout including the car park, which both works and records. With regard to music, Mr Singththony is content with any restriction or condition considered appropriate. It may be that there should be no live music and no music at all after 23.00.

Perhaps most importantly, Mr Singththony is highly anxious to rebuild trust and confidence with the local police and community. He would hope to have an opportunity to meet with the local officers to discuss their concerns, to share information and to work together to re-establish the Stone's Cross as a decent, community centred establishment.

In essence, the submission will be that further restrictions and conditions on the premises licence can allay the understandable concerns of the police and the licensing authority regarding the previous regime to allow a centuries old public house to remain in existence.

Further more detailed submissions will follow as soon as possible.

With Regards

Matthew Graham
Partner

T: 01225 400666
F: 01225 400667
E: mag@mowbraycityadvocates.co.uk



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Bath & North East Somerset Council		
MEETING:	Licensing Sub-Committee	AGENDA ITEM NUMBER
MEETING DATE:	Tuesday 20 May 2014	
TITLE:	Application for the Summary Review of Premises Licence for Wunder Bar, Basement, 2 High Street, Midsomer Norton, BA3 2LE	
WARD:	Midsomer Norton	
AN OPEN PUBLIC ITEM		
List of attachments to this report:		
Annex A	Signed Certificate & Application for Summary Review	
Annex B	Copy of Current Premises Licence	
Annex C	Site Plan	
Annex D	Interim Steps - Conditions and Reasons for Decision	
Annex E	Representation from Review Applicant (Chief Officer of the Police)	
Annex F	Representations in support of the Premises Licence Holders (120)	

1 THE ISSUE

- 1.1 An application and supporting certificate has been received from Police Superintendent Richard Cadden on behalf of the Chief Officer of Police for the Summary Review of a Premises Licence under Section 53A of the Licensing Act 2003.
- 1.2 The application relates to the premises licence for Wunder Bar, Basement, 2 High Street, Midsomer Norton, BA3 2LE

2 RECOMMENDATION

- 2.1 That the Licensing Sub Committee determines the application for the review of the Premises Licence.

3 RESOURCE IMPLICATIONS

- 3.1 The application for the Summary Review of the premises licence is free of charge. The application for the Summary Review of the premises licence is free of charge. The estimated cost of processing this application is £1,500.00 and this cost will be covered by reprioritisation within the existing licensing budget.

4 STATUTORY CONSIDERATIONS AND BASIS FOR PROPOSAL

- 4.1 An Equality Impact Assessment (Eq1A) has been completed. No adverse or

other significant issues were found.

- 4.2 Consideration must be given to the Human Rights Act 1998 and the “convention rights”.
- 4.3 The Licensing Sub-Committee has been delegated authority to determine the application on behalf of the Licensing Authority in accordance with the Licensing Act 2003.
- 4.4 When reaching a decision, the Licensing Authority must carry out its functions with a view to promoting the licensing objectives.

5 THE REPORT

- 5.1 Section 21 of the Violent Crime Reduction Act 2006 amended Section 53 of the Licensing Act 2003 (“the Act”) by inserting Sections 53A to 53C inclusive. These provisions allow for a fast track procedure which enables a senior police officer to apply for the summary review of a premises licence authorising the sale of alcohol. On application the officer must certify that in his opinion the premises are associated with serious crime, serious disorder or both.
- 5.2 On Tuesday 22 April 2014, the Chief Officer of the Police served on the Licensing Authority an application made under s.53A Licensing Act 2003, calling for the summary review of the premises licence pertaining to **Wunder Bar**, Basement, 2 High Street, Midsomer Norton, BA3 2LE (Annex A).
- 5.3 The grounds for the summary review application are that the premise is associated with serious crime as defined by the Regulation of Investigatory Powers Act 2000. Between 2 November 2013 and 8 March 2014, a covert policing operation took place at the premises and identified the following:
 - 9 occasions where drugs were purchased on the premises by covert police officers;
 - 3 occasions where drugs were purchased by covert police officers within the immediate vicinity of the premises;
 - 10 occasions where drugs were sold to covert police officers on the High Street in Midsomer Norton;
 - Occasion where drugs were openly taken in full view of bar-staff;
 - Occasion where drug dealing had taken place unchallenged, in full view of door supervisors ;
 - The type of drugs predominantly supplied during the operation were MDMA and cocaine, both class “A” controlled drugs. Deals of class “B” and class “C” drugs were also made to covert police officers at the Wunder Bar; and
 - Failure to promote the prevention of crime and disorder licensing objective at the premises.
- 5.4 The originating application was accompanied by a signed certificate as required under Section 53A (1) (b) of the Act. The details pertaining to the ground for review (serious crime) have been further amplified within the Police representation attached at Annex E.

5.5 The current premises licence is attached at Annex B and authorises:

Sale of Alcohol for consumption both on and off the premises:

Monday to Thursday 19:30 – 00:00

Friday and Saturday 12:00 – 00:30

Sunday 12:00 – 22:30

Performance of Dance (Indoors only)

Monday to Thursday 19:30 – 23:00

Friday and Saturday 19:30 – 23:30

Sunday 15:00 – 22:30

Exhibition of Film (Indoors only)

Monday to Thursday 19:30 – 23:30

Friday and Saturday 12:00 – 00:30

Sunday 12:00 – 22:30

Performance of Live Music (Indoors only)

Monday to Thursday 19:30 – 23:30

Friday and Saturday 12:00 – 23:30

Sunday 12:00 – 22:30

Performance of Recorded Music (Indoors only)

Monday to Thursday 19:30 – 00:00

Friday and Saturday 12:00 – 00:30

Sunday 12:00 – 22:30

Please note that facilities for dancing and facilities for making music have been abolished.

Non Standard Timings

Sale of alcohol- from normal start time on Christmas Eve until 00:30 hours on Christmas Day; from 12:00 hours New Year's Eve to 02:00 hours on New Year's Day;

Performance of live music- from normal start time on New Year's Eve until 00:30 hours on New Year's Day;

Performance of recorded music- from normal start time on New Year's Eve until 02:00 hours on New Year's Day

Opening Hours

Monday to Thursday	19:30 – 00:30
Friday and Saturday	12:00 – 01:00
Sunday	12:00 – 23:00

Non Standard Opening Hours

From normal opening time on New Year's Eve until 02:30 hours on New Year's Day;

When Christmas Day falls on or between Sunday and Thursday, the premises will close at 01:00 hours.

The following conditions are attached to the current licence:

Annex 1 Mandatory

- No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended;
- Every supply of alcohol under the premises licence must be made or authorised, by a person who holds a personal licence;
- Any individual employed to carry out a security activity must be licensed by the Security Industry Authority;
- Subject to the standard terms and conditions attached to the public entertainment licence issued prior to the second appointed day;
- The mandatory conditions introduced April 2010;
- The mandatory conditions introduced October 2010;

Annex 2 Consistent with the operating schedule

- No live music after 23:30 hours;

Annex 3 Attached following interim steps hearing 23 APRIL 2014

- CCTV shall be installed to the satisfaction of the police and maintained in good working order. All cameras shall record continuously during trading hours and for one hour afterwards. The time and date shall be displayed on the recordings. Recordings shall be maintained for a period of 31 days and made available to the police or licensing authority for evidential purposes on request. If the CCTV equipment fails, the police and licensing authority must be informed as soon as possible and immediate steps shall be taken to effect a repair. A notice shall be displayed at the entrance to the premises advising that CCTV is in operation;
- There shall be 2 SIA registered door supervisors on duty, from opening

time until closing time, when the premises are open to the public and 2 other members of staff shall also be on duty. During these times one shall be female;

- Checks will be made of the male and female toilets on the premises every 15 minutes by door supervisors or other members of staff while the premises are open, a written record of such checks will be maintained at the premises and will contain the name of person carrying out such checks. This record will be available to the police and licensing authority on request;
- A register will be kept on the premises showing the full name, full SIA badge number, time on duty and time off duty of each door supervisor. The register will be retained for 12 months and made immediately available for inspection to the police or licensing authority;
- An incident book shall be maintained at the premises with all incidents of crime and disorder and any ejections by door supervisors shall be recorded. The incident book shall be completed on a daily basis regardless of whether any incidents have taken place. The incident book shall be retained on completion for 12 months and shall be made available to the police and licensing authority.
- A personal licence holder shall be at the premises during all opening hours.
- All staff will be regularly trained in matters concerning illegal drug use and sale of alcohol and records kept of such training. The records will be made available to the police or licensing authority on request.
- All persons entering the premises will be searched for drugs, weapons or other illegal items on entry or re-entry.

5.6 A site plan is attached at Annex C.

5.7 On Tuesday 22 April 2014 following receipt of the application, the Licensing Authority served copies of the application and signed certificate on the premises licence holders and relevant Responsible Authorities.

5.8 Under Section 53A(2)(a) of the "Act", the Licensing Authority must within 48 hours of the time of receiving the application, consider under Section 53(B) whether it is necessary to take interim steps pending the determination of a review of the premises licence.

5.9 On Wednesday 23 April 2014, a meeting of the Licensing Sub Committee was convened to consider whether it was necessary to take any interim steps to prevent serious crime from occurring at the premises prior to the review hearing.

5.10 The meeting before the Licensing Sub-Committee was attended by Inspector Shirley Eden on behalf of the review applicant (the Chief Officer of the Police) and premises licence holders Mr James Bull and Ms Lucy Milner.

5.11 The Licensing Sub Committee decided it was necessary to take interim steps to prevent further serious crime from occurring at the premises and determined that additional conditions be imposed on the premises licence with immediate effect. The conditions and reasons for the decision in respect of the interim steps are attached at Annex D.

- 5.12 Under Section 53B (6) of the “Act”, a premises licence holder may make representations against any interim steps taken by the relevant licensing authority at any time prior to the review.

No representations have been made by the premises licence holders who participated in the hearing held to consider any interim steps on 23 April 2014.

- 5.13 Under Section 53C (2) of the Act, the Licensing Authority must now hold a hearing to review the premises licence in relation to the Wunder Bar.

- 5.14 The Licensing Authority may, having had regard to the application, the signed certificate and any relevant representations, take any of the following steps (if any) as it considers necessary for the promotion of the licensing objectives:

- a) Modify the conditions of the Licence
- b) Exclude a licensable activity from the scope of the Licence
- c) Remove the Designated Premises Supervisor from the Licence
- d) Suspend the Licence for a period not exceeding three months
- e) Revoke the Licence

Where the Licensing Authority takes a step mentioned in 5.14 (a) or (b), it **may** provide that the modification or exclusion is to have effect for only such period (not exceeding three months) as it may specify.

- 5.15 Under Section 53C(c) of the “Act” the Authority must ensure that any interim steps considered necessary in the period prior to the review hearing, **cease** to have effect on determination of the review.

- 5.16 Section 4(3) of the Licensing Act 2003 states that the Licensing Authority will also have regard to its licensing statement published under section 5 and any guidance issued by the Secretary of State under section 182 of the Licensing Act 2003.

- 5.17 **Any determination made by the Licensing Authority does not have effect until the end of the period given for appealing against the decision, or, if the decision is appealed against, until the appeal is disposed of.**

- 5.18 An appeal may be made to the Magistrates’ Court within 21 days of the notification of the decision by the Council by:

- the applicant for the review;
- the holders of the premises licence;
- any other person who made relevant representations in relation to the application.

On appeal the court may either:

- dismiss the appeal;
- substitute the decision appealed against for any other decision which could have been made by the Licensing Authority; or
- remit the case to the Licensing Authority to dispose of it in accordance with the direction of the court.

The court may make such Order for costs as it thinks fit.

- 5.19 The Licensing Authority displayed notices outside the review premises, in the public area of the Licensing Office at Lewis House, Manvers Street, Bath, BA1 1JG and on the Authority's website for no less than 7 consecutive days following the day after the application was made. Representations were invited for the period commencing the first working day after the day on which the notice was published, and the date of the ninth subsequent working day. The last date for representations to be received by the Authority therefore was Thursday 8 May 2014.
- 5.20 A representation has been received from the Police in support of the originating application (Annex E).
- 5.21 120 representations have been received in support of the premises licence holders (Annex F).
- 5.22 Copies of all written representations were forwarded to the premises licence holders in advance of the hearing.

6 RATIONALE

- 6.1 When reaching a decision the Licensing Authority must carry out its functions with a view to promoting the four licensing objectives.
- 6.2 The Licensing Sub-Committee must determine the Summary Review application on behalf of the Licensing Authority.

7 OTHER OPTIONS CONSIDERED

- 7.1 None

8 CONSULTATION

- 8.1 In accordance with the requirements of the Act and Regulations, the Licensing Authority has given notice of the summary review to the Premises Licence Holder, the Fire Authority, Environmental Health, Development Control, Trading Standards, Director of Public Health and the Child Protection Agency.
- 8.2 The Licensing Authority advertised the application in accordance with the legislation and invited representations from 24 April 2014 up to and including 8 May 2014.
- 8.3 This report has not been sent to the Trades Union because they would have no involvement in this application.

9 RISK ASSESSMENT

- 9.1 A risk assessment related to the issue and recommendations has been undertaken in compliance with the Council's decision making risk management.

10 ADVICE SOUGHT

- 10.1 The Council's Monitoring Officer (Divisional Director – Legal & Democratic Services), s.151 Officer (Divisional Director – Finance) and the Divisional Director have had the opportunity to input to this report and have cleared it for publication.

Contact person	Terrill Wolyn, Senior Public Protection Officer – Licensing: 01225 396939
Background papers	<p>The Licensing Act 2003</p> <p>Guidance issued under s.182 of the Licensing Act 2003</p> <p>The Licensing Act 2003 (Premises Licences and Club Premises Certificates) Regulations 2005</p> <p>The Violent Crime Reduction Act 2006</p> <p>Home Office Guidance in respect of Summary Reviews issued 2012.</p> <p>BANES Statement of Licensing Policy</p>

Avon and Somerset Constabulary

CERTIFICATE UNDER SECTION 53A (1) (b) OF THE LICENSING ACT 2003

I hereby certify that in my opinion the premises described below are associated with serious crime.

Wunderbar
Basement
2 High Street
Midsomer Norton
BA3 2LE

Premises licence number: 109/04336/LAPRE

Name of premises supervisor: James William BULL

I am Superintendent Richard Cadden in the Avon and Somerset Constabulary.

I am giving this certificate because I am of the opinion that other procedures under the Licensing Act are inappropriate in this case, because:

Immediate action is required in relation to the management and use of the premises, which a standard review cannot speedily access.

James William BULL and Miss Lucy MILNER are the Premises Licence Holders and James William BULL is the Designated Premises Supervisor of Wunderbar.

A Police operation has taken place over the last 5 months and has identified the premises as associated with serious crime, as defined by the Regulation of Investigatory Powers Act 2000, namely the supply of controlled substances, commonly referred to as Class A (Cocaine, MDMA), B (MDMC) and C (Ketamine) drugs.

A summary review is deemed appropriate at this stage due to the seriousness of the suspected offences and that it will allow the premises to be closed immediately or subject to whatever interim measures the Licensing Committee considers appropriate.

Criminal charges will be brought as part of this operation, however, the criminal investigation may take some considerable time to finalise and therefore the summary review is a necessary step in promoting the Licensing objectives as prescribed by the Licensing Act 2003.

  
(Signed) _____ (Date) 16.4.14.

FORM FOR APPLYING FOR A SUMMARY LICENCE REVIEW

[Insert name and address of relevant licensing authority and its reference number (optional)]

B&NES Environmental Monitoring and Licensing, Lewis House, Manvers Street, Bath
BA1 1JQ

**Application for the review of a premises licence under section 53A of the
Licensing Act 2003 (premises associated with serious crime or disorder)**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing the form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. **Use additional sheets if necessary.**

I Superintendent Richard Cadden [on behalf of] the chief officer of police for the Avon & Somerset police area apply for the review of a premises licence under section 53A of the Licensing Act 2003.

1. Premises details:

Postal address of premises, or if none or not known, ordnance survey map reference or description:

Wunderbar, 2 High Street, Midsomer Norton

Post town: Bath

Post code (if known): **BA3 2LE**

2. Premises licence details:

Name of premises licence holder (if known): Mr James Bull and Miss Lucy Milner

Number of premises licence holder (if known): 09/04336/LAPRE

3. Certificate under section 53A(1)(b) of the Licensing Act 2003 [Please read guidance note 1]:

I confirm that a certificate has been given by a senior member of the police force for the police area above that in his opinion the above premises are associated with serious crime or disorder or both, and the certificate accompanies this application.

(Please tick the box to confirm) ☒

4. Details of association of the above premises with serious crime, serious disorder or both:

[Please read guidance note 2]

A covert Policing operation was run at the Wunderbar between 2/11/2013 and 08/03/2013. The objective of the operation was to :

To provide intelligence and evidence in relation to the illegal activities of the criminal fraternity in Norton -Radstock, namely the supply of controlled drugs, the handling of stolen goods and any associated acquisitive crime.

To provide intelligence and evidence in relation to licensing breaches and any associated anti-social behaviour

During the operation a considerable number of deals of Class A, B and C drugs were made to covert Police officers at Wunderbar.

In the premises itself there were 9 occasions where drugs were purchased by covert officers. In the immediate vicinity there were 3 occasions where drugs were purchased by covert officers and a further 10 occasions on the High Street in Midsomer Norton. The type of drugs predominately supplied during the operation were MDMA and cocaine, which are both Class A controlled drugs.

As a result of this operation there are 6 suspects that have supplied controlled drugs of various class classifications within the Wunder Bar premises, there has been a further suspect who has supplied drugs in the street outside of the premises.

The criminal investigation may take some considerable time to finalise and therefore the summary review is a necessary step in promoting the licensing objectives as prescribed by the Licensing Act 2003.

It appears there has been a gross failure to promote the licensing objectives in respect of the prevention of crime. The Licence Holder and Manager have been made aware of Police concerns in relation to drugs at the premises. On Friday 17th January Sergeant Cannon expressed his concerns to the management as a result of which door supervisors were employed. There has been occasions where drugs have been openly taken in full view of bar staff and dealing in full view of door supervisors with no intervention.

You may feel that a suspension of the licence is the only means of dealing with this matter but if you are of a mind not to suspend the licence I would suggest the following measures:

1. CCTV shall be installed to the satisfaction of the police and maintained in good working order. All cameras shall record continuously during trading hours and for one hour afterwards. The time and date shall be displayed on the recordings. Recordings shall be maintained for a period of 31 days and made available to the police or licensing authority for evidential purposes on request. If the CCTV equipment fails, the police and licensing authority must be informed as soon as possible and immediate steps shall be taken to effect a repair. A notice shall be displayed at the entrance to the premises advising that CCTV is in operation.

2. A minimum of 3 door supervisors will be on duty, from opening time until closing, when the premises are open to the public. One of these door supervisors will be female.

3. CCTV monitors will be watched at all times the premises are open. The person monitoring the CCTV will be SIA trained and registered.

4. Checks will be made of the male and female toilets on the premises every 15 minutes by door supervisors while the premises are open, a written record of such checks will be maintained at the premises and will contain name of person carrying out such checks this record will be available to the police and licensing authority on request.

5. A request will be kept on the premises showing the full name, full SIA badge number, time on duty and time off duty of each door supervisor. The register will be retained for 12 months and made immediately available for inspection to the police or licensing authority.

6. An incident book shall be maintained at the premises which all incidents of crime and disorder and any ejections by door supervisors shall be recorded. The incident book shall be completed on a daily basis regardless of whether any incidents have taken place. The incident book shall be retained on completion for 12 months and shall be made available to the police and licensing authority.

7. A personal licence holder shall be at the premises during all opening hours.

8. All staff will be regularly trained in matters concerning illegal drug use and sale of alcohol and records kept of such training. The records will be made available to the police or licensing authority on request.

9. All persons entering the premises will be searched for drugs, weapons or other illegal items on both entry or re-entry.

This represents a total disregard of the licensing objectives and a very serious situation within a small rural community, and requires firm enforcement action.

Signature of applicant:



Date: 16.4.14.

Capacity: Superintendent of Avon & Somerset Constabulary

Contact details for matters concerning this application:

Address: **Inspector Shirley Eden, Radstock Police Station, BA3 3SG**

Telephone number(s):

01225 842633 (Inspector Eden)

01225 842475 (Martin Purchase)

Email:

shirley.eden@avonandsomerset.police.uk

martin.purchase@avonandsomerset.police.uk

Notes for guidance:

1. A certificate of the kind mentioned in the form must accompany the application in order for it to be valid under the terms of the Licensing Act 2003. The certificate must explicitly state the senior officer's opinion that the premises in question are associated with serious crime, serious disorder or both.

Serious crime is defined by reference to section 81 of the Regulation of Investigatory Powers Act 2000. In summary, it means:

- conduct that amounts to one or more criminal offences for which a person who has attained the age of eighteen and has no previous convictions could reasonably be expected to be sentenced to imprisonment for a term of three years or more; or
- conduct that amounts to one or more criminal offences and involves the use of violence, results in substantial financial gain or is conduct by a large number of persons in pursuit of a common purpose.

Serious disorder is not defined in legislation, and so bears its ordinary English meaning.

2. Briefly describe the circumstances giving rise to the opinion that the above

premises are associated with serious crime, serious disorder, or both.

**Schedule 12
Part A**

Regulation 33, 34

Premises Licence

Premises Licence Number	09/04336/LAPRE
--------------------------------	----------------

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description, including Post Town, Post Code

Wunder Bar
Basement
2 High Street
Midsomer Norton
BA3 2LE

Telephone number 01761 410904

Where the licence is time limited the dates Not applicable

Licensable activities authorised by the licence and the times the licence authorises the carrying out of licensable activities

Sale of Alcohol

Monday to Thursday	19:30 - 00:00
Friday and Saturday	12:00 - 00:30
Sunday	12:00 - 22:30

Performance of Dance (Indoors only)

Monday to Thursday	19:30 - 23:00
Friday and Saturday	19:30 - 23:30
Sunday	15:00 - 22:30

Exhibition of a Film (Indoors only)

Monday to Thursday	19:30 - 23:30
Friday and Saturday	12:00 - 00:30
Sunday	12:00 - 22:30

Performance of Live Music (Indoors only)

Monday to Thursday	19:30 - 23:30
Friday and Saturday	12:00 - 23:30
Sunday	12:00 - 22:30

Performance of Recorded Music (Indoors only)

Monday to Thursday	19:30 - 00:00
Friday and Saturday	12:00 - 00:30
Sunday	12:00 - 22:30

Non Standard Timings

Sale of Alcohol - From normal start time on Christmas Eve until 00:30 hours Christmas Day.
From 12:00 hours on New Year's Eve to 02:00 hours on New Year's Day.

Live Music - From Normal start time on New Year's Eve until 00:30 hours New Year's Day.

Recorded Music - From normal start time on New Year's Eve until 02:00 hours on New Year's Day.

The opening hours of the premises

Monday to Thursday	19:30 - 00:30
Friday and Saturday	12:00 - 01:00
Sunday	12:00 - 23:00

From normal opening time on New Year's Eve until 02:30 hours on New Year's Day

If Christmas Day falls on a Sunday to Thursday, closing time will be 01.00

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Alcohol is supplied for consumption both on and off the premises

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence**

Mr James Bull
3 Excelsior Terrace
Midsomer Norton
BA3 2UW
01761 410005
jwbull@madasafish.com

Miss Lucy Milner
53A High Street
Midsomer Norton
BA3 2DQ
lucy224@btinternet.com

Registered number of holder, for example company number, charity number (where applicable)

Registered Business Number - Not applicable

Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Mr James William Bull
3 Excelsior Terrace
Midsomer Norton
BA3 2UW
01761 410904

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

05/02760/LAPER
Bath & North East Somerset Council

This licence is issued by Bath & North East Somerset Council as licensing authority under Part 3 of the Licensing Act 2003 and regulations made thereunder.

Signed for and on behalf of

Bath & North East Somerset Council: *Terrill Walyn*

Dated 13 January 2010

Amended 23 April 2014

Annex 1 – Mandatory conditions

No supply of alcohol may be made under the premises licence:

- a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Any individual employed to carry out a security activity must be licensed by the Security Industry Authority.

Subject to the standard terms and conditions attached to the public entertainment licence issued prior to the second appointed day.

Annex 2 – Conditions consistent with the Operating Schedule

No live music after 23.30 hours.

Annex 3 – Conditions attached after a hearing by the licensing authority to consider interim steps on 23 April 2014

CCTV shall be installed to the satisfaction of the police and maintained in good working order. All cameras shall record continuously during trading hours and for one hour afterwards. The time and date shall be displayed on the recordings. Recordings shall be maintained for a period of 31 days and made available to the police or licensing authority for evidential purposes on request. If the CCTV equipment fails, the police and licensing authority must be informed as soon as possible and immediate steps shall be taken to effect a repair. A notice shall be displayed at the entrance to the premises advising that CCTV is in operation.

There shall be 2 SIA registered door supervisors on duty, from opening time until closing time, when the premises are open to the public and 2 other members of staff shall also be on duty. During these times one shall be female.

Checks will be made of the male and female toilets on the premises every 15 minutes by door supervisors or other members of staff while the premises are open, a written record of such checks will be maintained at the premises and will contain the name of person carrying out such checks. This record will be available to the police and licensing authority on request.

A register will be kept on the premises showing the full name, full SIA badge number, time on duty and time off duty of each door supervisor. The register will be retained for 12 months and made immediately available for inspection to the police or licensing authority.

An incident book shall be maintained at the premises with all incidents of crime and disorder and any ejections by door supervisors shall be recorded. The incident book shall be completed on a daily basis regardless of whether any incidents have taken place. The incident book shall be retained on completion for 12 months and shall be made available to the police and licensing authority.

A personal licence holder shall be at the premises during all opening hours.

All staff will be regularly trained in matters concerning illegal drug use and sale of alcohol and records kept of such training. The records will be made available to the police or licensing authority on request.

All persons entering the premises will be searched for drugs, weapons or other illegal items on entry or re-entry.

Annex 4 – Plans

As submitted with application.

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HEARING DECISION**Licensing Sub Committee****Wunder Bar Basement 2 High Street Midsomer Norton BA3 2LE**

Members have today determined whether to take interim steps following an application made by Avon and Somerset Constabulary for a summary review of a premises licence at Wunder Bar, Midsomer Norton. In doing so they have taken into consideration the Licensing Act 2003, Statutory Guidance, Home Office Guidance on Summary Reviews, the Council's Licensing Policy and Human Rights Act 1998.

The application was made by Police on the basis of concerns they had that serious crime was associated with and being carried on at the premises namely drug use and dealing of class A, B and C some of which was in full view of bar staff at the premises and witnessed by covert police officers. For example on 9 occasions drugs were purchased on the premises by covert officers and on 13 occasions drugs purchased in the immediate vicinity mainly cocaine and MDMA. As a result of the police operation 6 people suspected of having supplied drugs within the premises and 1 person suspected of supply in the immediate vicinity of the premises have been arrested all of whom have been charged and a number remanded in custody. The Police, however, suggested a number of conditions in the event Members do not suspend the licence.

Whilst the Authority is aware the matter may be determine without the premises licence holder being aware the premises licence holder was notified and attended the hearing this morning. It was stated that whilst the management were shocked by the allegations they felt a suspension was not the answer particularly as they are a small business looking to ensure this does not occur again and those involved have been arrested. The management also stated that most of the incidents related to a garden area which was a blind spot and the incidents occurred unknown to them. It was suggested that suspension will lead to more problems elsewhere in the town but that if the premises remained open with conditions matters could be controlled and more closely monitored.

Members have listened carefully to the representations made by the Police and premises management. Members considered it was not necessary to suspend the licence, however, considered it appropriate to take the interim step of modifying conditions as suggested by the Police and accepted by the management. Members determined that modified conditions are appropriate, necessary and proportionate to address the seriousness of the situation highlighted by the Police and modify the conditions as follows.

1. CCTV shall be installed to the satisfaction of the police and maintained in

good working order. All cameras shall record continuously during trading hours and for one hour afterwards. The time and date shall be displayed on the recordings. Recordings shall be maintained for a period of 31 days and made available to the police or licensing authority for evidential purposes on request. If the CCTV equipment fails, the police and licensing authority must be informed as soon as possible and immediate steps shall be taken to effect a repair. A notice shall be displayed at the entrance to the premises advising that CCTV is in operation.

2. There shall be 2 SIA registered door supervisors on duty from opening time until closing time, when the premises are open to the public and 2 other members of staff shall also be on duty. During these times one shall be female.
3. Checks will be made of the male and female toilets on the premises every 15 minutes by door supervisors or other members of staff while the premises are open, a written record of such checks will be maintained at the premises and will contain the name of person carrying out such checks. This record will be available to the police and licensing authority on request.
4. A register will be kept on the premises showing the full name, full SIA badge number, time on duty and time off duty of each door supervisor. The register will be retained for 12 months and made immediately available for inspection to the police or licensing authority.
5. An incident book shall be maintained at the premises with all incidents of crime and disorder and any ejections by door supervisors shall be recorded. The incident book shall be completed on a daily basis regardless of whether any incidents have taken place. The incident book shall be retained on completion for 12 months and shall be made available to the police and licensing authority.
6. A personal licence holder shall be at the premises during all opening hours.
7. All staff will be regularly trained in matters concerning illegal drug use and sale of alcohol and records kept of such training. The records will be made available to the police or licensing authority on request.
8. All persons entering the premises will be searched for drugs, weapons or other illegal items on entry or re-entry.

These conditions are to take immediate effect.

**Licensing Services, Lewis House ,Manvers St., Bath, BA1 1JG****Representation Form****Responsible Authority.** (Please delete as applicable.)

Police / Fire / EP (noise) / Health and Safety / Child Protection / Weights and Measures / Planning Authority / Marine Agency.

Your Name	Shirley Eden
Job Title	Police Inspector
Postal and email address	Radstock Police Station Wells Road, Radstock.
Contact telephone number	

Name of the premises you are making a representation about.	Wunder Bar Basement.
Address of the premises you are making a representation about.	2 High Street, Midsomer Norton, BA3 2LE

Which of the four licensing objectives does your representation relate to? Please state yes or no.	Yes or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary.
To prevent crime and disorder	yes	<p>The premises are situated within the High St at Midsomer Norton.</p> <p>The premises were subject to an expedited review on 23rd April 2014 at which hearing this committee placed a number of interim conditions on the licence.</p> <p>A covert Policing operation was run at the Wunderbar between 2/11/2013 and 8/3/2014.</p> <p>The objective of the operation was to:</p> <p>To provide intelligence and evidence in relation to the illegal activities of the criminal fraternity in Norton – Radstock, namely the supply of controlled drugs, the handling of stolen goods and any associated acquisitive crime.</p> <p>To provide intelligence and evidence in relation to licensing breaches and any associated anti-social behaviour.</p>

A scoping Profile containing licence details management/DPS for the Wunderbar. There is also an overview of all calls. Recorded crimes and intelligence reports received from, or directly related to, the Wunderbar, over a period of nearly 12 months (01.04.2013 – 25.03.2014) There is a summary for each crime (Guardian incident) recorded at Wunderbar and each call (webstorm log) received by the Police during this period. (see Fig 1) During the operation a considerable number of deals of class A,B and C drugs were made to covert Police officers at Wunderbar.

In the premises itself there were 9 occasions where drugs were purchased by covert officers. In the immediate vicinity there were 2 occasions where drugs were purchased by covert officers and a further 10 occasions on the High Street in Midsomer Norton.(see area map) The type of drugs predominately supplied during the operation were MDMA and cocaine, which are both Class A controlled drugs.(see Fig 2)

As a result of this operation there are 6 suspects that have supplied controlled drugs of various classifications within the Wunderbar premises, There has been a further suspect who has supplied drugs in the street outside of the premises.

The criminal investigation may take some considerable time to finalise.

There has been a gross failure to promote the licensing objectives in respect of the prevention of crime. The licence holder and manager have been made aware of Police concerns in relation to drugs at the premises. On Friday 17th January 2014 Sergeant Cannon expressed his concerns to the management as a result of which door supervisors were employed.(See Fig 3) There has been occasions where drugs have been openly taken in full view of bar staff and dealing in full view of door supervisors with no intervention.(see statement of Natalie George) this demonstrates a total disregard for the licensing objectives and a lack of duty of care to other customers and suggests this is the norm. The management need to take steps to rid the premises of this activity and culture in support of the residents of the area and to further the licensing objectives. The conditions

		that were placed on the licence at the summary review should remain, if the committee is not of the view that the licence should be revoked..
Public safety	yes	
To prevent public nuisance	Yes	
The prevention of harm to children		

Suggested conditions that could be added to the licence to remedy your representation you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.


The view of the Police is that the conditions that were placed on the premises licence at the summary review should become part of the licence.namely:

1. CCTV shall be installed to the satisfaction of the Police and maintained in good working order. All cameras shall record continuously during trading hours and for one hour afterwards. The time and date shall be displayed on the recordings. Recordings shall be maintained for a period of 31 days and made available to the Police or Licensing Authority for evidential purposes on request. If the CCTV equipment fails, the Police and Licensing Authority must be informed as soon as possible and immediate steps shall be taken to effect a repair. A notice shall be displayed at the entrance to the premises advising that CCTV is in operation.
2. There shall be 2 SIA registered door supervisors on duty, from opening time until closing time, when the premises are open to the public and 2 other members of staff shall be on duty during these times 1 of whom shall be female.
3. Checks will be made of the male and female toilets on the premises every 15 minutes by door supervisors or other members of staff while the premises are open, a written record of such checks will be maintained at the premises and will contain the name of person carrying out such checks. This record will be available to the Police and Licensing Authority on request.

	<p>4. A register will be kept on the premises showing the full name, full SIA badge number, time on duty and time off duty of each door supervisor. The register will be retained for 12 months and made immediately available for inspection to the Police or Licensing Authority.</p> <p>5. An incident book shall be maintained at the premises with all incidents of crime and disorder and any ejections by door supervisors shall be recorded. The incident book shall be completed on a daily basis regardless of whether any incidents have taken place. The incident book shall be retained on completion for 12 months and shall be made available to the Police and Licensing Authority.</p> <p>6. A personal licence holder shall be on the premises during all opening hours.</p> <p>7. All staff will be regularly trained in matters concerning illegal drug use and sale of alcohol and records kept of such training. The records will be made available to the Police or Licensing Authority on request.</p> <p>8. All persons entering the premises will be searched for drugs, weapons or other illegal items on entry or re-entry.</p>

N.B. If you do make a representation you will be expected to attend the Licensing Panel and any subsequent appeal proceeding.

Signed:



Date:

6/5/14

Please return this form along with any additional sheets to:

Bath and North East Somerset Council
Licensing Services
Lewis House
Manvers Street
Bath
BA1 1JG

E-mail address: licensing@bathnes.gov.uk

This form must be returned within 28 consecutive days of the application being made to the Licensing Authority.



AVON AND SOMERSET CONSTABULARY

Scoping Profile

Wunderbar 2 High Street, Midsomer Norton BA3 2LE

Scoping Profile

Date of Report: 25.03.2013
Report Owner: Inspector 1511 Shirley Eden
Commissioned by: DCI 3396 Papuca
Analyst Contact: IR 9407 Tara Savage
URN: SP03

5 x 5 x 5 Handling Code

1

May be disseminated with special condition

Prepared by Tara Savage 9407, Intelligence Researcher, Bath

RESTRICTED

25/03/2014
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Section 2 – Premises Summary

Section 3 – Intelligence Summary

Section 4 – Incident Overview and Summaries (Guardian)

Section 5 – Calls Overview and Summaries (Webstorm)

Introduction

This profile provides details of the current licence for the Wunderbar and management/DPS details. There is also an overview of all calls, recorded crimes and intelligence reports received from, or directly related to, the Wunderbar, North Road, Midsomer Norton over a period of nearly 12 months (01.04.2013-25.03.2014).

There is a summary for each crime (Guardian incident) recorded at Wunderbar and each call (webstorm log) received to the Police relating to the Wunderbar within the year period.

SECTION ONE - Licensing Details

Wunderbar, Basement, 2 High Street, Midsomer Norton, BA3 2LE
Tel : 01761 410904

Premise Licence Details dated : 13.01.2010

Premises Licence Number: 09/04336/LAPRE

DPS: James William BULL

**Personal licence number and issuing authority of personnel licence held by
 DPS where the premises licence authorises for the supply of alcohol:**

05/02760/LAPER

Bath & North East Somerset Council

Premises Licence Holder: Mr James Bull, 3 Excelsior Terrace, Midsomer Norton,
 BA3 2UW and Miss Lucy Milner, 53A High Street, Midsomer Norton BA3 2DQ.

Conditions:

Sale of Alcohol

Monday-Thursday	1930-0000hrs
Friday & Saturday	1200-0030hrs
Sunday	1200-2230hrs

Performance of Dance (indoors only)

Monday-Thursday	1930-2300hrs
Friday & Saturday	1930-2330hrs
Sunday	1500-2230hrs

Exhibition of a Film (Indoors only)

Monday-Thursday	1930-2330hrs
Friday & Saturday	1200-0030hrs
Sunday	1200-2230hrs

Performance of Live Music (Indoors only)

Monday-Thursday	1930-2330hrs
Friday & Saturday	1200-2230hrs
Sunday	1200-2230hrs

Performance of Recorded Music (Indoors only)

Monday-Thursday	1930-0000hrs
Friday & Saturday	1200-0030hrs
Sunday	1200-2230hrs

Facilities for Dancing (Indoors only)

Monday-Thursday	1930-0000hrs
Friday & Saturday	1200-0030hrs
Sunday	1200-2230hrs

Facilities for Making Music (Indoors only)

Monday-Thursday	1930-2330hrs
Friday & Saturday	1200-2330hrs
Sunday	1200-2230hrs

Non Standard Timings:

Sale of alcohol : From normal start time on Christmas Eve until 0030hrs Christmas Day. New Year's Eve – From 1200hrs to 0200hrs on New Year's Day.

Performance of live music – From normal start time on New Year's Eve until 0030hrs New Year's Day.

Performance of Recorded Music From normal start time on New Year's Eve until 0200hrs on New Year's Day.

Facilities for Dancing – From normal start time on New Year's Eve until 0200hrs New Year's Day.

The opening hours of the premises:

Friday & Saturday	1200-0100hrs
Sunday	1200-2300hrs
Monday-Thursday	1930-0030hrs

From normal opening time on New Year's Eve until 0230hrs on New Year's Day
If Christmas Day falls on a Sunday to Thursday, closing time will be 0100hrs.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

Alcohol is supplied for consumption both on and off the premises.

Door Staff: No door supervisors linked

Capacity: None stated

Licensing Checks:

28.10.2011 – PS461 CANNON. Entered premises via rear garden which was quite busy with customers mostly seated at tables. Inside we were met by Lucy Milner, one of the premises licence holders and manager. DPS James Bull was not available.

Part B summary of licence displayed at the bar and part A available upon request. The number of customers in the basement this evening was much less than on previous licensing visits. Some of the clientele looked very young, but were not under-age. Lucy advised us that she remains vigilant, and constantly requests ID.

With the exception of the mandatory conditions, there is only one condition attached to this licence and that is "no live music after 23:30".

No licensing issues during this visit.

NOTES

01.08.05 new premises app rec - no police representations confirmed to the council. Application not on system. SAS. Premises licence granted by B&NES council

20/08/08 - update during granting process, added the DPS personal licence number and the sale of alcohol for on the premises consumption as on licence granted 23/11/06

15/04/09 - application received to transfer the premises licence holder from Stewart Black & James Bull to James Bull & Lucy Milner. No objection.

Premises licence granted by B&NES 29/04/09

05/06/09 - update during granting process, amended the opening hours from 19:30-00:00 Saturday & 15:00-22:30 Sunday to 12:00-00:00 Saturday & 19:30-22:30 Sunday as on licence dated 29/04/09.

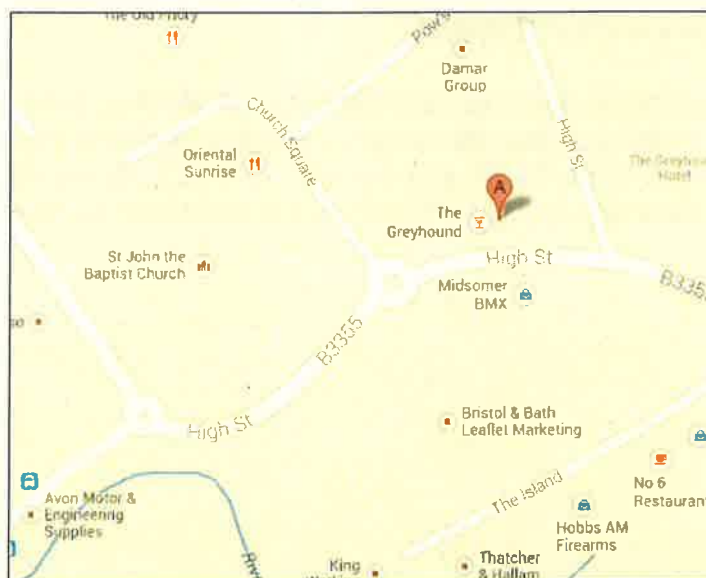
14/12/09 - application received to vary the hours of alcohol, films, live music, recorded music, making music, dancing & proposed opening hours of Mon-Thurs 19:30-00:30, Fri-Sat 12:00-01:00 and Sunday 12:00-23:00, subject to a 28 day objection period (last day being 11/01/10) being dealt with by Martin Purchase

SECTION TWO - Premises Summary

The Wunderbar is a live music cellar bar situated on the High Street in Midsomer Norton. The High Street is notorious for anti-social behaviour and violent crime linked to the Night Time Economy, especially on the weekends, due to the number of licensed bars/clubs and takeaways in close vicinity to each other.

The licence for Wunderbar is held by Mr James Bull 13.01.65 and Miss Lucy Milner 17.09.83 BULL held the licence with Stewart Black from 2005-2009 when he was removed and Lucy Milner was added .

Mr James Bull is the DPS for the premises.



SECTION THREE - Intelligence Summary

From 2006 to date there have been 13 intelligence reports submitted which have been directly linked to Wunderbar on Guardian. 4 of these within the last year relate to drug use and dealing at the premises (Cannabis and Ketamine).

Historic intelligence reports suggest underage drinking, nominals of concern to the Police frequenting the premises and breaches of licence.

SECTION FOUR - Incident Overview and Summaries (Guardian)

There have been 4 reported offences at Wunderbar between 01/04/2013 and 25/03/2014. Two offences for possession of cannabis, 1 theft of a mobile phone and 1 assault.

I have used the other licensed premises in Midsomer Norton as a comparable for violent crime figures. These premises are mainly located on the High Street in Midsomer Norton. They are :

Mallards - 20 High Street, Midsomer Norton, BA3 2DR

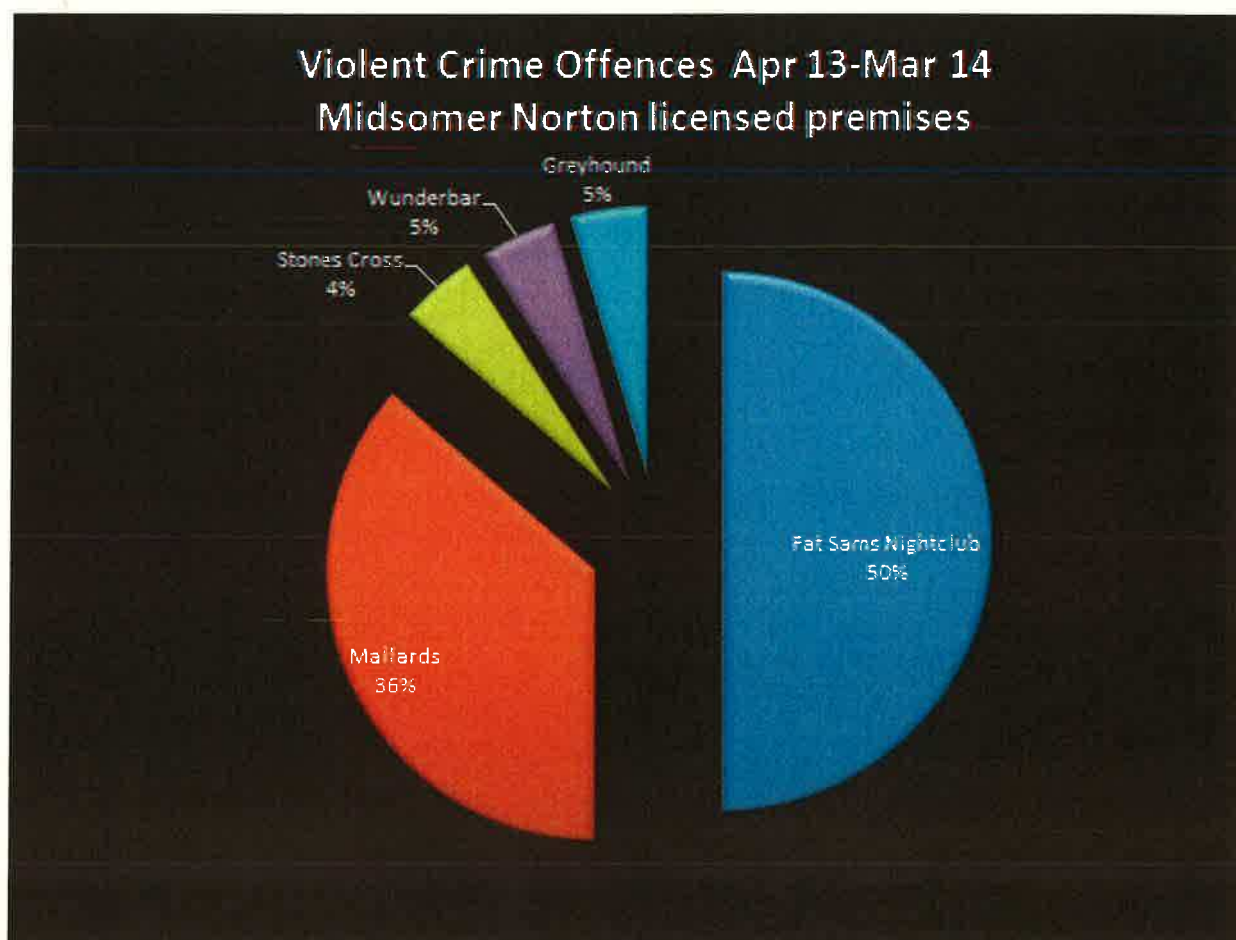
The Riverside - 115 High Street, Midsomer Norton. BA3 2DA

The Greyhound - 1 High Street, Midsomer Norton BA3 2LE

The Stones Cross Hotel – 2 North Road, Midsomer Norton BA3 2QD

Fat Sams Nightclub - 112 High Street, Midsomer Norton BA3 2DA

The table below shows a comparison of violent crime offences with other licensed premises in Midsomer Norton. Across the time period there were a total of 16 violent crimes recorded at these premises, 5% attributable to Wunderbar.



INCIDENT SUMMARIES (GUARDIAN)

Crime reference number	5842/14
Webstorm number	n/a
Date	17/01/2014
Time	2230hrs
Offence	Possession cannabis.
MO.	During licensing visit to the location male was located at a table where there was a strong smell of cannabis, male searched and found in possession of a grinder which had a quantity of cannabis bush inside.
Arrest	1
Disposal	1 charged with possession cannabis.

Crime reference number	5840/14
Webstorm number	n/a
Date	17/01/2014
Time	2230hrs
Offence	Possession cannabis
MO.	During licensing visit to the location male was located at a table where there was a strong smell of cannabis, male searched and found in possession of a grinder which had a quantity of cannabis bush inside.
Arrest	1
Disposal	1 charged with possession cannabis.

Crime reference number	124465/13
Webstorm number	n/a
Date	29/11/2013-30/11/2013
Time	2200hrs-0030hrs
Offence	Possession cannabis
MO.	Offender has stated to a friend that they had taken the phone from the victim on a night out.
Arrest	0
Disposal	Insufficient to proceed

Crime reference number	49752/13
Webstorm number	n/a
Date	25/05/2013
Time	0030hrs
Offence	Assault occasioning ABH
MO.	Victim was in toilet cubicle at incident location Suspect knocked on the door and said something similar to "I'll give you 3 seconds and I'm going to kick your face in". When victim opened toilet door suspect lunged towards her using 2 fingers which she poked into victim's eyes in an apparent bid to gouge her eyes out. She then grabbed hold of victim's hair, pulled her across the floor and then left. Victim sustained bloodshot left eye and had some hair pulled out
Arrest	0
Disposal	Insufficient to proceed

SECTION FIVE - Call Overview and Summaries (Webstorm)

There have been a total of 4 calls linked to Wunderbar received by the Police between 01/04/2013 and 25/03/2014. Calls relate to groups of people underage drinking, rowdy behaviour or dealing/taking drugs.

CALLS RECEIVED (WEBSTORM)

Call Ref	1
Date	17/08/2013
Time	0039
Informant	Anon
Log no.	AS-20130817-0062
Police Arrival	0051
Incident	Group of 15-20 people arguing, pushing and shoving. Police attended, all in order, no offences.
Guardian	n/a
Arrest	n/a
Disposal	ASB – Nuisance

Call Ref	2
Date	27/09/2013
Time	2243
Informant	MOP
Log no.	AS-20130927-1309
Police Arrival	0050
Incident	Caller reporting group of people dealing drugs and drinking at rear of bar where it is a no drinking area. All units committed at the time. On Police arrival at 0050hrs All in order.
Guardian	n/a
Arrest	n/a
Disposal	ASB - Nuisance

Call Ref	3
Date	29/11/2013
Time	2254
Informant	Street Marshall
Log no.	AS-20131129-1279
Police Arrival	2316
Incident	Street Marshall reporting premises overflowing with underage drinkers. Words of advice given by Police on arrival.
Guardian	n/a
Arrest	n/a
Disposal	ASB - Nuisance

Call Ref	4
Date	10/01/2014
Time	2205
Informant	Anon
Log no.	AS-20140110-1079
Police Arrival	2213
Incident	Caller reporting premises overflowing with underage drinkers. Words of advice given by Police on arrival.
Guardian	n/a
Arrest	n/a
Disposal	WTD/POL-CRT ORD/BAIL/AWOL/ABSC

FIG 1

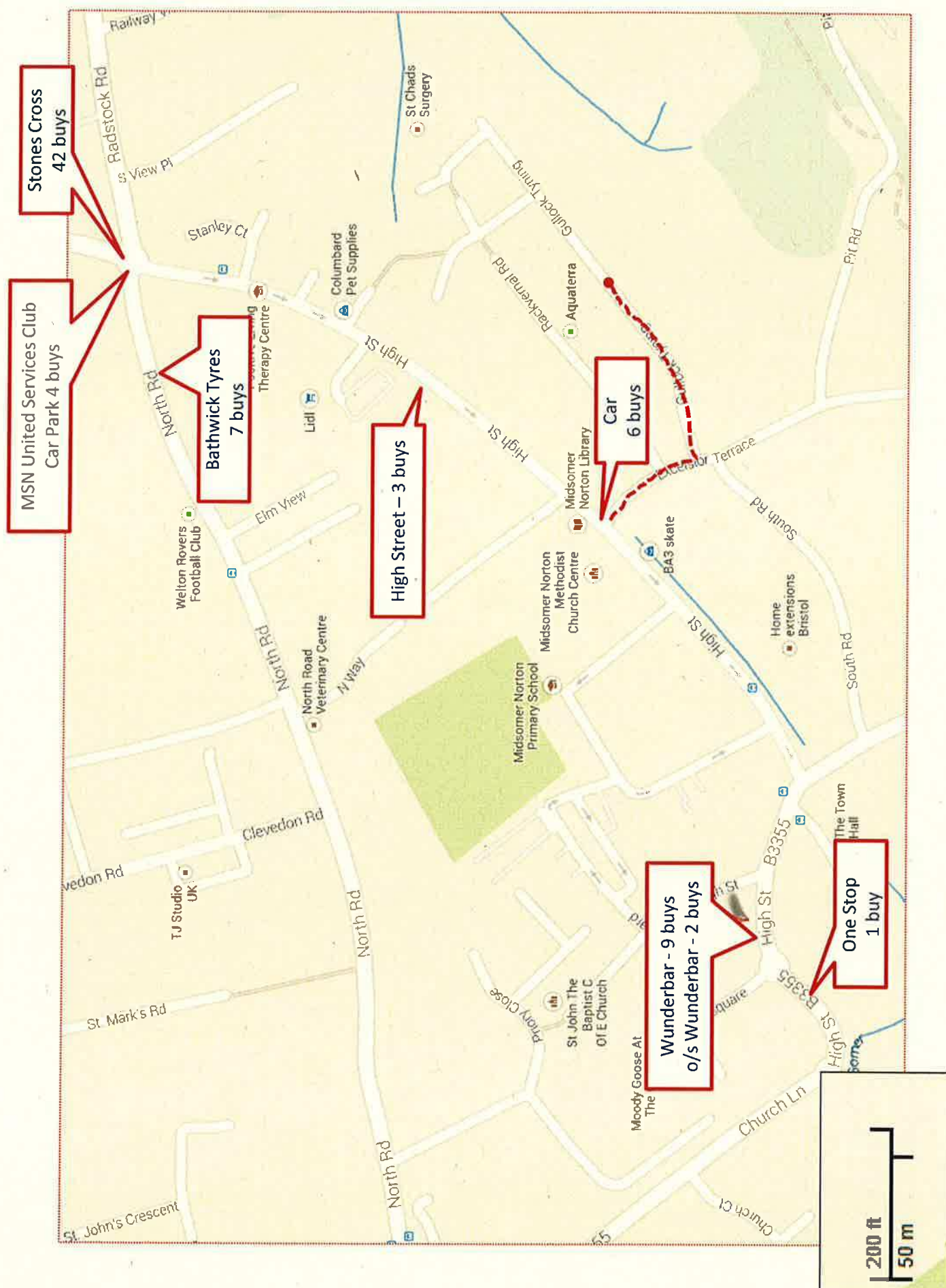


FIG 2

WITNESS STATEMENT**Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B**

URN

Statement of Natalie Louise GEORGE

Age if under 18 Over 18 (if over insert 'over 18') Occupation Police Constable

This statement (consisting of 4 page(s), each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature *Natalie George - 2543*

Date 02/05/2014

Tick if witness evidence is visually recorded ☐ (supply witness details on rear)

I am Police Constable Natalie GEORGE, shoulder number 2543 of the Avon and Somerset Constabulary based at Bath Police Station working within the District Focus Team.

Between October 2013 and April 2014 I have been the deputy officer in the case for Operation Henotic.

Operation Henotic has been a covert operation its objectives have been:

- To provide intelligence and evidence in relation to the illegal activities of the criminal fraternity in Norton-Radstock, namely the supply of controlled drugs, the handling of stolen goods and any associated acquisitive crime.
- To provide intelligence and evidence in relation to licensing breaches and any associated anti-social behaviour.

These objectives are inextricably linked to the Police and Crime Commissioner's commitment to:

- Reducing the impact that anti-social behaviour has in our communities.
- Preventing and reducing burglary and the fear of burglary.

As deputy officer in the case for Operation Henotic my role has been to collect and collate the information, evidence and intelligence provided by the undercover Police officers. To ensure that all exhibits, statements and evidence are recorded and processed accordingly.

Signature: *Natalie George - 2543*

Signature witnessed by:

2010/11

RESTRICTED (when complete)

Continuation of Statement of: Natalie Louise GEORGE

As the deployment phase of the operation has now concluded I have been preparing the suspects case files in preparation for their arrest and anticipated remand in custody.

As a Police officer working on the uniform response team I was stationed in Radstock for approximately five years and have had knowledge of the Wunder Bar, High Street, Midsomer Norton. It has a previously had incidents reported to the Police involving its patrons taking drugs whilst on the premises.

During the course of Operation Henotic, I have read the undercover Police officers pocket note books, where they have recorded their evidence and have full knowledge of the incidents and evidence that they have obtained.

They have recorded not only the evidence in relation to the offences of supplying controlled drugs, but they have also recorded evidence in relation to blatant drug use and drug supply within the Wunder Bar, which had been carried out by its patrons openly in full view in public areas, both within the bar area and the rear smoking area.

The undercover Police officers have conducted 70 deployments into the Midsomer Norton area between Friday 1st November 2013 and Saturday 22nd March 2014.

In total there have been 6 suspects that have supplied controlled drugs of various class classifications within the Wunder Bar premises; there has been a further suspect who has supplied drugs in the street outside of the Wunder Bar.

There have been 9 drug supplies to the undercover Police officers during the Operation from within the Wunder Bar and a further 2 drug supplies outside in the street.

Signature: *Natalie George*

Signature witnessed by:

RESTRICTED (when complete)

Page No 3 of 4

Continuation of Statement of: Natalie Louise GEORGE

Of the 9 drug supplies in the Wunder Bar the following drugs were purchased:

- 3 supplies of cocaine, which is Class A.
- 4 supply of MDMA, which is Class A.
- 1 supply of MDMC, which is Class B.
- 1 supplies of ketamine, which is Class C.

These 9 drug supplies took place on the following dates:

- Two supplies on 13/12/2013
- Two supplies on 14/12/2013
- One supply on 20/12/2013
- One supply on 22/12/2013
- One supply on 09/01/2014
- One supply on 10/01/2014
- One supply on 17/01/2014

Of the 2 drug supplies outside in the street, the following drugs were purchased:

- 1 supply of cocaine, which is Class A.
- 1 supply of MDMC, which is Class B.

These 2 drug supplies took place on 11/01/2014 and 24/01/2014.

The type of drug predominantly supplied during the operation was MDMA and cocaine, which are both Class A controlled drugs.

This was the drug most frequently offered for supply by the suspects and also was often seen being used by patrons of the Public House.

Signature: *Natalie George*

Signature witnessed by:

2010/11

Page 151
RESTRICTED (when complete)

Continuation of Statement of: Natalie Louise GEORGE

The small zip lock bags that are used to contain the cocaine and other drugs, where often seen by the undercover Police officers empty and discarded, throughout the Wunder Bar.

On one occasion the undercover Police officers witnessed a male patron of the Wunder Bar in the rear smoking/garden area, use a shelf to snort white powder, believed to be cocaine. As the patron did this a member of the bar staff walked passed and made a comment, similar to,

"That wasn't very discreet."

However no attempt was made by the bar staff to deal with this situation more robustly.

On another occasion, when there were door staff employed at the Wunder Bar, a suspect openly dealt to the undercover Police officers, within view of the door staff, the suspect was not in the least deterred by the presence of the door staff.

Natalie George - 2543

Signature: *Natalie George*

Signature witnessed by:

FIG 3

WITNESS STATEMENT**Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B**URN

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Statement of Geoffrey Arthur William CANNON

Age if under 18 Over 18 (if over insert 'over 18') Occupation Police Sergeant

This statement (consisting of 2 page(s), each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it, anything which I know to be false, or do not believe to be true.

Signature

Date 11/04/14

Tick if witness evidence is visually recorded ☐ (supply witness details on rear)

I am Police Sergeant 461 CANNON currently based at Radstock Police Station.

On Friday 17th. January 2014 evening I was on patrol in full uniform carrying out licensed premise visits in the Midsomer Norton area along with PC 3964 GRAHAM, BANES licensing Officer Kirsty MORGAN and BANES councillor David DIXON.

At about 1030hrs. the same evening we parked the Police vehicle at the rear of the WUNDERBAR licensed premises situated in the High Street Midsomer Norton and approached the rear gate of the premises in POWYS ORCHARD. As I approached I could clearly smell what I recognised as cannabis smoke coming behind the gate and emanating from the rear garden of the pub. The rear gate was locked. I then entered the WUNDERBAR through the front entrance from the HIGH ST. with PC GRAHAM and immediately spoke to the licensee Lucy MILNER who was working behind the main bar. I asked her to accompany me and PC GRAHAM to the garden at the rear of the premises which she did. On entering the rear garden I was conscious of a strong smell of cannabis that appeared to be coming from a group of young adults sitting at a table in the garden. I pointed this out to Lucy MILNER. PC GRAHAM then spoke to the group and he asked two males to accompany him to the rear of the garden in order for him to conduct a search under the Misuse of Drugs Act 1971. I spoke to the rest of the group at the table and conducted similar searches of two other males. My searches proved negative. I then went

Signature:

Signature witnessed by:

2010/11

RESTRICTED (when complete)

RESTRICTED (when complete)

MG11

Page No 2 of 2

Continuation of Statement of: Geoffrey Arthur William CANNON

and joined PC GRAHAM having given suitable words of advice to the male I had just searched and a 16 year old who was sitting near them. I was made aware by PC GRAHAM that he had issued a Fixed Penalty Notice for possession of cannabis to one of the males he had searched. The search of the second male had proved negative.

As a result of our findings that substantiated our suspicions of cannabis being smoked in the garden of the pub I then spoke to Lucy MILNER and advised her that she needed to have better control of the pub, in particular the garden area. I explained that we had received information in the past that cannabis was being smoked in the garden and I was very concerned having found evidence of such activity and that officers would be paying closer attention to the premises in the future. If the Police found offences being committed in the future, this could affect her license. I also pointed out that the BANES Licensing Officer having been present would be noting this for the licensing records.

At about 8.45pm on Fri 31st. January 2014 I was on duty when I carried out a follow – up visit to the WUNDERBAR. On arrival I spoke to Lucy MILNER and she escorted me around the pub showing me that she now had doorstaff working at the front and rear of the premises to assist in controlling customers as a result of my previous visit. There were no offences being committed on the premises on this occasion.

Signature:

Signature witnessed by:

2010/11

Page 155
RESTRICTED (when complete)

Terrill Wolyn

From: Licensing
Sent: 28 April 2014 15:36
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION JAMES BRIDGES

From: James Bridges [<mailto:jbridges1977@googlemail.com>]
Sent: 28 April 2014 15:29
To: Licensing
Subject: POSITIVE REPRESENTATION RE WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

James Bridges

29 Mill Court

Midsomer Norton

Nr Bath

BA3 2HA

To Whom It May Concern,

I would like for my comments to be taken into account in regards to the above referenced review.

I have lived in Midsomer Norton all of my life and indeed, and as a youngster, my first job was at the Wunderbar, or "Reg's wine Bar" as it was then, which meant that I was aware from a young age of the cultural significance of a live music venue in the heart of my community. I first came into contact with James Bull as part of the committee who ran the Midsomer Norton Music Festivals successfully in the early 90s and enjoyed my first experiences of a festival atmosphere at a time when I was too young to go to Glastonbury alone. I have also attended many gigs at the Wunderbar, as well as performing as a DJ and in various bands, that were put together either directly or indirectly as a result of being in and around the Wunderbar. I therefore feel that I am able to give a detailed and informed perspective of what the Wunderbar means to my community. It should also be taken into account that I am the son of the Crossways Tavern in Midsomer Norton, and I Dj there every Friday night.

What I would first like to acknowledge is that the Wunderbar clearly operates for the benefit of local music lovers, artists and like-minded individuals and NOT as a means for commercial success. Both James (or Wilb as he is known to us) and Lucy have other jobs, and the bar is very much a labour of love. If both were concerned with financial gain, I do not think the Wunderbar would have continued as long as it has done and would not garner such an emotive response to the current situation as we have seen. I have often

commented on how the Wunderbar is an oasis in Midsomer Norton where you can be who you want to be, and you are not judged on the basis of what form of music you love, but are instead universally accepted as a music lover and part of the scene. Many youngsters within Midsomer Norton have played their first “gigs” here, and gone on to much bigger things. I am confident that they would not have done so without the Wunderbar as a platform to showcase their talent. Artists have displayed their work here, new visitors are engaged by the mosaic of music pictures on the roof, and can quickly find someone they respect musically from the culturally diverse range of artists on show.

Moving on to your assessment criteria now. Firstly, in very general terms I do not feel that the Wunderbar or its patrons pose a significant contribution to crime or public disorder in Midsomer Norton as a whole. Again I feel qualified to say this as a regular in each of Midsomer Nortons night time venues for the past 18 years. Whilst I would not finger point, I have experienced more acts of violence and public disorder in each of the other venues than I ever have in the Wunderbar, and indeed the Wunderbar is somewhere regulars go to avoid these types of situations, which occur so regularly elsewhere. I am also unsure how you qualify or consider how the revocation of the Wunderbars licence would prevent crime or reduce threats to public safety. I would suggest that any such reduction would be more significant if the Police concentrated their efforts on a minority of individuals in the local area who engage in such activity. Clearly Lucy and James are not within this bracket. I have always felt safe in the Wunderbar, and I fail to see how an operation which seems to have constituted entrapment would prove otherwise? The Wunderbar has always taken positive steps following feedback from whichever authority it has been targeted by to reduce any perceived risks, and has employed licensed security in recent months to show its commitment to making the Wunderbar a safe place for people to enjoy themselves. For my part I do not think this is required, and has become an additional cost which the guys have had to absorb in order to meet the continued constraints imposed by the council/police/licensing committee, who seem intent on killing Nortons social scene. Indeed, with the recent closure of the Grey Hound and their statements on social media, the Wunderbar is not alone in its plight. Since 2007 I have seen a drastic reduction in the people who come out in Midsomer Norton on a weekend, and in a large part I would attribute this to the draconian measures the council and licensing committee have placed publicans under.

I hope that my comments will be taken into consideration, and I would be happy to provide a further testimony if required.

Kind regards

James Bridges

Terrill Wolyn

From: Licensing
Sent: 28 April 2014 17:23
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION BEN GREEN

Terrill Wolyn
Senior Public Protection Officer - Licensing
Public Protection and Health Improvement Service
Bath & North East Somerset Council
Tel: 01225 396939
Fax: 01225 477596
Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

Making Bath and North East Somerset **the** place to live, work and visit.

P Please consider the environment before printing this email.


From: Ben Green [<mailto:greenbenjamin@outlook.com>]
Sent: 28 April 2014 17:09
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dar Sir/Madam

I am writing in support of The Wunderbar, Midsomer Norton in opposing any thoughts or plans of removing it's licence and closing the venue, as I believe this would be a great loss to the town and also the surrounding areas.

I have been a Wunderbar customer pretty much the whole time it has been open (spilling over from when it was 'Reg's Wine Bar' before that) and although I've now moved from the area, it's the only place I drink when I go back. I can honestly say, it's the only licensed venue in Midsomer Norton where I feel 'safe'. In the whole time I have been going there, I am struggling to think of ONE incident of trouble I've seen myself, unlike the other pubs in the town where it always seemed a regular "event". I always feel 'edgy' in the other pubs, but never there. due to the type of people in there. The trouble-making-looking-for-a-fight town boys just don't seem to want to go there.

It would be naive of me to say there are "never" people in there who have taken drugs, or perhaps were 'carrying' them, but having known one of the previous partners for some time now, it would certainly not be tolerated had it been known - but that's not the owner's faults. That's purely down to the individuals who want to get into that, and they're certainly not going to let the bar staff know what they have or intend to do with it. They'd be doing it in ANY pub if not in The Wunderbar. A group of friends and myself were approached there one evening as one of The Wunderbar's owners thought (incorrectly) that we had cannabis, even though we were well known faces there at the time. He certainly didn't take his eyes off us all night to be sure.

The Wunderbar is a fantastic place and certainly no other pub in Midsomer Norton rivals it in terms of the culture it offers to the town and areas around. My band has played there countless times, and because they had belief in us in those early days and gave us live slots, we've gone on to build a great presence here and in Europe. Without that, we may never have done that. So many local bands get first gigs there, it would cut off an outlet for the town's young musically creative minds, which would be a great shame.

In summary, I would urge you to reject any attempt to close The Wunderbar. It's far too important to the town to lose. I'm sure a better level of security can be implemented (even though it was great it was never needed) to ensure the drug issue is reduced as much as it can. Please try this before doing anything drastic.

Yours faithfully,

Ben Green

80 Finch Close
Shepton Mallet
BA4 5GL

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:02
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION MATT ADAMS

From: matt adams [<mailto:shiftizzle@googlemail.com>]
Sent: 28 April 2014 19:25
To: Licensing
Subject: Fwd: Positive representation re Wunderbar licence review no 109/04336/lapre.

----- Forwarded message -----

From: "matt adams" <shiftizzle@googlemail.com>
Date: 28 Apr 2014 19:17
Subject: Positive representation re Wunderbar licence review no 109/04336/lapre.
To: <licenceing@bathnes.gov.uk>
Cc:

Hello

I am writing this letter in support of the Wunderbar and the staff down there.

I have been a patron of this establishment for 8 years and have yet to find a local pub that makes me feel as warm and as welcome as this has. It is one of the only places that doesn't judge you on your age, dress sense, musical taste or anything. Everyone down there is like minded and, like the staff and owners, warm and welcome.

It is a unique place that provides the community with a range of musical entertainment to suit all tastes with anything from jazz, soul, rock and dance, along with the much enjoyed quiz nights, poker nights and music jam nights, along with the friendly atmosphere there is always something to suit a wide variety of patrons and customers. If this place were to close it would leave a huge hole in not only my life but also the many friends I have made since being down there.

It will also leave many local bands without an outlet for their passion. There have been many acts pass through the doors over the years, each adding to the character of the establishment, which in itself is another key quality of the Wunderbar that many people frequently comment upon and I personally feel is its main appeal.

The measures taken to combat a problem I was unaware of until the article in the guardian, do make the place feel like a more secure environment without intruding into the very essence of the bar itself.

The staff, owners and in their own way the regular customers are all pitching in to keep the place open. The owners have put up security cameras to monitor potential areas of concern.

The door staff are making regular checks on the garden, toilets and interior of the bar to abolish the apparent criminal element that was down there, as well as searching and ID'ing potential underage drinkers to keep this place in compliance with the guidelines set.

It is now a quieter place to be, there is no potential criminal element and a much safer environment for everyone concerned including local residents.

All of these measures in my opinion show nothing but sheer determination by owners, staff and customers alike to keep this place open for future customers to enjoy the benefits of a local yet incredibly unique place to visit.

this is done not only through necessity but through the love that myself and many, many others gave for the

Wunderbar. For me it's not just a bar, it's not a place to get drunk on a weekend, it's more than that....it's a family, it's my second home, it's never ending source of great memories.

I write this because in no uncertain terms I can't imagine a future without a Wunderbar in it.

This a plea to allow our establishment to continue to thrive in a town that would miss it dearly.

In my 8 years drinking down there I havnt seen anyone selling or buying drugs but if these measures are required to keep the bar open for the future and criminal free then I welcome the change and thank whomever is reading this for taking the time to do so and I can only hope that the actions of a select few idiots don't ruin the enjoyment of the Wunderbar for those of us who legally enjoy ourselves each and everyone we venture down there.

Please contact me if you wish to speak further.

Many thanks for your time.

Matthew G Adams
Flat 12 Wishford Mews
Radstock Road
Midsomer Norton
Ba32aw

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:03
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION RACHEL BROOK

From: Rachel Brook [<mailto:rlbrook@hotmail.co.uk>]
Sent: 28 April 2014 20:32
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sirs,

I'd like to accept this correspondence as evidence of a positive representation in relation to the review of the license for The Wunderbar.

The Wunderbar is an integral part of the music scene for the local community. It's a unique place in which local talent is showcased and promoted and has been the starting place for many, many great acts that have risen from the surrounding areas. There simply is not another venue in the town that has dedicated so much to the local music scene - I myself have seen a wide range of musical acts at the bar, highlighting that the bar welcomes all types of music.

Not only has The Wunderbar nurtured the music scene of the town, but I'm also aware that they have offered a wall inside the back garden to be used for graffiti - a great way of keeping this off of the streets of the town by providing a space to do this.

Drawing from my own personal experience at The Wunderbar, I would say that I have seen very little trouble at the bar and the very, very rare trouble that I have seen arise was dealt with swiftly and effectively by staff members - ranging from people being asked to leave for disruptive and aggressive behaviour to being asked to leave for being too inebriated. The staff have always asked customers to leave the premises quietly, so as not to disturb the local residents. I have seen members of staff take drinks away from people if they have tried to leave with them. They are also strict when it comes to closing time, ensuring people leave in good time and confiscating the drinks from anyone when closing time has arrived. There are also signs asking customers not to take glass beyond certain points, which would ensure the safety of local residents. In relation to underage drinking, the staff are always strict with regard to this - I have seen them ask for ID and refuse to serve people who look underage and do not have the appropriate ID. I am aware of their strict 'No Drugs' policy and have seen evidence of this both in the bar and outside in the back garden. My understanding is that, at the moment, there is considerable scrutiny regarding the selling of drugs in the town and I would like to say that I have never seen drugs sold on the premises.

I do hope that the license review results in a positive outcome for this outstanding venue, it would be a real shame to lose this Midsomer Norton institution. Although there are a number of pubs and bars in Midsomer Norton, none of these compare to The Wunderbar. You only have to walk through Midsomer Norton High Street to realise that, of most of the venues in the town, The Wunderbar is certainly the least troublesome and most important to the community. It's a real asset to the town.

Yours faithfully

2008-07-15
Rachel Brook
99 Barker Drive
London
NW1 0JG

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:03
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION JONATHAN TURNER

-----Original Message-----

From: Jonny Turner [<mailto:jonnyturner101@gmail.com>]
Sent: 28 April 2014 20:48
To: Licensing
Subject: The Wunderbar (Midsomer Norton) losing its license.

To whom this may concern,

I am a 20 year old musician studying a Ba(hons) degree in Professional Musicianship at the Bristol Institute of Modern Music, aiming to pursue a career within the music industry.

I grew up in Midsomer Norton and started to play live shows when I was 15. Midsomer Norton is a relatively small town with few appropriate venues for bands to play, the Wunderbar is one of those venues. As I grew up more and more venues/events stopped showcasing live bands; first the live stage at the Mardi-Gras, then the annual music festival at the cricket club, then the weekly showcase nights at Mardon's social club and more recently the Stone's Cross. These opportunities were crucial in giving me, and many of my peers, a kickstart into the world of music performance; without them I don't think I would be in the same position I am now. Yes there are other places that offer live music, but these are mostly covers bands playing in pub corners, not young people playing on a stage in a setting that is similar to those which you may find in Bristol or Bath. The Wunderbar is the only venue in Midsomer Norton that offers local, young musicians the experience of playing a proper live show.

Since moving out I have become increasingly worried for the town's future whenever I go back. Midsomer Norton, and in particular its music scene, is dying. The town used to be full of live bands from the local schools, there was a real buzzing music scene. Now all those bands have grown up and moved on and there is no one left to replace them. Who will represent young musical talent in Midsomer Norton and re-ignite what was once was? At the moment I am not sure.

The Wunderbar does not just have an impact locally. It also showcases bands from further afield too, bands from Bath, Bristol, Frome and many other areas. In fact in my time at university it has often been the case where people ask me where I am from and they say something along the lines of "Oh Midsomer Norton, is that the place with the Wunderbar? I've played there!". This has happened with both fellow students and my tutors, who are professionals working in the music industry. It is a local legend and the only thing that seems to put the town of Midsomer Norton on the map. Also if an artist from the local area did 'make it' then they would have no-where to do a home coming show and a potential piece of musical history could be lost forever.

Obviously there have been some issues regarding the sale of drugs within the premises. Signs are in place stating the venue's no drugs policy and I have seen people be removed for possession/use and for aggressive behaviour. There is also a wall that has been provided to try and keep graffiti inside, rather than out on the streets.

What I am proposing is that a way is found to help eliminate some of these issues rather than removing it's license and forcing the bar to shut permanently. All efforts should be made to try and resuscitate the once vibrant music scene in Midsomer Norton, rather than letting it's heart stop beating. Of course this is only the tip of the iceberg, something needs to be done about the lack of young bands in the local area.

What needs to be done and how to do it, I do not know. What I do know is that closing The Wunderbar will surely spell the end of live music in Midsomer Norton.

Many Thanks

Jonathan Turner

Home address:

49 Spencer Drive
Midsomer Norton
BA3 2DN

Terrill Wolyn

Subject: FW: POSITIVE REPRESENTATION STUART HOBBS

From: Licensing
Sent: 29 April 2014 10:03
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION STUART HOBBS

From: Stuart Hobbs [<mailto:stuarthobbs@me.com>]
Sent: 28 April 2014 20:55
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Re: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern,

I moved away from Midsomer Norton a couple of years ago but still make the trip to the Wunderbar at least once a month. This is with good reason, as the Wunderbar's offering is unique not only to Midsomer Norton but to the locality at large.

In terms of the **Prevention of Crime and Disorder** part of the Licensing act, James Bull (along with the various supporting staff over the years) has tirelessly offered a priceless opportunity to up-and-coming musicians, artists and comedians for decades. He is a man of great integrity and I don't think for one moment that he would jeopardise this and his passion for the local scene by tolerating any of the drug abuse that has been mentioned in the papers if he were aware of it.

Certainly, in the 15 years I have frequented The Wunderbar, I have never seen drugs being bought or sold, and have seen anti-drug messaging prominently displayed on the noticeboard. I am aware of the reputations other pubs in Midsomer Norton have had in the past, and would avoid them for this reason. The Wunderbar does not have such negative connotations, and as such I was surprised to read of the apparent drug issue in the Somerset Guardian.

With regard to the **Prevention of Public Nuisance** part of the Licensing Act, please be assured that compared to many of the other nightspots in Midsomer Norton, The Wunderbar is a haven of good, honest fun, often of a creative bent. As well as providing a platform for numerous bands and the like as mentioned above, offering the young people of Midsomer Norton (including myself, years ago) the chance to get on stage and perform in front of a warm and forgiving crowd, areas of the pub were offered to graffiti artists to decorate, allowing them to express their creativity there rather than elsewhere in the town where it isn't wanted. In a similar way, closing time is always strictly adhered to, ensuring drinkers aren't exiting the pub late and disturbing people living nearby.

ANNEX F

In terms of the **Public Safety** part of the Licensing Act, in the *extremely* rare occasions that anybody has started trouble of any nature I have personally witnessed both Mr Bull and Miss Milner act very professionally in swiftly jettisoning the offenders off of the premises. When I have visited more recently, I have noticed security staff have been present, which I gather was to address police concerns.

As for the **Protection of Children from harm** part of the act, I have seen several people who looked underage IDd and asked to leave when appropriate. On no occasion have I seen somebody underage be served alcohol.

Overall, I would urge lenience on the Wunderbar and wish to express in the strongest terms that it has always been the only place in Midsomer Norton that myself or many of my friends over the years would even consider going to of an evening, and is certainly the only one in the town that I visit now that I've moved elsewhere. Certainly, without the Wunderbar, for many people Midsomer Norton would be a far less compelling place to live.

Unfortunately a wider drug issue has seemingly developed in Midsomer Norton which the police haven't been able to stop yet for whatever reason, and I suppose with depressing inevitability this will mean drug sellers/users being present throughout areas where affected demographics congregate in the area, including, alas, the beloved Wunderbar (which has always been popular with young people amongst others). This obviously doesn't mean the drug problem's existence is the Wunderbar's fault, although of course it should do all it can in playing it's small part in supporting the efforts the police force are hopefully putting in to stamp out drugs in the local area overall.

Please allow it the opportunity to do so – it would be a true tragedy for the local area if the Wunderbar were to close because of a tiny minority of locals are up to no good and had evaded police detection elsewhere.

Regards,

Stuart Hobbs,
Wiltshire

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:04
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION GARY THATCHER

From: gary thatcher [<mailto:garythatcher79@yahoo.com.au>]
Sent: 28 April 2014 21:57
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern

**POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO:
109/04336/LAPRE**

The Wunderbar maybe a very small venue in Midsomer Norton but it has a huge heart and would be sorely missed if it were to close.

The Wunderbar is much more than just another pub, in fact it is more of a community centre within Norton, opening it's doors to people from all different backgrounds, never discriminating. It is a place where anyone can feel safe and welcome no matter what your beliefs, race, sexuality etc. As an openly gay man, there are not many places in Midsomer Norton where I feel totally at ease, but I know I can be myself with no judgement within the Wunderbar.

The Wunderbar is a venue where creativity is encouraged and grown. Musicians/performers can debut their original material and artists can showcase their skills on the walls of the venue itself. The staff and patrons are so supportive of anyone wanting to express themselves, all music styles are welcomed, it is a very eclectic performance venue.

A trip to the Wunderbar is like visiting family, not only because of the lovely patrons but mainly because of the fantastic staff. They are part of the soul and heart of the place but most importantly do an amazing job upholding their duties relating to the Licensing Act.

In the nearly 17 years I have been a patron of the Wunderbar I have witnessed these duties being carried out:

Public Safety

- Anyone being aggressive or abusive (which has rarely ever happened in all the years I've frequented the bar), is immediately asked to leave by staff. This behaviour is definitely not tolerated by anyone. The Wunderbar is a happy and safe place.
- All the staff are excellent at dealing with aggressive behaviour and are very quick to control the situation and remove those involved if need be.

Prevention of Public Nuisance

- I have seen staff stop people from taking drinks outside
- I have seen staff take drinks off people and asking them to leave at closing time.
- Graffiti artists are encouraged to use and have been provided a wall in the Wunderbar garden. I see the Wunderbar giving young people the opportunity to express themselves inside the venue rather than on the streets.

Protection of children from harm

- I see staff always asking for ID from anyone who looks underage.
- I have seen staff refuse alcohol to anyone who is underage or that cannot prove they are of legal drinking age.

Prevention of Crime and Disorder

- I am fully aware of the Wunderbar's no drugs policy and have clearly seen the 'No Drugs' signage inside the bar and in the garden of the venue.
- I have seen the staff engage with police always in a supportive and positive manner
- I have witnessed staff ask anyone who shows aggressive behaviour to leave
- I have seen staff refusing to serve individuals who appear too drunk
- I have seen staff instruct members of a group to take a friend home because they seemed too drunk

I as I mentioned before, this is a wonderful venue and I wouldn't be surprised if of all the bars in Midsomer Norton it was the bar with the least trouble.

I hope you will take all of the above into consideration when reviewing the licence for the Wunderbar.

Many thanks for taking the time to read this email.

Kind Regards

Mr Gary Thatcher
22 Fosseway South
Midsomer Norton
Radstock
BA3 4AN

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:04
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION JUSTINE HACKNEY

From: Justine Hackney [<mailto:justine.hackney@live.co.uk>]
Sent: 29 April 2014 08:21
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Licensing Committee,

I am writing to make a positive representation re. the Wunderbar in Midsomer Norton. My husband and I moved to the area five years ago from Bristol, knowing no-one, and have fallen in love with this Somerset town because of its strong community. The people here are welcoming, accepting and caring and we have been astonished by the number of talented people we have met and their enthusiasm for any creative project.

I believe that the Wunderbar plays a very large role in this community and has done for many years. So many of the people that we have met were inspired by it at a young age by being given their first opportunity to play music there. There are customers in their 40's that started that way, mixing with and inspiring much younger people who are having their first music experiences. I was in the Wunderbar a couple of weeks ago with friends whose 17 year old son's band was playing in public for the first time. He wasn't served alcohol, he was just provided with a fantastic opportunity by a place that is so much more than a bar, in a town whose evening offering now consists of little more than a series of one dimensional brewery-owned pubs and a nightclub, that serve only to make as much money as they can by selling alcohol. I can tell you from experience that these places create far more crime, disorder and public nuisance than the Wunderbar.

The recent press related to the police operation here has surprised me. Not only is it a very large police operation for a very small place that is quieter and has less problems than anywhere I have ever lived, but it seems to have targeted only freehold venues in development areas. More surprising than anything was the news that the Wunderbar may lose its license as a result of drug dealing. I've lived all over the country and I have seen drug dealing in many places. The Wunderbar though, probably more than any venue I've ever been to, is pretty clear about its policies and its staff have always appeared to be very responsible. There is clear 'no drugs' signage in and outside the pub and I've never seen anyone selling drugs there. I have seen people refused to be served alcohol because they seemed to have had enough. I have also seen drinks taken from people where the situation called for it and people ushered outside promptly at closing time. I have seen two aggressive situations in five years, on both occasions caused by local females in their late 20's/early 30's. These situations were both managed by Lucy personally who diffused them very quickly. This community all know one another and have respect for the Wunderbar staff and what they do. This promotes a safe environment where customers will happily have a word with each other before things get out of hand and, on the odd occasion that they do, respect for Lucy, Wilb and the staff is enough to stop people in their tracks.

In short, I believe causing the Wunderbar to close by revoking its license would be a very big mistake. Because so many people feel passionately about it, I believe that its closure would negatively impact a

creative network that has existed for many years, damaging the community, and, as a result, promoting a feeling of anti-establishment in the area. I also think that displacing such a high volume of 18 – 30 year olds would quite possibly cause problems. These young people live here and if they're not in a venue that promotes positivity and inspiration, they'll be in one of the brewery-owned pubs just drinking - or worse, on the streets.

Yours sincerely,

Justine Hackney

1 Welton Hill Cottages

Millards Hill

Midsomer Norton

Somerset

BA3 2UY

tel: 07961 300056

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:31
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION REBECCA DOMAN

From: Rebecca Doman [<mailto:beckydoman@hotmail.co.uk>]
Sent: 29 April 2014 10:29
To: Licensing
Subject: POSITIVE REPRESENTATION Re. Wunderbar License No: //LAPRE

Dear Sir / Madam

I am writing to express my upset at the thoughts of closing the Wunderbar!

I have lived in the area for quite some years now and in all that time I grown to love the Wunderbar. I have been there so many times, and seen such a huge variation of wonderful live music there, and met so many great people. For a lot of local artists the Wunderbar was the first venue to offer them somewhere to go and show off their talent. It is the only venue in the area that opens its doors to all sorts of people, no difference how old or young, your skin colour, hair colour, tastes, you are all welcome, and there is never that 'should I be here' kinda feeling. Its always welcoming and friendly. The bar staff have always been great, making sure that there is never any kind of trouble, be it under age drinking or otherwise. I have never on any occasion had that sinking feeling of 'should I really be here'! I have never seen any type of drug related business going on, and I have to say I was totally shocked to hear when I went down last Thursday that the Wunderbar had anything of this nature going on. Sadly drugs do seem to be more and more common place now a-days, however it is definitely not something I have ever been made aware of in the Wunderbar. They have always made very sure that the NO DRUGS policy has been very much adhered to. I have never known there to be any trouble on the nights I have been down there, regardless of the age of type of person that has been there. It is the one place that has always felt 'safe' to go.

I am now in my 30's and I have to say it is still a wonderful place to go and have a quiet drink during the week, or a more lively one on band / jam nights! My husband and I quite often wander down in search of meeting up with good friends to spend a happy evening in the unique atmosphere that only the Wunderbar has to offer.

Yes there are other pubs in Midsomer Norton that also offer music and drink, and you can take your good company, but no other is quite like the Wunderbar. It has always been run by music lovers, for music lovers, and in this way it is like no other. There is never anyone complaining about having to make ends meet, and the brewery making outlandish requests that people who run a normal bar need to make just to try and keep living. The bar is a non profit making place that people just like to go and spend time in with like minded people... a bit like your living room I guess, but much better!

It would be such a very sad day to loose such a valuable place to the Midsomer Norton community, and as a fellow 'band' person I think we need to do our very very best to keep this place alive and running, for as long as there are people that are happy to make it work and to try, then let the Wunderbar live!

Kindest regards
 Becky Doman

37 Rock Road
Midsomer Norton
Radstock.
BA3 2AQ

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 12:59
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION DANIEL FLITCROFT

From: Stage 2 Studios [<mailto:stage2studios@btconnect.com>]
Sent: 29 April 2014 12:51
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir or Madam

I am writing to give a positive representation of The Wunderbar in Midsomer Norton as I understand they are at risk of having their license reviewed. I am a 33 year old self employed Music Studio owner in Bath. I lived in Midsomer Norton until I was 24 years old and have frequented the Wunderbar since being of a legal age to drink. I have also performed in there a number of times with various bands.

In my experience I have found the Wunderbar to be a safe, friendly, law abiding establishment. Their position on drug use is very clear, they have always had a zero tolerance approach as far as i'm aware and I cannot recall ever having witnessed illegal substances being consumed or sold on or near the property.

I have witnessed under-age people being asked to leave the premises and I have seen members of staff deal with any anti-social behaviour quickly and safely.

The Wunderbar should be commended for being one of the few music venues in the immediate and surrounding areas that showcases new talent and established acts alike. I have run a popular music studio in Bath since 2009 and I know of atleast 50 of my customers who play the Wunderbar regularly. The Wunderbar is regarded as an 'institution' amongst musicians and music lovers not just in Midsomer Norton but nationwide.

The prospect of losing such a place as The Wunderbar is not worth thinking about. Establishments such as this are essential for our communities. It encourages young adults to aspire to write, perform and artistically communicate with those around them. It allows responsible adults a place to socialise in a safe, fun and creative environment. It provides vital employment for the staff that work there. It brings live music fans into Midsomer Norton from the surrounding areas who wouldn't normally have any reason to. It attracts bands from all around the UK to perform.

Please don't let another free thinking, alternative and eclectic venue disappear. I don't want to live in a world where the only entertainment is a sports bar full of drunk football fans or a chain pub with stupidly cheap drinks offers and absolutely no atmosphere.

Kind Regards

Daniel Flitcroft

(Owner/Manager)
Stage 2 Studios

01225 425592

www.stage2studios.co.uk

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Unit 13 Brassmill Enterprise Centre
Brassmill Lane
Bath
BA1 3JN

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 08:43
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION ROSIE WOLLACOTT

From: Rosie W [<mailto:rwollacott@gmail.com>]
Sent: 29 April 2014 17:38
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

I am writing to you as I understand that The Wunderbar in Midsomer Norton currently has its license under review.

As a lifelong resident of Midsomer Norton, the idea of the town losing The Wunderbar is extremely worrying. I am a 23 year old female, and I can honestly tell you that The Wunderbar is the only pub in Midsomer Norton where I feel safe.

In the past 5 years I've occasionally worked at the Wunderbar. Before ever being shown how to pour a pint, Lucy Milner taught me a few things - to always ask for valid ID to anyone who looks underage, to refuse service to anyone who already seems very drunk or under the influence of drugs, and to ensure customers and staff are kept safe. These are things which are very important to the Bar and its overall ethos, and things which are echoed by all the staff and regulars. In the past, I've confiscated fake IDs from under-18s, which are then kept behind the bar as reference and shown to the police/security when they visit. When time is called at the end of the night, everyone gets 15 minutes to drink up and leave the venue. Over the years, I have witnessed a few acts of aggression in the venue, but each time it has been dealt with quickly and professionally by the staff on duty, and the situation is diffused. There are signs around the pub which reinforce it's no drug policy, as well as extra signage to remind drinkers not to take their glasses outside. In my opinion, the Wunderbar always has worked hard to ensure it's a safe environment for all of its customers and staff.

From a community point of view, the Wunderbar gives established and brand new bands a platform to perform their music whilst getting paid – something which a lot of the Bristol venues do not do. It also hosts quiz nights, comedy nights, DJ nights and shows sports on the TV – with free entry! The Wunderbar played a huge part in raising money to get the Midsomer Norton skate park built, as well as other charitable events for local and national organisations which are important to our community.

When I heard the news about undercover police being sold drugs in the vicinity/surrounding area of The Wunderbar I was incredibly disappointed. It made me angry to think that a few law-breakers could take away our Wunderbar. I believe that if The Wunderbar did close, Midsomer Norton would lose an incredibly important part of its history, integrity and credibility. And this is why I urge you to allow The Wunderbar to stay open.

Yours faithfully,

Rosie Wollacott

14 Dymboro Avenue

Midsomer Norton

Bath

BA3 2QR

07702 635242

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 08:43
To: Terrill Wolyn
Subject: FW: RE. POSITIVE REPRESENTATION KEVIN DAGGAR

From: KEVIN DAGGAR [<mailto:kevin.daggar@btopenworld.com>]
Sent: 29 April 2014 17:32
To: Licensing
Subject: RE. POSITIVE REPRESENTATION – WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Kevin Daggar

**15 Fosseway
Midsomer Norton
Bath N E Somerset
07989 425 3458**

licensing@bathnes.gov.uk

RE. POSITIVE REPRESENTATION – WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

I am writing to make a positive representation re. the Wunderbar in Midsomer Norton I was one of the original owners of the Wunderbar at its inception and held the licence myself for a number of years, during the time I was involved with the bar, which ended some 4 years ago, I strove to uphold our positive stance in the community and worked with my partners to ensure that all relevant licensing laws were upheld as well as our own moral code .

The recent press related to the police operation here has surprised me. Not only is it a very large police operation for a very small place that is quieter and has less problems than anywhere I have ever lived, but it seems to have targeted only freehold venues in development areas.

.More surprising than anything was the news that the Wunderbar may lose its license as a result of drug dealing.

The Wunderbar , probably more than any venue I've ever been to, is very clear about its policies and its staff have always been very responsible.

I have never seen drugs being sold either inside or in the garden of the Wunderbar

I have seen the signage inside/in the garden of the Wunderbar related to 'No Drugs' policy

I have seen people being asked to leave for disruptive or aggressive behaviour

I have seen people being refused to be served because they seemed to be drunk

I have seen that staff have warned and/or asked people to leave for suspected smoking of cannabis

I have seen/am aware that staff has refused to serve people demonstrating physical signs of drug abuse

I have seen that the staff asks people to prove their age

I have seen that staff has refused drinks to people that look underage

I have seen that the Wunderbar has confiscated fake ID's and keeps them on display behind the bar as a warning

I have seen staff stop people from taking drinks outside

I have seen staff take drinks off people and asking them to leave at closing time

I have seen that a wall has been provided in the garden to encourage graffiti inside rather than outside the pub

I am aware that young people have been offered the opportunity to help in decorating the bar to encourage creativity inside rather than this becoming vandalism outside the venue

This community all know one another and have respect for the Wunderbar staff and what they do.

This promotes a safe environment where customers will happily have a word with each other before things get out of hand and, on the odd occasion that they do, respect for Lucy, Wilb and the staff is enough to stop people in their tracks.

In short, I believe causing the Wunderbar to close by revoking its license would be a very big mistake. Because so many people feel passionately about it, I believe that its closure would negatively impact a creative network that has existed for many years, damaging the community, and, as a result, promoting a feeling of anti-establishment in the area.

I also think that displacing such a high volume of 18 – 30 year olds would quite possibly cause problems. These young people live here and if they're not in a venue that promotes positivity and inspiration, they'll be in one of the brewery-owned pubs just drinking - or worse, on the streets.

Kevin Daggar

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 08:44
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION ANDREW BECK

From: Andy [<mailto:andrewbeck207@gmail.com>]
Sent: 30 April 2014 04:05
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Licensing Dept
Lewis House
Manvers Street
Bath
BA1 1JG

Andrew Beck
22 County St
Totterdown
Bristol
BS4 3AG

To Whom it may concern

I'm writing to you with regards to the renewal of the licence for the Wunderbar in Midsomer Norton.

I am a local musician that has been playing for over 20 years and the Wunderbar has played a major part in those 20 years.

I understand that there have been allegations of drug use and drug selling on or near the premises and I wanted to advise you that I have seen appropriate signage inside and outside the garden of the Wunderbar related to their "No Drugs" policy and to their "No Glass Outside" policy.

I have also seen security staff present and I have seen staff take drinks off people when asking them to leave at closing time, I have also seen the staff remind people to be respectful of the people who live in the local area by leaving quietly. I have also never seen drugs openly (or surreptitiously) being sold or consumed within or nearby the premises.

I also wanted to say that the Wunderbar offers a unique opportunity for musicians of all ages and is a definite part of the wider musical circuit of the South West which includes; The Louisiana, The Thunderbolt, The Thekla, The Fleece and the Bierkeller. If you look at the previous roster of bands that have played in these venues they include Radiohead, Nirvana, U2 and Amy Winehouse to name a few.

I think it's worth remembering that every musician ever has cut their teeth playing in their local equivalent of the Wunderbar.

I know some musicians that are successful music teachers that have played the Wunderbar, I also know some successful session musicians that have played the Wunderbar and there are also a lot of less successful musicians that play only for the sheer love of playing that have played the Wunderbar.

I have played the Wunderbar in a number of bands which range from my first Funk Rock band to my more recent semi-professional weddings and functions covers band, and I believe that If the Wunderbar was to close, then not only would it be a loss for local musicians of all ages, but it would also be a loss to future musicians like my friends 18 year old son who has just started his first band.

I am unsure of how closing the Wunderbar would eliminate any problem that the community of Midsomer Norton may or may not have with drugs, as surely the people involved would just move to a new venue. I am 100% certain that the Staff of the Wunderbar are committed to working closely with the local authorities in order to provide a safe environment, for people from a range of backgrounds to express themselves through music.

Many thanks

Andrew Beck

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 13:44
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION ALI SYKES

From: Ali Sykes [<mailto:alisykes0442@gmail.com>]
Sent: 30 April 2014 13:43
To: Licensing
Subject: Fwd: RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

----- Forwarded message -----

From: Ali Sykes <alisykes0442@gmail.com>
Date: 28 April 2014 18:05
Subject: RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.
To: licensing@bathnes.gov.uk

Dear Sir/Madam

The Wunderbar is a vital community asset, which not only provides its patrons with a friendly and vibrant atmosphere in which to socialize but is also the driving force behind the local music scene. It is the only local outlet for countless musicians and creatives who through their artistic endeavors manage to bring together members of the community from all walks of life. For this reason it is essential it is allowed to keep its license and continue to provide a place of cultural significance in the community.

My first experience of the Wunderbar was in 2007 when the venue was kind enough to support our community group 'Manic Skaterz' by holding an under 18's gig on a Sunday afternoon. As you are probably aware this event along with other fundraising events and publicity led to the huge redevelopment of the Midsomer Norton play and skate park.

This gig was also a very significant personal landmark as it was the first time I performed on a stage and gave me the confidence to pursue a career in music. From the age of 18 I began regularly performing and assisting with the sound. It gave me an outlet to pursue my passions and I can say with confidence that without the encouragement and experience I gained at the Wunderbar I would not have been able to complete my degree in Music Technology and be working as a sound engineer in London today.

Furthermore

I have never seen drugs being sold either inside or in the garden of the Wunderbar

- I have seen the signage inside/in the garden of the Wunderbar related to 'No Drugs' policy
 - I have seen staff requesting assistance from street marshals and/or police
 - I have seen staff positively engage with street marshals and/or police
 - I have seen people being asked to leave for disruptive or aggressive behavior
 - I have seen people refusing to be served because they seemed to be drunk
 - I have seen staff have warned and asked people to leave for suspected smoking of cannabis
 - I have seen that staff have instructed members of a group to take a friend home because they seemed to have drunk too much
 - I have seen staff have refused to serve people demonstrating physical signs of drug abuse
 - I have seen signs inside the pub saying 'No glass outside' or 'no glasses beyond this point'
 - I have seen people being asked to leave for disruptive or aggressive behaviour
-
- I have seen security staff present
 - I have seen aggressive situations dealt with rapidly and effectively by staff and the parties involved removed from the premises
 - I have seen staff give water to people who appeared to be very hot either as a result of dancing or drinking or a combination of both.
 - I have seen staff take drinks off people and asking them to leave at closing time
 - I have seen that a wall has been provided in the garden to encourage graffiti inside rather than outside the pub
 - I have seen young people have been offered the opportunity to help in decorating the bar to encourage creativity inside rather than outside the venue
 - I have seen that staff ask people to prove their age
 - I have seen staff have refused drinks to people that look underage
 - I have seen the Wunderbar has confiscated fake ID's and keeps them on display behind the bar as a warning

Alastair Sykes

10 Whitchurch Court
Foss Road

London

SW17 0UA

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 14:40
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION MATTHEW ETTLE

From: Etle, Matthew (Secure information solutions) [<mailto:Matthew.Etle@capita.co.uk>]
Sent: 30 April 2014 14:33
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern.

I have been a patron of the Wunderbar since the early 1990's. It has always been a favourite venue of mine, be it to have a drink or see a band. I have been putting on DJ nights down there for about 15-18 years. We have never had any problems at our nights and the staff have always been helpful, positive and vigilant. The wunderbar has always promoted live music, this includes both bands and DJ's. Lots of these artists are not local to the MSN community. I know a lot of bands and DJ's that have loved the experience and all seem extremely keen to come back and play again. The music scene in MSN has always thrived and the wunderbar has always been a major part of that. The atmosphere down there is always positive and welcoming, I am constantly bugging the staff to book my next night as it is always successful and extremely enjoyable.

The wunderbar has also shown lots of support for local community charities, most recently helping with the fundraisers for the MSN Skate park and also the yearly events for the Mind Charity. Both of which I am proud to have had some involvement in.

I was extremely shocked to see the Wunderbar mentioned in the recent Police investigation. Every town has its problems and MSN is no different, but the Wunderbar truly stands out as one of the venues that is alert and vigilant to these problems. I have never been approached by anyone attempting to sell me anything illegal and I haven't ever witnessed anyone trying to sell drugs to anyone else.

I have detailed examples and experiences below, (grouped into the appropriate areas relating to the Wunderbar license).

Prevention of Crime and Disorder

I have seen staff requesting assistance from street marshalls and police. Once, this was to remove a particularly difficult customer.

I have seen staff refusing to serve people because they were drunk and it was obvious that they had had enough.

Public Safety

I have seen signs inside the pub saying 'No glass outside' or 'no glasses beyond this point'

I have seen people being asked to leave for causing trouble.

I have seen aggressive situations dealt with quickly by bar-staff and the parties involved removed from the premises

Prevention of Public Nuisance

I have seen staff stop people from taking drinks outside of the front or the far back gate.

I have seen staff take drinks off people and asking them to leave at closing time at every event I have either dj'ed at or attended as a customer.

I have seen that a wall has been provided in the garden to encourage graffiti inside rather than outside the pub. Several friends have used this facility.

I am aware that young people have been offered the opportunity to help in decorating the bar to encourage creativity inside rather than outside the venue. Again – I am aware of at least two of my friends that have taken this opportunity.

Protection of children from harm

I have seen staff ask people to prove their age and I have also seen bar-staff refuse drinks to people that look underage. It is a regular occurrence to witness staff asking for ID, the venue is popular with younger folk and some of these look underage. I have seen people being turned away as they didn't have ID.

Home Address.

11 Winterfield road,
Paulton,
Bristol,
BS397RF.

Kindest Regards

Matt

Matthew James Ettle

Local Service Delivery Manager

Capita

Secure information solutions

Unit 8 Prospect West, Bumpers Farm Industrial Est, Chippenham, SN14 6FH,

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www.capita.co.uk/secureinformation

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Terrill Wolyn

From: Licensing
Sent: 30 April 2014 15:43
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION MARTYN NORMAN

From: Martyn Norman [mailto:martyn_norman@yahoo.com]
Sent: 30 April 2014 14:56
To: Licensing
Subject: The Wunderbar, Midsomer Norton - License Review

Dear Sirs

I am writing to you in regards to The Wunderbar, Midsomer Norton, as I understand it is currently under License Review and has a hearing scheduled for the 20th of May.

I have frequent The Wunderbar for over 14 years, my entire adulthood, and I have to say as local pubs/venues go, it is the safest, friendliest and most diverse attraction in Midsomer Norton.

For me, The Wunderbar is the quintessential essence of Midsomer Norton. It's a place that doesn't judge you for how you dress, how many piercings or tattoos you have, how trendy you are OR what kind of music you like. It's a place that has supported local talent, particularly young musicians in gaining gig experience by allowing them to put on a show regardless of how skilled or awful they are.

The Wunderbar is a place where everyone knows your name, where anyone can walk through the door and feel welcome. It's one of few places in Midsomer Norton that actually has a sense of community. In all my time being socially active, I have seldom seen any anti-social behaviour within the Wunderbar, but on the rare occasion that sort of thing happens, situations were dealt with swiftly and professionally by the staff without physical force. I must praise the Wunderbar for this in particular because there are too many pubs where security or door staff over use physical force, and I'd imagine that's a common complaint you deal with in your governing role. As a customer I have always been proud that the Wunderbar has never been the type of venue that has required security/door staff (until their recent obligation for the review).

I have noticed a number of changes made by the Wunderbar to meet obligations/sanctions put in place over the last 6 months. It is obvious to me from a customer perspective that the management have taken these obligations seriously and made every effort to comply in order to remain open for business.

When I heard an undercover police operation caught someone making a deal for drugs in the Wunderbar (I'm not fully aware of the particulars) I have to say I was disappointed that it wasn't noticed by staff, but I was particularly angry, worried and concerned to later find out that someone's illegal actions could result in the forced closure of a place I hold with such respect and high regard.

To see the demise of The Wunderbar would spell a disaster for Midsomer Norton, sure people will move to another venue, pub-trends change all the time, and I'm sure the remaining pubs would welcome the reward of extra business, but a large part of what has kept Midsomer Norton rock'in for the last 20+ years will be lost forever - and the thought of that saddens me greatly.

I do appreciate the purpose of Licensing Laws, your role to oversee and enforce these Laws and the responsibilities and obligations of publicans at their Licensed Premises. It is right that License holders are held accountable to and reminded of their obligations as set out in law, but I do feel a portion of responsibility for the ignorance and lack of enforcement of these obligations (where ever they occur) must fall in part to the Council and local Police. After all, the recent enforcement seen so publicly in the last few weeks and months has only accounted for the last 1-2 years of policy and planning under your governance. It is important that everyone learns from this review process and I hope the voice of the community holds some merit in your decision making.

I urge you to give the Wunderbar the required time to meet all the obligations and improvements you deem necessary to set, so that it can remain open.



I look forward to your confirmation of receipt to my email.

Yours faithfully,

Martyn Norman
8 Springfield Heights
Clandown
Radstock
BA3 3BD

Tel: 01761 439921

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 16:02
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION JANET SUTTON

From: Janet Sutton [<mailto:bagpuss1966@hotmail.com>]
Sent: 30 April 2014 16:01
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sirs

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

I am writing to encourage the council to renew the license for the Wunderbar. Live Music is a very important part of many people's lives - including mine. Whilst there is one other venue that provides this service in Midsomer Norton High Street I feel it would be a crying shame if the Wunderbar's license was revoked. I know that the staff do everything in their power to prevent the sale/purchase of drugs on their premises and that they operate a Zero Tolerance approach to anyone having anything to do with drugs. It is a shame that the bar are being penalised when they try to prevent illegal activities from taking place.

The Wunderbar also operate a 'no glasses outside' policy and have security present - they really are trying their best to make the Wunderbar a safe and enjoyable place to be.

Please ensure that our young and upcoming musicians have this venue in which to exhibit their talents. There might be a local act out there who will someday become famous. Wouldn't it be nice if they could say it all started at The Wunderbar in Midsomer Norton?!

I would therefore urge you to please issue the Wunderbar with a license on 20th May.

Kind regards

Janet Sutton
18 Spencer Drive
Midsomer Norton
Radstock
BA3 2DN

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 17:25
To: Terrill Wolyn
Subject: FW: RE. POSITIVE REPRESENTATION COLIN HACKNEY

From: info@woodworkspecialist.co.uk [<mailto:info@woodworkspecialist.co.uk>]
Sent: 30 April 2014 17:16
To: Licensing
Subject: RE. POSITIVE REPRESENTATION WUNDERBAR

To whom it may concern,

My wife and I moved to Midsomer Norton almost 5 years ago. When we arrived here, we knew nobody and the only people we knew that knew anything about it gave us bad reports. We decided to go for it anyway. I am a self-employed joiner and, as well as offering more value for money property-wise, the relocation gave me the opportunity to have my own workshop at our house which wasn't possible in Bristol.

Within two months of moving here, we had gone from no friends locally to hundreds of friends, most of who we met at the Wunderbar. As well as being a self-employed craftsman, I am a skateboarder and occasional DJ. As a result of the social environment the Wunderbar provides, I now have a network of people that share my passions. I work on commercial and social projects with other craftsmen/tradespeople I met there. Sometimes they have offered me work and sometimes, the other way around. I regularly skate with people aged from 20 – 45. In fact, we have clubbed together and built our own indoor skate ramp so we can skate in the winter. All of those skaters hang out at the Wunderbar. I have also worked on music projects with other DJs and musicians, all of them drink and play at the Wunderbar.

The Wunderbar is not just a bar. It is a community, and a lot of good is done there and is done as a result of it being there. It's a positive, encouraging venue, full of open-minded and talented people. I believe its success is largely because its owners and staff ARE responsible. People feel safe there. It's not full of mindless drunken football fans. There's a very obvious no drugs policy. The odd aggressive situation has been diffused very quickly, often by the customers themselves as this community all know each other, but, when it has been needed, by Lucy and Wilb.

I'm proud to be part of the Midsomer Norton Community. The friends that we have made here are fantastic and my wife and I both feel, more than anywhere else that we've lived, like we are part of something special and that if we want to achieve something, there are large numbers of people just waiting to help. For this, we have the Wunderbar to thank.

I don't often check my email. As a joiner, I prefer to work with wood than technology. If you do want to use this letter and my personal details in your licensing report, please feel free.

Colin Hackney

1 Welton Hill Cottages

Millards Hill

Midsomer Norton

Somerset

BA3 2UY

Terrill Wolyn

From: Licensing
Sent: 01 May 2014 07:58
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION MOLLY STELCEL

Terrill Wolyn
Senior Public Protection Officer - Licensing Public Protection and Health Improvement Service Bath & North East Somerset Council
Tel: 01225 396939
Fax: 01225 477596
Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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-----Original Message-----

From: Molly [<mailto:mollystelcel@gmail.com>]
Sent: 30 April 2014 22:43
To: Licensing
Subject: Save Our Wunderbar

Dear Sir/Madam,

I am writing to you today as I understand there is some debate as to whether The Wunderbar is to get its license renewed.

First off, I would like to point out that I am not local to Midsomer Norton, nor have I ever lived in or around the area. Alas, I have to drive approximately 15 miles to specifically watch bands play or catch up with friends from the town. The fact that I drive to this venue just to do so means I am sober each time I visit and I can wholeheartedly say I have never seen any intolerable behaviour from the staff or the attendees of this venue.

I have always liked The Wunderbar for its alternative atmosphere and that is one of the reasons as to why I have chosen this bar over others, even those within walking distance. Never have I felt so safe in a bar, as a 19 year old girl and that is purely on the fact that the people that use The Wunderbar are there for the same reason I am; to enjoy an evening.

At the end of the day, The Wunderbar is a place that brings the community together. On countless occasions I have seen generations, from the 'just 18 year olds' to 'the original regulars' pile into the bar to see live music or just enjoy some friendly banter over a pint. It would be an utter shame to have to let all of this go.

I hope even my humble opinion is considered.

Yours faithfully,

Molly Stelcel

3 Westcott Close
Frome
Somerset
BA11 2ET

Terrill Wolyn

From: Licensing
Sent: 01 May 2014 07:59
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION JAMES CRADOCK

Terrill Wolyn
 Senior Public Protection Officer - Licensing
 Public Protection and Health Improvement Service
 Bath & North East Somerset Council
 Tel: 01225 396939
 Fax: 01225 477596
 Email: terril_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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From: James Cradock [<mailto:james.cradock@gmail.com>]
Sent: 30 April 2014 20:03
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

I am writing to add some positive feedback for the Wunderbar, Midsomer Norton. The venue is adored by the local musicians and fans, as it is a place where talent is always well received. Many new musicians, DJs and comedians use this venue as a way to get exposure to playing in front of crowds. The regular venue attendees are always friendly and the atmosphere is welcoming and appreciative.

The Wunderbar was the chosen venue for my first gig over 10 years ago, and the people there loved the music I had written and were happy to offer constructive feedback. This opportunity lead to an increase in confidence and enabled me to play many other venues all over the UK, leading to a distribution deal in London. If the Wunderbar had demanded, as most other venues do, that I had a certain sized following so they could guarantee a profit, I would never have had this exposure.

The Wunderbar has never exploited the bands for profit, as many venues I have played at do, and have always ensured the entertainers are paid, at least enough to cover their expenses, even if they have no following and the turn out was poor. I cannot express strongly enough how important this ethos is for young entertainers wanting to show off their talent. If the Wunderbar was to close we would lose this creative outlet for talented local people, young and old.

I believe that the existence of The Wunderbar reduces crime and disorder in the area by offering an opportunity for people who would otherwise feel frustrated and demoralised by the live entertainment scene. The Wunderbar encourages people to pick up an instrument, or a microphone, and express themselves to an appreciative crowd. If there were more venues that promoted this attitude of hard-work and reward there would be far less binge drinking groups with nothing to do but fight and cause a public nuisance.

ANNEX F

I have been in quite a few bands with a wide range of styles and I have never been sold narcotics at this venue. It is often assumed that rock 'n' roll and drugs go hand in hand but in the many years I have been playing and watching I have never been approached or seen any illegal activity at The Wunderbar.

I apologise for the length of this email, but it is really hard to express how important The Wunderbar has been to me and many of my friends. This is not just a pub, its a community and a role-model to many.

Your Sincerely,

James Cradock
42 Glebelands
Radstock
BA33SU

Terrill Wolyn

From: Licensing
Sent: 01 May 2014 13:25
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION CLARE EMERY

Hi Terrill, hope your day's going well ☺
 Here's another rep for you.

From: Clare Emery [<mailto:clarefayemery@gmail.com>]
Sent: 01 May 2014 13:19
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sirs

I'm writing to you with regards to the review of the licence for the Wunderbar in Midsomer Norton.

I am originally from Midsomer Norton, I now live primarily in Bath, and have previously worked in the Wunderbar.

I understand that there have been allegations of drug use and drug selling on or near the premises and I wanted to advise you that I have seen appropriate signage inside and outside the garden of the Wunderbar related to their "No Drugs" policy and to their "No Glass Outside" policy. Whilst working at the Wunderbar a strict drug policy was in place and people were asked to leave if suspicion arose.

I have also seen security staff present and I have seen staff take drinks off people when asking them to leave at closing time, I have also seen the staff remind people to be respectful of the people who live in the local area by leaving quietly. I have also never seen drugs openly (or surreptitiously) being sold or consumed within or nearby the premises.

As a live music venue it is a wonder, they have bands travelling from all over the UK for the opportunity to play there. They were also instrumental in running and organising local festivals and music events for the local residents, improving the social structure of the area.

I am unsure of how closing the Wunderbar would eliminate any problem that the community of Midsomer Norton may or may not have with drugs, as surely the people involved would just move to a new venue. Maybe you could ask DHI, who are based around the corner, to provide help and advise, to put up some of their posters etc. I work with drug users in a professional capacity and they will always find a place/way of obtaining and using the drugs. If you withdraw the license from the Wunderbar then the problem (not that there is one there) will move to another venue.

Many thanks

Clare Emery
 c/o Julian House
 Manvers Street
 Bath BA1 1JW

Please note that the address is my work and postal address as I live on a boat on the K&A

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 12:55
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION ALEX JOVCIC-SAS

Another rep for you Terrill.

From: Alexander Jovicic-Sas [<mailto:alexjs@btinternet.com>]
Sent: 30 April 2014 12:02
To: Licensing
Subject: Wunder Bar Midsomer Norton

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

The Wunder Bar has always been a crucial place for me in the community. I am a Musician, and the venue there has been geared up for young and upcoming artists to have a space to play and to help them try to get their music out there. There has always been a friendly vibe around the place and there has rarely been any forms of public disturbance or drug use around that I have seen. I have never seen drugs being sold either inside or in the garden. I have seen staff give/offer to give water to people who appeared to be very hot either as a result of dancing or drinking or a combination of both. I have seen staff take drinks off people and asking them to leave at closing time I have seen/am aware that staff ask people to prove their age. If this was the drug riddled venue that the press is making it out to be, then over the past four years of me going there it must have been the drug nights off. It is simply ridiculous to punish the owners of a business who are out there to try and provide a safe environment for young people like myself, when the real issue is individuals not connected with the business who are selling these drugs. There is more worth in catching them then shutting down this venue.

Alex Jovicic-Sas

Woodview, The Down,
Clandown,
Radstock,
Bath,
BA3 3DD

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 11:24
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION THOMAS CHARD

From: Thomas Chard [<mailto:tomchard@hotmail.co.uk>]
Sent: 30 April 2014 11:06
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Hello,

I was very upset to recently hear that the Wunderbar's licence is under threat. I regularly travel to the Wunderbar from Bristol to watch local acts from Midsomer Norton play. Having been to a few different bars in Midsomer Norton I can say that you cannot rival the Wunderbar for its friendly atmosphere and people.

I was shocked to hear that the reason for the review was drugs. In my many, many times there I have never been offered drugs or seen drugs being used.

I have only seen "trouble" once at the Wunderbar in around 3 years of regularly going there, I struggle to call it trouble as, as soon as the "trouble" looked to be starting the bar staff were quickly onto it and resolving the situation to prevent the trouble from happening.

I have also seen, on many occasions, bar staff refusing to serve alcohol to people they feel have had enough. This is a rarity in modern days so to see the staff at Wunderbar refusing to serve people was very encouraging and it really helps to create the safe and friendly atmosphere the Wunderbar does. I would also think that this is the reason that I have rarely seen trouble there.

I go to many, many venues, pubs, clubs and bars across the country and can honestly say that very few compare with the Wunderbar in terms of the way it is run and I would implore you not to revoke their licence as it would not only be a huge loss to Midsomer Norton and to the many people who travel there but it would be a complete injustice for a venue that is run very well.

Best regards,

Thomas Chard
96 Burley Grove
Downend
Bristol
BS16 5PZ

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 08:44
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION JOHN HOLE

From: John Hole [<mailto:johnnerhollerland@hotmail.com>]
Sent: 30 April 2014 08:11
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

I have been a regular to The Wunderbar in Midsomer Norton since it opened in 94, and the place has continuously been the centre of where to go to see good local bands, and have a drink without any trouble - it is a vital place in the community that serves the local music scene.

This pub is run by musicians and artists who know what it means to play a gig and go to a gig and so lay the foundations for it for the people who entertain and those that are the audience.

When there has been trouble, (of which since it opened I could probably count on 1 hand) it's generally due to outsiders who are not part of the regulars, such as those on pub crawls, or dullards that want to start a fight and don't get what they want because that isn't the mind set there.

When I have witnessed staff throwing people out for breaking glasses etc, this is done quickly and seamlessly and the mood soon changes back to what it was before in moments.

I have witnessed youngsters being checked for ID countless times, and get turned away with disgruntled looks on their faces.

Because of the policy of much of the staff being at a younger age they are more adept at recognising this. I know these kids would go to the next pub and get served there, not naming names here.

I've never seen people dealing drugs on the premises or even heard people talk of it, there are clear signs on the premises making it clear the feeling on the issue.

At closing time they always take drinks off of people before they leave, of course many want to walk home with it (occasionally like I have) but get asked to drink it and leave quietly.

Until he died naturally of old age couple years ago there was a downs syndrome man who would routinely go to the Bar for a drink (I think his name was John) and his carers were always happy for him to be left there for the night, I know the staff took advice from the carer to make sure he was OK drinking - towards the end of his life I think he only drank water.

The owners have kept in their love of music with every area, ceiling included, they don't have a jukebox or fruit machine as (I assume) it doesn't fit in to their ideas of how to make money from people.

That isn't the mindset of other owners.

You only have to visit all the other bland soulless chain pubs that are becoming the norm to realise that you're being cheated of having a music venue that has character and if we lose these venues you won't get them back.

The only places I've come close to the spirit of The Wunderbar is in Edinburgh.

The Wunderbar should not be closed, it should be appreciated.

I could go on but I think I've made my point.

Thanks for reading,

John Hole

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 08:44
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION SYDNEY BULL

From: Sydney Bull [<mailto:sydgbull@gmail.com>]
Sent: 29 April 2014 20:31
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Hello,

I'm writing as a regular Wunderbar attendee in an attempt to bring your attention to the hugely unjust review of the license withdrawal. I understand that the Wunderbar has until the 20th May to comply to certain requested regulations following a court hearing last week. Having visited since, it seems to me the bar staff and customers are doing everything possible to ensure that drug dealing on the premises is simply not acceptable. If you were to ask any regular customers of the Wunderbar, and there are plenty, they would tell you that the continued business of the bar by far outweighs the prospect of drug abuse occurring on the premises, and everybody who cares for the bar's continued services is ensuring that incidents such as these never happen again. The Wunderbar is first and foremost a music venue and one of the very few independently operating live-music/club-night social-spot's in the UK, made so unique by it's regularity of live performances ranging from bands to DJ's to Poets to Comedians, spanning over 20 years. To have such an establishment removed from the local area, I'm almost certain arts culture in the area would deplete to an unnoticeable level. To remove this hub of performance and entertainment would leave Norton without the culture that residents have been so proud of for two decades.

I am by no means condoning drug abuse or dealing. I know not of any point over the Wunderbar's long life where the staff have knowingly turned a blind eye to substance abuse on the premises. They have long since held the ethics that drug use is entirely unwelcome and could very well ruin the business, as is the case they are currently presented with. I have seen Wilb remove patrons of the bar for this very behaviour, and there has always been signs in the smoking area forbidding the use of drugs. Having a crowded night will likely result in secret drug-taking in every public house at one point or another. The bar is not exempt from this well known fact, but the staff have always strived to prevent this from happening.

I understand the police were working undercover to purchase drugs on the premises, and I am no expert in the matter. But it does seem strange that the police would choose to build a case-file against the drug-dealers after the first time there was an exchange and continue to buy drugs, as opposed to reprimanding the drug-dealers there and then, thus preventing any further acts of dealing. But that isn't for me to say. With the new CCTV and bouncers, I'm certain the Wunderbar will continue to do everything it can to prevent this from happening again. I just hope these new measures will not spell bankruptcy for the Wunderbar further down the line.

Thank you for taking the time to read this. I'm sure you've received many.

Kind regards,

Sydney.

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 08:43
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION SIMON WADNER

From: Simon Wadner [<mailto:simon.wadner@gmail.com>]
Sent: 29 April 2014 20:14
To: Licensing
Subject: The wunder bar, Midsomer Norton

To whom it may concern ref. the renewing of the wunder bars licence.

I have personally used this bar for over 25 years and it was a great place to go and meet friends and have a social gathering. If it wasn't for this bar then so many events and bands and young people would never of had the chances they have had to get on stage and do what they love doing. From jam sessions to upcoming bands this bar has been a haven for young people for many many miles.

Although now living further away my wife and I still look forward to an evening underground in the wunder bar and although, like so many other bars, pubs and clubs it has a small share of trouble makers they are swiftly ejected from the premises. If one bad person, a dealer or user, a fighter or general troublemaker could ruin the future of a great place like the wunder bar it would be such a shame.

The bar owners have already taken steps to do all they can to prevent this happening again and will take further steps if necessary. It would be such a shame lose this place.

Keep music live, long live the wunder bar

Kind regards
Simon Wadner

Terrill Wolyn

From: Licensing
Sent: 30 April 2014 08:41
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION OLI DUERDEN

Morning Terrill, more for you!

From: Oli Duerden [mailto:oli_duerden@hotmail.com]
Sent: 29 April 2014 17:21
To: Licensing
Subject: Wunderbar licence review No. 109/04336/LAPRE

Dear Sir/Madam,

Wunderbar licence review No. 109/04336/LAPRE

I'm writing to express my support for the campaign for ensuring that the Wunderbar in Midsomer Norton stays open. Like many others my band, Left Side Brain, played some of its first shows in the Wunderbar and has happily accepted many invitations to return over the years. We were always greeted by a friendly welcome and huge enthusiasm for our music, both by staff and customers alike. From before we first played there right up to the present day we regularly heard and continue to hear from bands who've experienced and benefitted from this enthusiasm, both from the local area and much further afield. The Wunderbar is a rare gem in the way it welcomes and actively tries to support a huge variety of talented musicians and artists.

In terms of supporting its re-licensing I can confidently say that in my many, many times of spending nights there the friendly staff have:

- been really conscientious about trying to keep the guests orderly, safe and respectful of the public and neighbours;
- ensured that no-one under age is on the premises;
- ALWAYS pushed hard to ensure that no drugs have been sold or taken on the premises.

I would encourage you strongly to renew the licence of the Wunderbar. It's a fantastic, safe, respectful and vital part of the community, and particularly the musical community. We need more places like the Wunderbar, not fewer.

Yours faithfully,

Oli Duerden

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 12:30
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION RICHARD SADLER

From: Richard Sadler [<mailto:sadlerrichard@hotmail.com>]
Sent: 29 April 2014 12:15
To: Licensing
Subject: Wunderbar licence review No. 109/04336/LAPRE

Dear Sir/Madam,

I'm writing to express my support for the campaign for ensuring that the Wunderbar stays open. It's a fantastic place, really unique within not only the local community but also within the wider south-west area. It's vibrant, it's diverse and really unlikely anything else around and - particularly - has been incredibly instrumental in developing the musical culture of the community. My bands (Blueneck, Left Side Brain) played some of their first shows in the Wunderbar and that support was an important contributor to what we would eventually become.

In terms of supporting its re-licensing I can confidently say that in my many, many times of spending nights there the friendly staff have

- been really conscientious about trying to keep the guests orderly, safe and respectful of the public and neighbours
- ensured that no-one underage is on the premises
- ALWAYS pushed hard to ensure that no drugs have been sold or taken on the premises

So I would encourage you strongly to renew the licence of the Wunderbar. It's a fantastic, safe, respectful and vital part of the community, particularly the musical community.

Yours sincerely,

Richard Sadler
9 Lower Boston Road
London
W7 3UA

Kirsty Morgan

Subject: FW: POSITIVE Representation RE. The Wunderbar license review
no.109/04336/LAPRE.

(Personal details removed as consent not obtained)

From:
Sent: 29 April 2014 10:35
To: Licensing
Subject: Fwd: POSITIVE Representation RE. The Wunderbar license review no.109/04336/LAPRE.

**Subject: POSITIVE Representation RE. The Wunderbar license review
no.109/04336/LAPRE.**

Midsomer Norton would not be right without the Wunderbar.

I am a local musician, and have played many gigs at the Wunderbar, including my 3rd ever performance! Each time, Will (the owner) has paid me through the books, and has invited me to host nights there which have all been a success. It's not only the fact that it's a platform for up and coming local musicians, but also, i have now played over 200gigs, including touring Romania and Ireland, but the Wunderbar was integral to this journey. It's only 3 minutes walk from my front door, so on a Thursday night I went down I check out the live music... Through that gig I met a man who gave me the details of a Bristol Booking Agent/promoter, and from that conversation and exchange of email addresses at the Wunderbar that evening, my career suddenly had wings and it has only grown since that. Without that, I would not be a music university student today.

Finally, no matter where I go gigging , I always let them know that I'm from Midsomer Norton, and 9 times out of 10 someone at that gig knows norton just because of the famous bar/music venue The Wunderbar, even one on my lecturers at uni has performed there saying it's a lovely intimate venue.

Don't you dare let the wunderbars doors close, unless you want the youth of today to be brainwashed! The music industry is alive and for me the Wunderbar was a stepping stone in the right direction.

Don't close it.

In reality all staff there and doing there Jobs, IDing under 25s, kicking people out the back for smoking cannabis, I've witnessed both of these acts, and rightly so. However how you can hold the Wunderbar accountable for people who are underage and intoxicated with narcotics who don't know where the go. I can assure you, if you don't look legal you will get thrown out .

Anyway, for my sheer love of music, keep the coolest place in norton open

Sent from my iPhone

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:27
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION IAN DEVERALL

Another one for you Terrill ☺

From: Ian Deverall [<mailto:iggyland73@aol.com>]
Sent: 29 April 2014 10:26
To: Licensing
Subject: Wunderbar

To whom it may concern. I am writing on behalf of the Wunderbar Midsomer Norton. I understand that Wilb n the other guys licence is up for review in May. The Wunderbar is a fantastic LOCAL live music venue. It's special to say the least. The bar is one of the best LOCAL live music venues in the south west area which concentrates on live music alone. For me it's up there with Moles of bath and the Fleece Bristol. We need venues like this to keep live music alive. With the introduction of the digital age i feel live music venues are becoming a dying breed. Wilb and the team do a fantastic job at the bar. Its a safe responsible environment where we can go to watch good live music. I have never seen any trouble at the bar the many times i have been there as a punter and an artist. I have never seen drugs being sold either inside or in the garden of the Wunderbar and there are plenty of signs on the bars drug policy. I have seen staff ask for ID and refuse alcohol to those who are over the limit and those who are to young. Closing time is always observed strictly even when we have tried to get a late drink. All in all it is a safe friendly place to enjoy good quality live music without the threat of drunks, drug users or trouble makers spoiling the night.

Ian Deverall
Melksham
Wiltshire
sn127ex

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:05
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION ALAN CATTERMOUNL

From: Alan Cattermoul [<mailto:alan.cattermoul@talk21.com>]
Sent: 29 April 2014 09:59
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Dear Sir,

I would like to support The Wunderbar in the retention of it's licence. I frequently attend events there and have never seen any evidence of drugs being sold, or indeed, being used on the premises. The staff are always attentive to all safety matters and keep any nuisance to the public to an absolute minimum. I would also point out that I'm not the only person who travels a fair way to attend The Wunderbar, bringing trade to the town and other local businesses.

Please keep The Wunderbar open, it's a great resource and the envy of many other towns!

Yours,

Alan Cattermoul
7 Mays Lane
Avening
Tetbury
Gloucestershire
GL8 8NX

Sent from my iPhone

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:04
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION PHIL COOPER

From: Phil Cooper [<mailto:twistedmindz@gmail.com>]
Sent: 29 April 2014 09:25
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern,

I am writing in support of the Wunderbar in Midsomer Norton, which I understand is having it's licence reviewed. I am a music lover and musician from the West Wiltshire area, and have played gigs at at the venue many times over the last 10 years. In this time, I have never seen any evidence of illegal substances being sold on or near the premises. I have also never seen any disturbances in the venue that have not been dealt with quickly and effectively by the staff.

Perhaps the most telling argument for this great venue is that I go to the venue even when I am not gigging there myself. I have in fact many times made the 30 mile round trip just to watch music there. The reason I would go out of my way to make this journey to watch bands I could probably watch at a closer venue is because I feel safe and comfortable there. There is no better argument in my opinion for continuing to allow the Wunderbar to operate as a licenced live music veue.

Regards

Phil Cooper
9 Westbourne Road,
Westbury,
Wiltshire,
BA13 3HJ

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:04
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION ADELLA CLARKE

From: adella clarke [<mailto:adella.clarke@outlook.com>]
Sent: 29 April 2014 08:43
To: Licensing
Subject: Wunderbar

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

I am 23 years old and have lived in midsomer norton my whole life.

The night life here in norton is not great but there is one place that stands out to everyone even people who are not local I have friends in frome who come to norton for the wunderbar . It caters to everyone unlike other places in town one week there will be a live band the next week will be a drum and base night with other times djs playing a mix of music . With events and bands playing weekdays unlike most other places. It would be a real loss for everyone and we would all have to put up with the same chart music every weekend at other pubs.

I am aware it has been shut down due to the selling and misuse of drugs. In all my years of going to the wunderbar I have never witnessed any such behaviour or even seen evidence in the toilets or bar area if someone appears to be drunk or disorderly I have always seen staff asking them to leave and enforcing it with street marshals.

Why should the good people of the wunderbar and the decent locals be penalised for the low life actions of a very small percent that may go down and do that stuff in there.

The staff and us cannot help what people have done but we are now being punished by having the best pub in norton being shut down.

I have seen signs with the drug act in place and staff always enforcing no glass outside and asking people to come back inside with glass. I have never seen underage people in there and staff have always checked my id.

Please keep the wunderbar open and don't make midsomer norton more rubbish than it is.

Adella clarke
22 fosseway
Midsomer norton
Radstock
Ba3 4ax

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:04
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION LAURA FORD

From: Laura . [<mailto:lmford2004@hotmail.com>]
Sent: 28 April 2014 23:42
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

I have been shocked and saddened to learn that Thee Wunderbar may be facing closure due to the selfish acts of a minority group partaking in drug misuse in the Midsomer Norton area. Whilst I think it is imperative that this group of people be reprimanded for their selfish actions, I strongly believe that Thee Wunderbar had no part in these actions. I have been venturing to Thee Wunderbar for the last 17 years or so for comedy nights, quiz nights, birthday get togethers with friends and family of all age groups, not to mention the excellent gig/band/dj nights. I cant see how closing this wonderful place will benefit our local community. There is no other venue in our area where local bands & djs are encouraged and are able to play, jam and entertain us local folk, where we can go dance/laugh/chatter the night away with lovely like minded people. I for one haven't seen any evidence of drug use in The bar & I have always felt safe & well looked after. I in fact think its one of the only venues in Midsomer Norton where I have not witnessed after hours brawls and glasses left lying around the place. I realise that there are a lot of young people who venture to The Bar but I often witness the bar staff asking for Ids & refusing people who don't have the relevant info on them. I used to live at 10 church square opposite the bar and there was never any problems with noise or antisocial behaviour. If the wunderbar is forced to close, you wont just be closing another bar/drinking hole, you will be taking away a fantastic (safe) stage for enetertainers and musicians in our local area.

Laura Ford
Heath Cottage
Heath Mews
Frome Old Road
Radstock
Ba3 3dy

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:04
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION ROBERT YOUNG

From: Robert Young [<mailto:ry576@york.ac.uk>]
Sent: 28 April 2014 21:36
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir/Madam,

I am writing to you regarding the Wunderbar and why it should retain its licence.

The Wunderbar is the only establishment in Midsomer Norton which allows young and talented musicians to perform in front of an interested audience in a safe environment. It is a character-filled venue in stark comparison to the other bland pubs in town.

I have visited the pub frequently over the past couple of years, and I genuinely find it to be one of the safest places in Midsomer Norton. The bar is located in a basement, giving it a cosy and secure atmosphere. The staff maintain a relaxing atmosphere, and any unruly elements are effectively dealt with.

As previously mentioned, the Wunderbar's underground location means it causes less of a nuisance to the public compared to conventional pubs. There is essentially zero noise pollution, and the outside area is located behind the main road, away from the general public. The clientèle come to the bar to appreciate music over drinks, and so never cause trouble.

The Wunderbar's staff have always maintained a strict attitude regarding minors - even after being on friendly terms with the staff I had to wait till my 18th to be served, receiving no special treatment. The environment in the bar is aimed at adult music lovers, and the off-the-path location of the pub deters casual under-age drinkers.

I sincerely hope that you renew the Wunderbar's licence. It would be missed.

Yours Faithfully,

Robert James Young

Bridge House 37
Northmead Road
Midsomer Norton
BA3 2SQ

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:03
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION KEVIN GREGORY

From: gregory_k2@sky.com [mailto:gregory_k2@sky.com]
Sent: 28 April 2014 21:28
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

I'm writing to show my support for the Wunderbar. I've been visiting the Wunderbar ever since it opened and have never seen any of the drug activity that has recently made the newspapers. I've always found the bar staff very attentive and have never felt threatened or experienced any problems as a customer. This is not something that can be said for a great number of licenced premises I've been in over the years. Any hint of trouble has been stamped on quickly and efficiently and although I don't have access to any official figures, I would be extremely surprised if the number of public order offences that have been linked to the Wunderbar, are anywhere near the number linked to some other licensed premises in Norton over the last 15 years. As a local bar it has done an awful lot to give local musicians a chance to perform and you would have to go to Bath or Bristol (where you would have to pay) to see such a variety of bands. Virtually every village and town in the country has pubs but bars like the Wunderbar are far rarer and surely it should be being praised as an asset to the town not criticised for something that could have happened in anyone of the local pubs.

Kevin Gregory

22, Maytree Rd, Waterford park, Radstock BA3 3TU.

Kirsty Morgan

Subject: FW: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

(Personal details removed as consent not obtained)

From:

Sent: 28 April 2014 20:47

To: Licensing

Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Hello,

I live fairly far away from The Wunderbar (Bristol) but have had the pleasure of playing there several times over the years with a few different bands. Not only have I never seen/heard any evidence of drug-related activity or any other anti-social behaviour there, it is one of the few places I have played that genuinely felt like a safe environment. There is always a truly welcoming atmosphere there (regardless of if the customers are local, young, old etc) and any hint of threat to this positivity is wholly discouraged implicitly (on a strong enough basis that I have never seen anything of the like there!).

It is one of the few truly great independent venues left in the south-west. I have played plenty of other places across the country (many of which now closed) where drug use and intimidating behaviour are/were rife. Please do not close this place down!!

Sincerely,

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:03
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION CONNOR GODFREY

-----Original Message-----

From: connor godfrey [mailto:connor.j.g@hotmail.co.uk]

Sent: 28 April 2014 20:00

To: Licensing

Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

As a lover and student of music it is imperative to me that The Wunderbar remains open. As Midsomer Norton's only true regular music venue, somewhere where new talent can be shared and loved it would be criminal to shut the doors on this institution of music in Midsomer Norton. As a young musician I have been fortunate to play in The Wunderbar on many occasions, shutting this opportunity to other youngsters is one more way to make their dream less achievable.

I have been a regular at the Wunderbar for a long time and experienced nothing but a caring core community. The landlords James Bull and Lucy White are dedicated and hardworking people who always strive to run an honest business. I have never experienced any unpleasantness at The Wunderbar, only ever respect from it's regulars and staff as we both share a mutual passion for it. An example to growth and acceptance in the community the bar has taken it upon itself to help when it can, for example the bar played an integral part in helping the youth of the town raise money to build the very successful and well received skate park as well as encouraging art in the form of it's graffiti board in the garden (which also takes graffiti off of our streets).

When I have been at the bar I have only ever felt safe as the core staff always manage their customers. On several occasions I have seen people refused service due to their alcohol consumption to maintain a comfortable environment and help public safety. Equally if ever there has been any uncontrollable people in the bar they have been asked to leave for their behaviour and I have seen strong decisions made by the bar staff to remove these people from the premises.

Best efforts are made to reduce any form of public nuisance, for example all times there are notices to respect the neighbours outside in the smoking area. Largely being an underground venue I feel bodes well for the bar who's noise pollution even at late hours is far exceeded by their neighbours The Greyhound and is considerate to the nearest residential areas.

To my knowledge and from what I have seen The Wunderbar has always operated a policy of 'Think 21' in checking the IDs of any younger people on the premises trying to purchase alcohol and have seen people refused alcohol on the premises when not capable of producing a valid ID. I have also seen that fake IDs have been confiscated and kept behind the bar as a warning.

I have always been aware of the Bar's strict 'No Drugs' policy as shown by their signs and have never witnessed any drugs being sold in The Wunderbar or it's garden in the many years I have been there.

Put in the most simple form closing The Wunderbar will drive people away from Norton and shatter a whole community of music lovers. As a student who, in term times, lives in Cardiff, The Wunderbar is one of the few things that excites me about returning to our humble town, do not take it away.

Yours Faithfully

Connor Godfrey

11 Chaffinch Drive, Midsomer Norton, Bath, BA3 4NW

Terrill Wolyn

From: Licensing
Sent: 29 April 2014 10:02
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION DOM HALL

From: dom.hall@talktalk.net [mailto:dom.hall@talktalk.net]
Sent: 28 April 2014 19:26
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear licensing body

I am writing to express my support for the staff and licences of the Wunderbar in Midsomer Norton. I have been to this venue on a number of occasions and have always found it to be a well run, safe and welcoming venue. It fills a unique place in Midsomer Norton, providing an important outlet for the area's creative community, especially musicians. Without it, the area would have no comparable venue for bands to play.

I have seen over the past few days and from my last visit to the venue that the licensees have taken serious steps to address the areas of concern by employing security staff, installing CCTV and carrying out regular toilet checks. I know they are also doing all they can to make sure underage drinkers are turned away from the venue.

I have visited the venue on a number of occasions and have NEVER been offered drugs for sale or even seen them being consumed.

I am a governor of a local primary school and a parent. I would purposely avoid spending an evening anywhere where habitual drug use and trouble took place. I have never seen this kind of activity at the Wunderbar and I urge you to let the Wunderbar keep its license.

Best regards

Dom Hall
58 Frome Road
Radstock
Somerset
BA3 3LF

Terrill Wolyn

From: Licensing
Sent: 28 April 2014 15:26
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION JAMES ALDRIDGE

From: james Aldridge [<mailto:james.aldridge93@gmail.com>]
Sent: 28 April 2014 15:20
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

I am a patron of the Wunderbar which i understand is going through a licensing review.

I would like to start by saying that the Wunderbar has always had a friendly and safe atmosphere in which to enjoy a night in Midsomer Norton, with good live music acts that are a part of our musical culture in the south west. It is a popular destination for responsible drinkers looking for an enjoyable and safe place to chill out.

With reference to the Licensing Act review, I can testify that the Wunderbar has always been steadfast in upholding a peaceful environment, helping to prevent crime and disorder in the area. Furthermore, while a rare occurrence, whenever children were in the Wunderbar then they would always be kept safe. This is my personal observation and hope the license for the Wunderbar is reviewed.

Thank you and kind regards

James Aldridge

Westholme
Broadway
Chilcompton
BA3 4JW

Mr. Paul Towler
50 Nightingale Way
Midsomer Norton
Radstock BA3 4GD

Tel: 07890 504007
Email: pauljtowler@icloud.com

Tuesday 29th April, 2014

RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Bath And North East
Somerset Council

POSITIVE REPRESENTATION

30 APR 2014

Received

Dear Sirs,

In the light of recent negative publicity about The Wunderbar, Midsomer Norton, please may I take this opportunity to give my positive representation to the venue.


The Norton Radstock area boasts a richness of creative talent, in both the visual and musical arts. The Wunderbar provides a platform for such talent, offering a rare and inspiring 'open stage' policy more than a mere pub. Our creative community owes a huge debt to the venue, and it's closure would truly stunt any future for creative arts in the area.

With regards to law and order and public safety, I appreciate the venue needs to comply with certain requirements. As a parent myself, and also as a performer at the premises for over 30 years now, I can personally vouch for the following:

- The Wunderbar remains one of the most trouble-free night spots in Midsomer Norton.
- The Wunderbar operates a 'no drugs' policy, and has signage on the premises to notify patrons of this.
- Patrons rarely witness disruptive behaviour, but should this happen, Street Marshalls operate in and around the venue, working together with bar staff.

if you require anything further from me, please do not hesitate to get in touch.

Kind regards,



Paul Towler.

Terrill Wolyn

From: Licensing
Sent: 06 May 2014 15:00
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION NICOLA JONES & CONSENT

-----Original Message-----

From: Nicola Jones [<mailto:hello@helloimnik.co.uk>]
 Sent: 06 May 2014 15:00
 To: Licensing
 Subject: Fwd: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Hi - I emailed this earlier but I omitted something, this email supersedes the previous one, I'd appreciate this letter being used over my previous one.

Dear Sir/Madam,

I'm writing in reference to the Wunderbar License Review and would like to express my reasons why it should stay open.

I was born and bred in Midsomer Norton, I no longer live there, but I'm there regularly - I'm not even a drinker but frequent the Wunderbar because it is the best and safest place to go in Midsomer Norton. The best because it's the only place in town that allows a wide range of bands to play, they don't generalise, they represent and they pay the artists that play, it gives Norton meaning and a heart - they are a venue that cares, even allowing it to be used for charitable events. The safest because I wouldn't walk into any of the other pub in the town on my own. Lucy and team are always welcoming and friendly and I feel at home being there.

I have never seen drugs being sold there, and I have witnessed the staff refusing to serve anyone who appears to be too drunk. Whenever the weather is hot, I've seen the staff offering tap water to consumers who look like they need it and I've seen the staff request ID to people who appear to be underage.

Norton needs the Wunderbar, without it, the representation for the passionate, creative family it's created and housed for many years will wither and die.

I'm happy for you to use this email in front of the licensing committee and my details are below;

Nicola A Jones
 21a Tory
 Bradford on Avon
 Wiltshire
 BA15 1NN
 t. 07875 660 673

 Nicola Jones
 Freelance Graphic Designer
 Hello I'm Nik Graphic Design
www.helloimnik.co.uk

----- Original Message -----

Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO:

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 23:20
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION & CONSENT KAREN MILSOM

Terrill Wolyn
 Senior Public Protection Officer - Licensing
 Public Protection and Health Improvement Service
 Bath & North East Somerset Council
 Tel: 01225 396939
 Fax: 01225 477596
 Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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P Please consider the environment before printing this email.

From: KAREN MILSOM [<mailto:karen.milsom@btopenworld.com>]
Sent: 07 May 2014 19:25
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO:109/04336/LAPRE

Dear Sir/Madam

I have been a regular down the Wunderbar for many years and enjoyed many music nights without seeing any trouble or drugs being sold on the premises. The Wunderbar is unique in Norton and is welcoming to anyone who wants to enjoy the entertainment or just the atmosphere without any hassle. The bar staff clearly care about the venue and have not tolerated any trouble in the past. It will be a real shame if the license is not renewed just for the behaviour of the minority. Please consider this request and you have permission to use this e-mail as part of the licensing review.

Yours sincerely,

Karen Milsom
 34 Rackvernal Road
 Midsomer Norton
 Radstock
 BA3 2UG

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 16:47
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION JOEL EDGEWORTH & CONSENT

From: joel edgeworth [<mailto:j-edge@live.co.uk>]
Sent: 07 May 2014 16:47
To: Licensing
Subject: Positive Representation of the Wunderbar

To Whom it may concern, I am writing to you concerning the Wunderbar's license review. I understand the problem relating to the licensing review is due to concern about drugs on and around the premises which breach the licensing agreement. Talking from personal experience and being a regular there for many years, I believe (so do the majority of the Wunderbar patrons) that basing a licensing review on undercover police being able to solicit drugs as a bit far fetched. In terms of reality, anybody would be able to solicit drugs in any pub, up and down the country, with enough questioning. Now, also from personal experience, I can tell you that the Wunderbar is not a drug haven or anything as such, the Wunderbar staff are smart, on the ball; under-age drinkers are asked to leave, people are told to take their drugs elsewhere and no nonsense is taken. There are numerous signs reminding the patrons of no drugs, the Wunderbar is in fact aggressive in this policy, much more than other local establishments which I am more aware of problems than the Wunderbar. People that are too drunk are not served, and people causing trouble are made to leave. The Wunderbar is a unique, vibrant and creative environment. The style, the variety of interesting and engaging nights and the opportunities and involvement for the youth of Midsomer Norton (who aren't afforded much else attention or opportunities by the local authority unless it's to do with drugs raids or cuts in services) would be sorely missed, and any "trouble" that you are seeking to eliminate will simply be pushed out into the pubs in the local area, brewery owned, generic, soulless chain pubs. The Wunderbar is part of the heart and soul of the local area and community, and to react as disproportionately as to withdraw it's license and close the establishment over something as simple as entrapment of drunk people offering to sell drugs I personally find disgusting and ideologically driven. The damage this will do to the fabric of the local community, and to the reputation of the local authority, will be very real and much more worrying than the "number of occasions" undercover police managed to purchase drugs "in or around" the premises.

I consent to the use of this email as part of the licensing review process.

My address is currently

28 Laura Street
Trefforest
Pontypridd
CF371NW Joel Edgeworth

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 15:10
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION PAUL RADNEDGE

From: paul radnedge [<mailto:paulradnedge@hotmail.com>]
Sent: 07 May 2014 15:09
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Its clear from all the news reports that Midsomer Norton has had a wake up call in the past few weeks and has had to take stock, but closing the Wunderbar can't be helpful, surely the Wunderbar should be at the forefront of the recovery from such bad press for the town.. and with the groundswell of support we are experiencing it would surely be a glorious one. I'm not sure that people really understand the value of such a hotbed of creativity that Midsomer Norton has?? councils up and down the country are cutting arts and culture funding when what communities really need is a neutral creative space to express themselves. if anyone can show the determination needed to implement change, the staff and clientèle of the Wunderbar are sure to rise to the challenge.

I have never witnessed any drug consumption or dealing in the wunderbar and feel that the venue would take a dim view on such activities, due to the family feel of the place. On the odd occasion that i have been still in the wunderbar at closing time, we are all reminded to consider the neighbours on leaving the venue.

Paul Radnedge
7 bridge buildings
Main street
Farrington Gurney
banes
bs39 6ul

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 14:23
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION ANDREW PLUMMER & CONSENT

From: Andrew Plummer [<mailto:environs6@gmail.com>]
Sent: 07 May 2014 14:21
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Licensing

I'm writing to you with regards to the review of the licence for The Wunderbar in Midsomer Norton. The Wunderbar has been part of my social nights out in Midsomer Norton since I was in my teens when it was known as Reg's Wine bar some 30 years ago. Over the years I have had some of the best and memorable musical experiences with bands that have played there, some from Midsomer Norton and others as far away as Sacramento, USA. Many of the musically inspired people that attended over the years are still part of the music scene at The Wunderbar including myself. I have recently had the opportunity to DJ with vinyl records in front of a crowd for the first time for 25 years. I am in a couple of bands also and have had a great time playing here.

I understand that undercover Police have evidence of drug use and drug selling on the premises. I am aware that they have a no drug policy with signage around the place.

I have also seen staff ID suspected underage drinkers and refuse drinks to those they suspected. Recently I have seen door staff have been introduced and the back gate has been a no access point for a year or so to stop the then alleged anti-social behaviour.

It would sadden me if The Wunderbar was closed it would be a big loss to Midsomer Norton; especially now the staff have made a determined effort to sort out the issues of concern to the local authorities.

I do give you permission to use this e-mail.

Regards
Andrew Plummer
4 Meadow Close
Farrington Gurney
Bristol
BS39 6UY

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 14:11
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION ERICA CRAWFORD

From: erica crawford [<mailto:faffycrawffy@hotmail.co.uk>]
Sent: 07 May 2014 14:09
To: Licensing
Subject: Wunderbar Licence Review

Dear sirs,

My name is Erica Crawford, I am 28 and I live and work in Midsomer Norton. I am writing to you to let you know of my experiences of the wunderbar and how I feel it will effect the local community if it is shut down.

I started using the wunderbar when I was 19 and in a local band. The wunderbar paid us to showcase our music, they were enthusiastic about the band and advertised, as they do every band that they showcase, in order to get an audience. I played there once or twice and now would rather be an onlooker of bands then a performer. I go to the wunderbar not only for the fantastically friendly atmosphere but for the local unsigned bands that they showcase. I feel it would be a great loss, as the musical community of midsomer norton know the wunderbar as a great place to show off there talents.

In the 9 or so years of me going to the wunderbar I have never seen or heard of any problems and was terribly shocked to hear that there had been people selling drugs. Not only was I saddened to hear this but the fact that the wunderbar could potentially close because of this has made me feel very concerned. I have never seen anyone using or selling drugs in the wunderbar and it would be awful for the wunderbar to be affected by this because of these people that shouldn't even have a place in society.

This being said, after such news I was pleased to see that the cameras and doorman had been placed as it shows that the wunderbar are going to make great effort to prevent any crime or problems occurring. which forms a great sense of public safety.

I hope my honest account helps towards keeping a great community business running

Yours sincerely

Erica Crawford

Terrill Wolyn

From: Peter Sutton <Peter.Sutton@a2t.co.uk>
Sent: 07 May 2014 14:07
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION PETER SUTTON

Dear Sirs

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

I am writing to voice my support for the renewal of the Wunderbar's License. I think Live Music in a local venue is essential. My friends and I often go and watch bands in the Wunderbar and we have never experienced any problems whilst there. I know that the Wunderbar operate a 'zero tolerance' approach to drugs use/vending on their premises and that they also employ security staff to keep a check on people. They operate a 'no glasses outside' policy and do their very best to ensure that the Wunderbar is a safe and enjoyable place for people to spend time.

I would therefore like to encourage you to grant a new license to the Wunderbar on Tuesday 20th May.

Yours faithfully

Peter Sutton
Braeside
18 Spencer Drive
Midsomer Norton
Radstock
BA3 2DN

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 13:52
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION PAUL YOUNG & CONSENT

-----Original Message-----

From: Gonzo [<mailto:gonzopay@gmail.com>]
Sent: 07 May 2014 13:37
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

As a regular customer (and infrequent staff member) I was dismayed to hear of the potential of the bar to close. I have frequented the Wunderbar since its inception 20 years ago and have staffed it on and off at least 10 of those years. The Wunderbar has always strived to keep a safe and relaxed environment for all ages from 18 to 80 and provide a stage for musicians, artists, comedians and other talent to be enjoyed by the patrons. With very little money and against severe hardships, the downturn in pub trade and multiple floods which very nearly closed the business, the staff and very generous customer base have worked together to keep this venue going.

There is a very large contingent of musicians who have used this venue as their first live performance and have gone on to play live gigs and enjoy success. Without this opportunity to perform original music some talent would have been wasted. A good example of this is a song from a band who first performed here was used in a Budweiser television commercial.

The bar owners and staff have worked hard to make sure there is no drugs, underage drinking or trouble from anybody who has drunk too much and on instances where necessary have not hesitated to call the street marshals or police, of which there is a number to use behind the bar. The Wunderbar has always worked with police to prevent any wrong doing and put into place any recommendations that they suggest.

It would be a massive shame if a public house with such a strong community and support for its values disappeared.

Thank you for reading this

Regards Paul Young
59 high street
Midsomer norton
Radstock
Ba32dq

[this letter may be used in the final report to the licensing committee]

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 12:42
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION MIKE DODSON

From: Mike Dodson at Vagabond Images [<mailto:info@vagabondimages.co.uk>]
Sent: 07 May 2014 12:06
To: Licensing
Subject: The Wunderbar is awesome - please don't close it

Hi,

I'd just like to express my support for The Wunderbar in Midsomer Norton - it's a fantastic venue, with good entertainment and excellent staff. My experiences of socialising there have only ever been positive - the staff are friendly, professional, and above all responsible - they ensure that their guests are safe and catered for, and deal quickly with any untoward behaviour, which only happens very rarely, as the venue has an excellent reputation for being a reliable establishment.

Please don't close it - it's a great place.

Sincerely,

Mike Dodson

Mike Dodson
Vagabond Images
vagabondimages.co.uk
T: 0790 55 68 68 6

Terrill Wolyn

From: Licensing
Sent: 06 May 2014 15:21
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION DAISY ALICE HILL & CONSENT

From: Daisy Hill [<mailto:daisyalicehill@live.com>]
Sent: 06 May 2014 15:20
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

At the Wunderbar the music is as varied as the people who drink there or socialise, which is a credit to the staff and general atmosphere. The Wunderbar as a venue is very helpful for small upcoming bands as everyone there is welcoming and everyone there is there to drink and have a good time not to cause trouble.

I work at the Wunderbar and I have asked people to leave for disruptive or aggressive behaviour towards me or customers.
the security staff present as i have worked together with them all help to keep our customers safe.
I am aware that a wall has been provided in the garden to encourage graffiti inside rather than outside the pub.
i have refused drinks to people that look underage and have no identification.

Daisy Alice Hill
(wunderbar barmaid)

Shearstone
wells road
radstock
BA33SA

i confirm i am happy for my letter to be included in the fnal report for the liciensing committee.

Terrill Wolyn

From: Licensing
Sent: 06 May 2014 21:22
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION MR JR RENCH & CONSENT

Terrill Wolyn
Senior Public Protection Officer - Licensing
Public Protection and Health Improvement Service
Bath & North East Somerset Council
Tel: 01225 396939
Fax: 01225 477596
Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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P Please consider the environment before printing this email.

From: Johnny Rench [<mailto:johnny.rench@hotmail.co.uk>]
Sent: 06 May 2014 19:51
To: Licensing
Subject: Fwd: POSITIVE REPRESENTATION MR JR RENCH

Begin forwarded message:

From: Johnny Rench <johnny.rench@hotmail.co.uk>
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.
Date: 28 April 2014 20:55:40 BST
To: licensing@bathnes.gov.uk

I first visited the Wunderbar in the mid 90's and very soon after became a regular. I have been involved in many musical performances over the years and it is indeed one of my favourite venues to play (and I have played at many nation wide). The Wunderbar is an extremely warm and friendly place greatly due to the hard work the staff have put in to keep the bar's trouble free reputation going. I have never been aware of or indeed seen evidence of drugs being sold or used on the premises. I have made some life long friends within The Wunderbar community and feel that the closure of this place would be a great loss to the music lovers of Midsomer Norton. I am happy for you to use this correspondence in the licensing review.

Mr J R Rench
18 Gladstone street
MSN
BA3 2BR

Terrill Wolyn

From: Licensing
Sent: 02 May 2014 08:08
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION TOM FLYN

From: Tom Flynn [<mailto:tweed55@hotmail.co.uk>]
Sent: 01 May 2014 20:36
To: Licensing
Subject: Fwd: The Wunderbar

Sent from my iPad

Begin forwarded message:

From: Tom Flynn <tweed55@hotmail.co.uk>
Date: 1 May 2014 20:33:50 BST
To: "licensing@bathnes.giv.uk" <licensing@bathnes.giv.uk>
Subject: The Wunderbar

Dear Sir/Madam

I'm emailing you regarding the licensing review of the Wunderbar at Midsomer Norton on the 20th May. This venue enabled my bands to develop PLEASE DO NOT CLOSE IT!

I first played at the Wunderbar in 1995 with a band that then went on to have a record deal. Playing at the Wunderbar was a very important part of our band development in the early stages.

I last played the Wunderbar in 2008 with a band that released an album in North America. Unfortunately I have been unable to play there since as I now have M.S.

Playing with both bands at the Wunderbar was integral to our development due to the warmth, kindness, generosity and love of music of the people in the bar. The Wunderbar has been fundamental for many bands growth as it is an early opportunity to play live in a great little venue. Nothing else like this is available in the area.

In my experience the atmosphere in the Wunderbar has been safe and secure with no threat of violence whatsoever. It has always been a pleasure to visit and play.

For these reasons alone I implore you to look favourably at the licensing review.

Yours sincerely

Tom Flynn

Terrill Wolyn

From: Licensing
Sent: 02 May 2014 08:08
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION KEVIN SMITH

From: kevin smith [<mailto:kps500@hotmail.com>]
Sent: 01 May 2014 18:54
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Dear Licensing at BANES

I am writing in support of the Wunderbar Midsomer Norton

With regard to 'Prevention of Crime and Disorder' :

- I have never seen drugs being sold either inside or in the garden of the Wunderbar
- I have seen the signage in the garden of the Wunderbar related to 'No Drugs' policy
- I have seen people refusing to be served because they seemed to be drunk

With regard to 'Prevention of Public Nuisance' :

- I have seen a wall has been provided in the garden to encourage graffiti inside rather than outside the pub

Regards
Kevin Smith
7 Ludlow Close
Frome
Somerset
BA11 2ES

Kirsty Morgan

Subject: FW: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO:
109/04336/LAPRE

(Personal details removed as consent not obtained)

From:

Sent: 01 May 2014 17:53

To: Licensing

Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

I've been playing in bands since i was about 16/17. ive played in venues all over the country but the one place i love coming back to is the The Wunderbar purely because its got friendly staff who actually support the local music scene which can be rare to find, Plus the fact that the stage is only 1ft tall which makes gigs nice and intimate.

I myself and anyone i know will tell you that it is a safe and comfortable place to socialize with friends and meet new people . It has always had a strict no drugs policy and im aware that to maintain this they have taken on new staff. i have never seen or heard of drug misuse or the selling of drugs on the premises whenever i have been there. I have also never experienced any anti-social behavior and if any of the following were to occur i have faith that the staff would deal with it in a sensible manner.

It is a key venue for up and coming bands and will leave a hole in the hearts of folks from all around if it is closed down.

Regards

Terrill Wolyn

Subject: FW: POSITIVE REPRESENTATION LEE COTTERELL

From: Licensing
Sent: 02 May 2014 13:55
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION LEE COTTERELL

From: leecotterell67 [<mailto:leecotterell67@hotmail.co.uk>]
Sent: 02 May 2014 13:44
To: Licensing
Subject: The Wunderbar, Midsomer Norton

To whom it may concern

I am writing you concerning the issue of The Wunderbar's licence renewal

All though I am not a resident of Midsomer Norton, I have been playing in bands for many years now and have enjoyed playing gigs at the Wunderbar on numerous occasions since they opened.

In all that time I have never witnessed any behaviour from either the staff or the punters that could be considered as taking part in or encouraging criminal behaviour or causing public nuisance.

I have never seen illegal substances being sold either inside or in the garden of the Wunderbar nor have I seen underage drinkers being served.

In fact, in my experience, the proprietors always make a point in ensuring any live events are finished on time and encourage punters to leave in an orderly fashion.

It would be a shame if such a vital music venue were to be lost to both the locals in Midsomer Norton and to those of us who make the trip from outside the area.

Lee Cotterell
Oldland Common
Bristol
BS30 8QB

Terrill Wolyn

From: Licensing
Sent: 06 May 2014 12:09
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION KATE BRIMBLE & CONSENT

From: Kate [<mailto:kateatba3@hotmail.co.uk>]
Sent: 06 May 2014 12:07
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

I am writing this in regards to the licence review of the Wunderbar, Midsomer Norton.

I am the sole proprietor of BA3 Skate and gladly share the High Street with a few other vibrant independent businesses, the Wunderbar being one of them. The unique nature of the Wunderbar is an asset to the night-time economy and I know of no other venue in our town that stages live music quite like this place.

I have personally dealt with the Wunderbar, and more specifically, James Bull and Lucy Milner, while organising events and fundraisers for Midsomer Norton Skatepark. On approx five occasions during 2008 - 2009 the Wunderbar helped the Manic Skaterz hold a young band afternoon on a Sunday. No alcohol was served at these events and the staff opened up at there own expense, giving up their timê for a community project. I would have never considered any venue that I felt held any danger of any type for the young people that attended the events. We often had parents and grandparents excited to watch their young family perform attend, which suggests they also felt comfortable in this venue. We raised over a thousand pounds towards the skatepark at these events and are extremely thankful to the Wunderbar team for this.

I have also attended the Wunderbar on numerous occasions as an evening customer to watch bands and have always enjoyed my nights out in such a friendly place. I personally have never seen any underage drinking, drug taking or fighting, I have however seen those a little the worse for wear turned away from buying more to drink. These instances have always been dealt with professionally by the staff. I would be saddened to see such a unique and vibrant establishment close.

Please feel free to use this letter in support of the Wunderbar during the licence review process.

Yours

Kate Brimble
BA3 Skate
106 High Street, Midsomer Norton
BA3 2DA
01761 411999

Bath And North East
Somerset Council

- 6 MAY 2014

Received

Evelyn C. Nott
15 Radstock Road
Midsomer Norton
Somerset
BA3 2AJ

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir/Madam

I write today to express my passionate belief that the Wunderbar, Midsomer Norton should not have its license revoked in this review. I am a frequent visitor, and a former employee of the bar and I have experience with their policies which are in keeping with license regulation. I would also like to point out that the Wunderbar staff employed me at a time when I needed some extra income, provided comprehensive training and a team-spirited working atmosphere.

During my employment I personally upheld the rules on-

- Refusal to serve alcohol to someone who appears to have had enough
- Taking glass from customers before they leave the premises
- Ensuring customers are off the premises at closing time
- Rigorously checking identification to ensure alcohol is not sold to those under age
- Confiscation of fraudulent identification

Due to my experience working there and as a patron of the establishment I am aware of-

- A 'no Drugs' policy
- Removal of people using cannabis on the premises
- The swift and fair management of aggressive and anti-social behaviour (which is a rare occurrence)

I visit the Wunderbar for its diverse and eclectic crowd, it is known and favoured by many as a safe haven in a town where the nightlife elsewhere can be rowdy, and the crowds less tolerant of alternative styles and musical tastes. As Midsomer Norton is a growing town, it would be sacrilegious to rob it of a rich vein of culture at a time when such elements need to be embraced and held as beneficial. I know personally the wishes of Lucy and James 'Wilb' Bull to be compliant with the police, council and security agencies and do whatever necessary to continue being a major figure in the local music scene. This is evidently a case of the minority ruining things for the many, and I personally would not want to live in a town which did not have such a venue.

Yours truly,

Evelyn Nott



Terrill Wolyn

From: Licensing
Sent: 03 May 2014 22:02
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION SALLYANNE WICKENS

Terrill Wolyn
 Senior Public Protection Officer - Licensing
 Public Protection and Health Improvement Service
 Bath & North East Somerset Council
 Tel: 01225 396939
 Fax: 01225 477596
 Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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P Please consider the environment before printing this email.

From: Sallyanne Wickens [<mailto:sallyvikingmace@yahoo.co.uk>]
Sent: 03 May 2014 16:15
To: Licensing
Subject: Positive representation RE:Wunderbar. L.R no.109/04336/LAPRE

Dear Sir or Madam,

My name is Sallyanne Wickens & I am a barperson at The Wunderbar. I have been employed there for about 3 years but have been a patron since i moved to Midsomer Norton 7 years ago. Being a friendly & safe little bar it was the one place i felt i could go to as a single female without being hassled by groups of lads or bored sitting on my own. Which i wasn't for long as there is always fantastic live entertainment & i have made many, many friends. I actually don't go anywhere else. We have always had a zero tolerance towards drugs and iv never seen or been offered any down there. A problem was discovered back in January i believe with a stupid minority smoking drugs in the garden & this was dealt with & security personnel employed to let people know that we do not tolerate our bar being used for such purposes. We didn't previously employ security as we never have any trouble in there so i guess it wasn't deemed neccessary. I hope that the licensing committee can consider the licence renewal in a positive manner now that we have fulfilled the security criteria (i welcome the security as it helps with the busy running of the bar & makes closing time a swifter job) and that we can move forward & carry on providing top class entertainments in a much loved little bar which is the envy of many other towns that wish they had a free venue for showcasing local talent & having such a great community spirit. Thankyou for listening & Long Live Wunderbar!

Yours, Sallyanne Wickens
 Flat 10, Mill Court
 The Island
 Midsomer Norton
 BA3 2HA

Terrill Wolyn

From: Licensing
Sent: 02 May 2014 14:38
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION CLLR PETER SAS

From: Peter Sas [<mailto:peter.sas@btinternet.com>]
Sent: 02 May 2014 14:28
To: Licensing
Subject: Wunderbar License Review No: 109/04336/LAPRE.

Dear Sir or Madam

The Midsomer Norton/Radstock area has precious little leisure facilities for young people, and even less where live music is freely available on a regular basis.

When my two sons began to frequent the Wunderbar I personally visited the premises to see how they dealt with the problem of underage drinking and was impressed by the staff and management attitude. They strictly imposed a zero tolerance policy on this and my kids became regulars while my wife and I became infrequent users when we wanted to see particular bands.

The Wunderbar has greatly contributed to the local music scene as many talented young people from the area's three secondary schools were encouraged to play gigs. I believe this is an under-rated aspect of the Wunderbar's value to the community as there must have been dozens of local bands that have benefited from this venue.

I have personally witnessed how Wunderbar staff and management have done everything within their powers to ensure young people (including some under 18) do not partake of alcohol, are supervised while "dancing" to music and supervised when leaving the bar to minimise public nuisance to local residents.

"No drugs allowed" and "No glasses outside" signs are very visible and I have witnessed staff frequently asking customers for their ID.

I have never seen drugs offered for sale on or near the premises.

Please can your committee allow the Wunderbar to continue for the next generations of local young (and not-so-young) people.

Yours sincerely

Cllr Peter Sas
Radstock Town Councillor

Woodview, The Down, Clandown, Radstock BA3 3DD. Home telephone: 01761 436585.

Terrill Wolyn

From: Licensing
Sent: 02 May 2014 15:33
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION JOANNA DAGGAR

From: JOANNA DAGGAR [<mailto:joanna.daggar@btinternet.com>]
Sent: 02 May 2014 15:27
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern,

I am writing with regards to the upcoming license review of the Wunderbar in Midsomer Norton, to express my support towards the campaign to ensure that this fabulous bar remains open.

I have personally been frequenting this pub since the mid 90's, initially working as a member of the bar staff. In all these years there has been untold talent unfolding on Thursdays and Saturdays, very little trouble experienced with the punters or the law, and a strict policy enforced on the use of drugs and underage drinkers. As I myself am now a customer of the bar and no longer staff, I have witnessed the removal of unruly drinkers but have never witnessed any exchange or suspected any use of drugs either on or around the premises. In fact, such allegations have really shocked me.

It would be such a shame to close this pub which has helped so much local talent in Midsomer Norton and also bands from further afield, some of which have gone on to secure record deals! The Wunderbar was also very much involved in the Midsomer Norton Music Festival some years ago, and has given a lot to the community. The Wunderbar has always been run by people who have a passion for music, building it up over 20 years purely out of perseverance, hard work and devotion. We should remember that the previous and current proprietors all hold full time jobs, in addition to managing the Wunderbar, and it's all done for the local community with little or no profit.

From what I can gather, the owners have met with all your requirements. This shows that they are dedicated to the bar, the talent and its loyal customers. With this in mind, I would kindly ask that you vote in favour of continuing The Wunderbars license.

Yours truly,

Joanna Daggar

Positive Representation re: Wunderbar License Review No: 109/04336/LAPPRE

I have been a regular patron of the Wunderbar since it opened and Reg's Wine Bar before that. This venue has always been a welcoming and safe place, somewhere I have never had any worries about going in to on my own. This cannot be said for other venues.

The Wunderbar has always been a fantastic music venue, friends of mine played their first gigs here and their children have gone on to play their first gigs here too. Parents and grandparents have often come along to support these youngsters and it is great to see the generations coming together. The Wunderbar also hosts quiz and film nights, there is a space for graffiti artists to use. The community of Midsomer Norton will be a less vibrant, creative place if The Wunderbar is closed and a great many people will be left with nowhere to go. This could result in people either hanging around on the street or taking their business to neighbouring towns – both of which would be detrimental to our community.

There are clear signs regarding no underage drinking and no drugs policies. The staff are vigilant I have seen them checking ID and refusing to serve anyone without ID, drunk or after time had been called. The bar staff make regular checks of the garden, the back gate is now kept shut so people do not enter or leave from there. The bar staff ensure that no drinks or glasses are taken out of the venue. I have never seen drugs being sold on the property. I have rarely seen any violence, but the bar staff are quick to remove anyone misbehaving and restore order.

I hope that the support of the community and the actions that the Wunderbar have taken in response to the allegations the license for the Wunderbar will be renewed.

Sharon Rodd
18 Gladstone Street
Welton
Midsomer Norton
BA3 3BR

I am happy for this letter to be used in the licensing review.

Terrill Wolyn

From: Licensing
Sent: 02 May 2014 13:35
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION CHRISTOPHER JONES

From: Chris Jones [<mailto:signmerchant@googlemail.com>]
Sent: 02 May 2014 13:31
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir / Madam

I write today with reference to the above mentioned licensing review for the Wunderbar, Midsomer Norton. I have lived in Midsomer Norton my whole 33 years of life, and been a patron of the Wunderbar since the age of 18. I am ardent record collector, music fan and DJ. This venue has provided a superb platform for hosting DJ and soundsystem nights since before I began visiting. There is nowhere else in the locality that creates such an excellent atmosphere for such events which include a vast range of musical styles and attract such a diverse gathering of people its almost unbelievable. There are many music lovers in this town.

As I understand it the Police have been very successful in catching many perpetrators of drug offences in and around not just the Wunderbar but all over the Norton Radstock area, and I am also aware that it is the duty of a licensee to ensure nothing of this nature occurs on their premises. Lucy Milner and James 'Wilb' Bull have always done everything in their power to uphold their 'No Drugs' policy and I have seen people ejected from the premises for smoking cannabis. It has now become apparent that there was indeed a more pervasive drug culture being played out in Midsomer Norton which it seems was beyond the reach of the 2 people pouring all their efforts into sustaining the Wunderbar for little (if any) personal gain, whilst also managing family lives and full time day jobs. That said, in recent months they have been very compliant with local authorities in ensuring under age drinking, drug use, and anti-social behaviour are not occurring in or around their premises with the addition of door staff at the request of the authorities. These are welcome changes to the core clientele of the Wunderbar, but even more recently still, a member of the door staff was overheard expressing the opinion that the presence of security was an unnecessary one. I know Midsomer Norton very well, and I wholeheartedly oppose the measures to see such a venue closed down. The Police have suddenly done a sterling job in weeding out the rogue element- it seems they are very effective when they make the effort- therefore the Wunderbar need not pay the price.

In closing I wish to make it known that not only am I opposed to the withdrawal of the license for these premises, but understand that the current mandatory door staff is, for the most part, an unnecessary financial burden on a dedicated local business at the heart of my community. I would very much like to see the Wunderbar continue doing what they do best which is bringing local, and not-so-local people together to enjoy what to me is not merely a luxury but a must in any community- live music and socialising.

Yours truly

Christopher Jones

15 Radstock Road

Midsomer Norton

BA3 2AJ

P.S. Providing this is relevant, I give my consent for this letter to be used as part of this review.

- 2 MAY 2014

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW**NO: 109/04336/LAPRE**

Received

To whom it may concern,

I have recently come to understand that the Licence of the Wunderbar in the town of Midsomer Norton is to come under review.

It is my understanding that the concern over the Wunderbar's Licence is the result of a police investigation into a small number of instances of drugs being sold on the premises. In relation to this, I have personally never been aware of drugs being sold in the bar or on its premises, and am aware that the Wunderbar has a firm 'no drugs' policy towards the trade or use of drugs, and has clear 'no drugs' signs on display. I am also aware of the additional measures that the management of the bar have taken to further enforce this 'no-drugs' policy, such as the addition of security cameras, security staff and the implementation of security searches.

In a similar vein, as far as I am aware the Wunderbar takes the same steps to fulfil their other public safety responsibilities as any other bar, pub or restaurant; refusing to serve people without ID if their age was in question, signs telling people not to take their drinks outside, refusing to serve alcohol to people that are drunk, providing drinking water to patrons, and so on.

This said, my main reason for writing is to relay my personal experience of the Wunderbar's positive atmosphere and valuable position in the local community. I suffer from a condition that resulted from an extended period of trauma. For a long time, my illness caused me great difficulty being in public or crowded places, and to this day leaves me particularly vulnerable when exposed to threatening and confrontational behaviour.

As part of my medical program I have been supported to progressively venture out into challenging environments and situations. After some time, I began attempting to visit local pubs and bars in the evening. However, of all of the establishments in my local area, I quickly came to find that the Wunderbar was the only one with an atmosphere and environment that I felt able cope with.

In my experiences, other establishments in the local area suffer from a great deal of rowdy drunken behaviour, people acting aggressively or anti-socially and patrons being allowed to drink excessively, but I did not find this to be the case at the Wunderbar. The seldom instances of anti-social or aggressive behaviour that I have witnessed at the Wunderbar have been dealt with in a swift and effective manner by the staff, with either the issue being diffused entirely or the belligerent parties being ejected from the premises.

However, I have found the Wunderbar to be more than simply a place with an absence of threat. I feel it is important to draw attention to the Wunderbar's years of positive contribution to the local community, supporting and encouraging a range of activities and artistic pursuits; taking part in community or charitable

fund raising and hosting comedy nights, independent film screenings and music performances. As a venue, the Wunderbar has been a key part of the West's music scene for for many years, attracting bands from Bristol and beyond, giving them a stage from which to perform and promote themselves. Outside of its business interests, the Wunderbar has supported activities for the youth of the local area, campaigning for the local sports park and providing an area where young people can practice and display their street arts in a responsible and productive way.

I find it very worrying that a small clandestine group of people acting illegally may have potentially placed this valued local business in jeopardy. Given my circumstances, should the Wunderbar be forced to close, it is my fear that I would lose the only viable place of evening entertainment in my local area. So, I join the chorus of praise in requesting that the Wunderbar be allowed to continue providing for its patrons and supporting the community for many years to come.

Yours faithfully,

- 2 MAY 2014

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE Received

Dear Sirs,

I am writing to you as I understand that The Wunderbar in Midsomer Norton currently has it's license under review.

For as long as I have been a patron & member of staff (5 Years) The Wunderbar has been the only venue, yet alone pub, that has openly encouraged and consistently provided a platform for original creative arts in the local area. Whether it be live musicians, film makers, comedians or otherwise: all have found a home to showcase their creativity at The Wunderbar. It's place within the community cannot be underestimated.

As an independently run venue, The Wunderbar is solely reliant on the loyalty of it's patrons to ensure it's survival. Hence it is the bar's responsibility to actively respond to the needs and demands of its community, quite simply the bar is run for it's patrons, and owes itself to them.

Maintaining and proliferating such a cyclical balance of mutual respect and responsibility to it's patrons has often led the bar & it's staff to go above and beyond the call of duty. Before being of drinking age (& afterwards) I was an avid skateboarder, and my biggest ambition (one that was shared by hundreds of members of the community) was to help the town attain funding for a much needed skateboarding facility. The Wunderbar was absolutely instrumental in both raising funds and awareness for the project. Without hesitation, and in knowledge that they were unlikely to sell a single alcoholic beverage, the bar held several gigs. Not many businesses in the area can say they have operated at a loss to help a good cause, but to the bar it was done without second thought. Recognising the need for graffiti friendly zones in the town, the bar volunteered areas in it's garden, something which has helped the town maintain it's pleasant image.

In responding to the demands of patrons, the Bar has adopted and maintained a mantra of open-mindedness, in respect to it's choice of evening entertainment. I have never experienced another venue that has hosted a film premiere, a metal band and a hip hop night in the same week. Such is it's commitment to the local arts scene, the Wunderbar never charges entry, but always pays the artist, something which many bigger Bristol venues fall short of. The Wunderbar really does set the precedent for comparison to every bar I have been to since.

As a consequence of it's varied output of entertainment, positive attitude towards community and openness to new ideas, The Wunderbar, in my opinion, is the only non gender-specific venue in Midsomer Norton. As a liberal arts venue, the bar neglects it's hegemonious position as a "big screen

sports" venue which has become stereotypical not only in Midsomer Norton, but pubs in general. This rids the bar of testosterone fuelled arguments and upsets, and instead sets a platform for intellectual debate, whether it be about politics, art or even the meaning of life, and as a member of staff I can say with certainty that I have openly engaged with all of the above. Consequentially, The Wunderbar is seen by many as the safest pub in the area.

Over the years, I have worked behind the bar in circumstances whereby both the indoor and outdoor areas of the venue are at maximum capacity, and at no point have I ever felt the need to call the police telephone number which is on display behind the bar. This holds testament to the type of friendly, positive atmosphere which fills the bar on a regular basis. While open to all who wish to experience what it has to offer, the bar upholds a strict policy when it comes to the protection of children from Alcohol, with regular checks carried out both at the point of sale and in the venue as a whole, I myself have had to both reject and confiscate fake ID from those found to be under drinking age, evidence of this can be found behind the bar. It is impossible to be employed by the bar if you do not have a genuine interest in the happiness and wellbeing of it's patrons. Upon starting you are taught to, above anything else, ensure the health and safety of others around you, whether it be by refusing service or offering water to those who have had one too many. I have even given lifts home to those who have been over enthusiastic with the bottle after my shift.

To conclude, I often neglect to think of The Wunderbar in regards to it's primary function and method of making money (the sale of alcohol), simply because to the thousands who come down it's steps each year, and myself, it is much, much more. It is the cultural capital of Midsomer Norton. It has been a platform for my films, a main source of weekend entertainment, a source of inspiration, even my therapist at times. My go-to for celebrations, commiserations & venting of frustrations. The thought of future generations not having The Wunderbar is unimaginable.

Yours Faithfully,

Lewis Jelley

Signed:  30.04.14

4 Underhill Lane
Midsomer Norton
BANES
BA3 2RT

Terrill Wolyn

From: Licensing
Sent: 02 May 2014 17:39
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION CHARLIE ROMIJN

Terrill Wolyn
Senior Public Protection Officer - Licensing
Public Protection and Health Improvement Service
Bath & North East Somerset Council
Tel: 01225 396939
Fax: 01225 477596
Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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P Please consider the environment before printing this email.

From: thought forms [<mailto:thought-forms@hotmail.co.uk>]
Sent: 02 May 2014 17:34
To: Licensing
Subject: REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern

I am writing in support of The Wunderbar in Midsomer Norton, which I have heard is having it's liscence reviewed.

As a musician born and bred in the West Country, The Wunderbar is a very important place to me. It is an integral part of Midsomer Norton's music community but is also well known as a quality venue by musicians and music fans from much further afield!

If it was to shut down it would have a huge negative impact on the culture of Midsomer Norton and the West Country in general.

I have performed there a number of times as well as visited to watch gigs and I have never seen anyone selling drugs in the Wunderbar or in the outside area.

The staff are very competent and asked me for ID when I was buying alcohol to prove my age and I have also seen security staff present.

Please don't take away this vital part of our community.

Yours Sincerely

Charlie Romijn
4 Clock Tower View
Atworth
Wiltshire
SN12 8LJ

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VIDEOS

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Terrill Wolyn

Subject:

FW: RE. POSITIVE REPRESENTATION DEEJ DHARIWAL

From: Terrill Wolyn

Sent: 02 May 2014 17:49

To: Terrill Wolyn

Subject: FW: RE. POSITIVE REPRESENTATION DEEJ DHARIWAL

Terrill Wolyn

Senior Public Protection Officer - Licensing

Public Protection and Health Improvement Service

Bath & North East Somerset Council

Tel: 01225 396939

Fax: 01225 477596

Email: terrill_wolyn@bathnes.gov.uk

www.bathnes.gov.uk

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From: Davinder Dhariwal [<mailto:deejus@hotmail.com>]

Sent: 02 May 2014 16:57

To: Licensing

Subject: RE. POSITIVE REPRESENTATION - WUNDERBAR

Dear Sir/Madam,

I wish to express my support to a local establishment that is under a new licensing review.

As a musician myself I have enjoyed watching local/national bands come and perform at the bar and in the past I performed there too. The venue support was excellent and the staff worked hard to keep the punters happy!

In my time there I haven't seen any fighting or drug abuse which has caused me to inform a person in charge. I'm am not fond of going to places where people are "drugged" up and invading my personal space and I don't condone seeing people sell to others.

I feel it is important to keep unique venues around the country open and especially if they support cultural activities like live music. It is sad to see music venues close down and end up turning into an airport lounge or a commercial chain that looks like a hundred other pubs/clubs.

The Wunderbar is a special venue to our community and we can't afford to lose it... Venues like this inspire people to make music and perform.

Regards

Deej Dhariwal

<http://www.youtube.com/watch?v=SJuCvFgAgi>

<http://www.youtube.com/watch?v=l5oME0JyhM4>

Terrill Wolyn

From: Licensing
Sent: 02 May 2014 23:31
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION REBECCA ALLEN

Terrill Wolyn
Senior Public Protection Officer - Licensing
Public Protection and Health Improvement Service
Bath & North East Somerset Council
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Email: terril_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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From: Bex Allen [<mailto:bexbus1@aol.com>]
Sent: 02 May 2014 20:45
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Re:
POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO:
109/04336/LAPRE.

I am writing in support of the Wunderbar in Midsomer Norton, which I understand is having it's licence reviewed.

As you will no doubt already be aware, the Wunderbar is a very popular venue with old and young alike, frequented by a diverse section of society. Not only is this a positive experience for our young local people but also positive for the community in general. The Wunderbar is known throughout the southwest for supporting local musicians, letting them have the much needed platform to perform and for supporting fundraising events. I have visited the Wunderbar on several occasions and have **never** had any reason to be concerned, **I have never witnessed any trouble or illegal activity**, in fact quite the reverse of most public houses in this area where violence seems rife! This venue has a friendly accepting atmosphere and gives inspiration to our young adults.

To close the Wunderbar would be a very sad loss of a fantastic place with nothing like it for miles around.

Please, don't ruin a wonderful thing because of the behaviour of a minority.

Many thanks,

Rebecca Allen.

17 Fairfield Terrace,
Peasedown St. John,
Bath
BA2 8HL

Terrill Wolyn

From: Licensing
Sent: 05 May 2014 00:27
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION PETER CUNNINGHAM

Terrill Wolyn
 Senior Public Protection Officer - Licensing
 Public Protection and Health Improvement Service
 Bath & North East Somerset Council
 Tel: 01225 396939
 Fax: 01225 477596
 Email: terill_wolyn@bathnes.gov.uk
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From: Pete Cunningham [<mailto:pete.article@gmail.com>]
Sent: 04 May 2014 11:55
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

My name is Peter Cunningham, budding musician and Dj from Midsomer Norton. Over the years the Wunderbar has become an integral platform for people like myself, offering unbiased gig opportunities to youngsters and old fogeys alike. It was here, at the ripe age of 14 that i first performed in front of a crowd on a wednesday night, it was here that i first realised i wanted to make a life out of music. 10 years on and i've been lucky enough to travel the world performing as both a dj and musician, and am now proud to say i make my living from it. This all stems from that charismatic basement in Midsomer Norton. I now live in Paulton and spend most nights off down at the Wunderbar. There's a community in that place like no other, whether it's sharing stories with older musicians or getting a chance to see the new generations blossom and be offered the opportunities i was at their age.

Beyond music, the list of community orientated events that the Wunderbar have been involved with is endless. I was a member of the Midsomer Norton Skatepark fundraising scheme, and if it wasn't for the Bar helping out both financially and by putting on events the struggle would've been much harder. The skatepark, along with the adjoining play area, has been one of the most important community projects in recent years which continues to draw in people to our local area.

However, Midsomer Norton is no different from any other English town, there are drug and crime problems all around us. A product of a severe lack of education about the dangers of drug use and the consequences of drug associated crime. This is a national crisis that needs to be addressed, not a problem unique to our town. However this is not to excuse the Wunderbar or any other establishment for that matter. In fact the Bar and it's local's reaction to the new security measures has been incredible. All patrons have been thoroughly

ANNEX F

searched on entry and have been made aware of the new cctv installed. Something that has only strengthened the atmosphere, the same faces are still down there enjoying a beer and listening to live music most nights of the week. Let it be said that no one i know has been missing the presence of the local drug dealers and criminals.

The way i see it, the Wunderbar is the only pub in Midsomer Norton offering a place for all ages from all walks of life. The amount of prejudice i've experienced in other local pubs is bewildering, whether it be sexist, racist or ageist, problems i've never come across in the Wunderbar. Anyway i'm not here to point a finger, I know the Wunderbar have put so much energy and money into meeting the demands of the licensing committee and it's paid off. No one wants to be surrounded by crime and violence, and with the new security measures installed, the Wunderbar is a much happier place. The closure of the premises would be such a tragic moment for the local area, not only would it leave so many young musicians like myself with no opportunity to play, it would also create a vast divide within our community, leaving the locals nowhere to go, not wanted in other bars because they've been targeted as trouble makers. I personally can't see the closure of the Wunderbar as a positive community movement.

I give full permission for my words to be used in any way regarding the license review.

Peter Cunningham
The Old Post Office
High Street
Paulton
Bristol
BS397QE

Terrill Wolyn

From: Licensing
Sent: 05 May 2014 00:33
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION CHRIS LOVEDER

Terrill Wolyn
Senior Public Protection Officer - Licensing Public Protection and Health Improvement Service Bath & North East Somerset Council
Tel: 01225 396939
Fax: 01225 477596
Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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-----Original Message-----

From: Chris Loveder [<mailto:chrisloveder@hotmail.com>]
Sent: 05 May 2014 00:25
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir/Madame,

I wanted to say a few words regarding the Wunderbar and how important it is to Midsomer Norton and to myself as a person.

The Wunderbar is the only venue in our little town that has cared enough to give musicians of all ages a chance to thrive and express themselves in a safe and unique way. Where other venues in Midsomer Norton have tried to match The Wunderbar with live music and other forms of entertainment, they have never been able to live up to uniqueness of what The Wunderbar has offered for 20+ years.

If The Wunderbar disappears, Midsomer Norton will lose it's heart. It's always been there, minding it's own business, pumping away, pumping blood, sweat & life into our town. Other venues aren't providing the kind of entertainment or opportunities to people like our Wunderbar is. Other venues in Midsomer Norton don't care about entertaining their clientele like the The Wunderbar does. It's easy and mind numbing to sit in a generic pub and listen to the same old chart hits being pumped out of a projector screen playing generic pop music on MTV or VH-1! The Wunderbar has, and always has provided it's customers with REAL music booked by a passionate music fan. On this note. I have been a customer of the Wunderbar since i was 18. I am now 34. The Wunderbar and it's owners have, and ALWAYS have looked after it's customers. if people have ever been disruptive (Which is very few and far between) staff have always removed these people for said disruptive or aggressive behaviour. Incidents have always been dealt with appropriately. I am a very non-confrontational, passive person. I have never felt safer anywhere, than i do in this drinking/entertainment venue.

ANNEX F

The Wunderbar isn't just about live music either! The Wunderbar for some years now has laid on regular quiz nights hosted by a longstanding customer, which he has always done for the love of it and has always been happy to host for free. These have always been consistently well received. Again, i reiterate that there are no other venues in Midsomer Norton that provide this entertainment. It's always had a positive vibe and has never caused issue. It's done in such a unique way that no one else would be able to recreate if they tried!

For some years now, James 'Wilb' Bull has not only booked countless musical entertainment acts, which he has never been discriminatory about. We're talking music of all genres, which has attracted custom of all kinds and generally has a positive effect on people, but he has also booked quality comedy acts too from across the country. Some of which have gone on to make big names for themselves in the TV industry. How many other pubs can put that next to their name?

In the 16 years i have been visiting the Wunderbar, i have never once witnessed drugs or any illegal substance being sold in or around the venue. Also, as i have previously said, The Wunderbar has always dealt with disruptive behaviour in the appropriate manner. On the rare occasions when disruptive behaviours have been apparent in The Wunderbar, it's even rarer that it's been due to over consumption of alcohol at The Wunderbar itself. These situations have also always been dealt with appropriately in the refusal of service.

I know so far this email seems to put other venues in the area down or in a bad light, but this isn't my intent. There are some very fine establishments here in Midsomer Norton. All i wish to put forward is that compared to other venues, The Wunderbar has a different and positive approach to the others. If the Bar is removed, you will be left with just plain old Midsomer Norton.

I just want to cap this email off with a personal note.

As i have said, I have been attending The Wunderbar for 16 years now. Since day one it's always been there for me. Not just the venue, but the wonderful eclectic collection of people that you find in it. The Wunderbar is filled with amazing, caring people. You will only find the unique blend of people at The Wunderbar. They aren't there to get drunk. They certainly aren't there to get high. They're there because it's the one place in Midsomer Norton where you can be yourself.

I am a musician myself and The Wunderbar gave me my first real gig opportunity. It's where i experienced my first live band. It's where hopefully every young 18 year old musician/music fan/comedy fan will experience playing their first ever gig, watching their first ever live band, experiencing their first ever live comedian, attending their first ever quiz night.

If The Wunderbar is taken away from us, then it will be taken away from whole generations of creative people. Nothing will fill that gap. Nothing else will do what The Wunderbar has done for the last 20 odd years. It has done lots of good. Not for money. Not for anything more than the pure love of being an entertainment venue and giving genuine people a place to be.

Kindest Regards

Chris Loveder

Terrill Wolyn

From: Licensing
Sent: 06 May 2014 07:46
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION ANE MARIE JOVCIC-SAS

Terrill Wolyn
Senior Public Protection Officer - Licensing
Public Protection and Health Improvement Service
Bath & North East Somerset Council
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From: Anne Marie Jovicic-Sas [<mailto:rija@btinternet.com>]
Sent: 05 May 2014 11:08
To: Licensing
Subject: The Wunderbar review No: 109/4336/LAPRE

The Wunderbar review No: 109/4336/LAPRE

Dear Sir/Madam

When reviewing the above licence of The Wunderbar in Midsomer Norton I would like you to consider my views please:

- My sons, 23 and 20, are the second generation in our family to have enjoyed the entertainment and the musical opportunities The Wundebar offers. It is one of the outlets that makes the street scene in Midsomer Norton unique and puts it on the musical map of the South West, along side The Thekla, The Fleece, The Thunderbolt and The Louisiana and Bierkeller. Since the 1990, parents and children have had fond memories of "The (Wunder) Bar", as it has been the first step onto the musical stage for the many local talented youngsters. The loss of The Wunderbar would be a loss to the community.

-I can confirm that the staff acts responsibly in the orderly use of the premises, by ensuring there is no underage drinking; that it closes at the allotted time and that customers disperse quickly without troubling the neighbourhood, as well as ensure that no drugs are sold or taken on the premises.

I hope that these views will inform your considerations.

Kind regards

Anne Marie Jovicic-Sas
Woodview, The Down,
Clandown, Radstock BA3 3DD
(01761) 436 585

Terrill Wolyn

From: Licensing
Sent: 06 May 2014 07:46
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION TIM RIPPINGTON

Terrill Wolyn
 Senior Public Protection Officer - Licensing
 Public Protection and Health Improvement Service
 Bath & North East Somerset Council
 Tel: 01225 396939
 Fax: 01225 477596
 Email: terrill_wolyn@bathnes.gov.uk
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From: Tim Rippington [<mailto:timrippington@aol.com>]
Sent: 05 May 2014 11:05
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Dear Sir

I am writing this letter in commendation of the Wunderbar in Midsomer Norton.

I am a resident of Bristol who has been playing in bands for more than 20 years and have toured all over the country and abroad. I have played at the Wunderbar many times and can honestly say it is one of the friendliest and nicest music venues anywhere in the country. The staff treat live music and musicians with respect and it is one of the few places which actually pays all the bands that play there. The fact that they allow free entry means that even if you do not come from the local area you are always assured of a good crowd of people, who are always interested to listen and show their appreciation of good live music.

Unlike other pubs in the area, the Wunderbar is receptive to bands and musicians who write and perform their own music, and as such it is unique within the area. It would be a disaster to local music if it were to close, and it would leave a big hole in the national live circuit too as many bands from across the country go out of their way to play there, even though Midsomer Norton is somewhat "off the beaten track".

There has always been a polite and friendly atmosphere when I have visited the Wunderbar. I have never seen anyone selling or taking drugs on the premises and have seen signage indicating that drug use would not be tolerated. I have also heard the bar staff discuss this anti-drugs stance on more than one occasion. I have seen people being refused service because they have appeared to have drunk too much and the staff have always seemed very aware of their responsibilities in this respect.

In the many times I have played at the Wunderbar I have never witnessed any violence or trouble of any kind, and I put this down to the sensible attitude and policies of the owners and staff. I also noticed that at our last visit there were security staff on the door inspecting people's badges before entry, and CCTV was installed in the bar.

I sincerely hope that you see fit to allow the Wunderbar to continue to operate as I believe it provides a great public service to the area. I am more than happy for this letter and my details to be included in the final report for the

licencing committee.

Yours sincerely

Tim Rippington
14 Sunrise Grove
Bristol
BS4 3QZ

Terrill Wolyn

From: Licensing
Sent: 06 May 2014 12:13
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION CHARLOTTE KEEVIL

From: Charlotte Keevill [mailto:KeevilC@cpwplc.com]
Sent: 06 May 2014 12:11
To: Licensing
Subject: Positive representation re. Wunderbar license review no : 109/04336/LAPRE

To whom this may concern,

I give you permission to include my representation in the lincensing committe review on the 20th may 2014.

After hearing that the bar I work at is having its licence reviewed, I thought I better write in, I have a lot of passion for the bar and so does a lot of other people in this community feel the same way, even people as far as New Zealand and America love the bar.

When I turned 18 I happen to come across the bar with some friends and have never felt so safe and welcomed by the staff and the locals. It came to a point that I would pop in for a drink after work on my own and help Stew Black with his increasingly difficult crosswords. Over several weeks I was introduced to tons of new friends, of whom included Lucy Milner and James Bull and within this period of time I became a barmaid and was shown the ropes!

The Wunderbar is an amazing place and I'm incredibly proud of it! There is nowhere in Norton and the surrounding area like the Wunderbar. What we offer to the community is much more than your average pub. Customers don't just come to the bar to have a drink, they come down to have a chat and listen or dance to live music, also people come down for our popular music quiz night and comedy nights. Not long ago, I was discussing with a customer about service, he was explaining how he is a regional manager and that customer service is important and that the reason why he comes to the bar, is not just on the service with provide but the fact that he always gets a warm welcome from us and the hospitality.

Without the bar the young talented people that we have in Midsomer Norton will have nowhere to show off their talent and get the chance to perform. James Bull has been offering gigs to young and old local bands for many years now and they have been able to perform in front of their friends and family and from there, they have built up confidence to perform at other venues and build a fan base. The bar also give comedians a place to spread their talent and be known in our area, for example, we have had Matt Lucas perform there many years ago.

Also, the Djs have a chance to play there tunes and people get a chance to dance to music such as reggae, pop, rock, hip hop, all various type of music, where else do you get that type of entertainment round here! Our customers get the chance to experience all types of music genre and for some, it's an introduction to new music

All the staff at the Wunderbar are caring and always looking out to make sure the general public are safe. We make it our responsibility to ensure that there is no underage drinking, I have lost count on the amount of times I have ID people who look under 25, thankfully many people don't mind. Doing this also protects those underage from what underage drinking can do. Also

many times I have been down the Wunderbar as a customer and I've witnessed Lucy and James ID customers, they have managed to even confiscate fake IDs. Also to prevent underage drinking we use to keep rucksacks behind the bar. Anything to prevent the possibilities of underage drinking. Lucy or James have always been there to protect anyone in the bar. When there has been any trouble they have defused the issues with many people in the pub not actually realising what has happened. The Wunderbar hasn't caused any issues to the surrounding area and I have never personally had to call the police for any help.

On a different note, the Wunderbar have had many charity nights, one in particular was to raise money for the skate park in our area. Other nights we have raised money towards cancer charities, in fact Lucy does this on several occasions and the Wunderbar is a big part of it.

Now as I am an employee I can offer a different view of why you should keep us open. I always take public nuisance seriously, a long with Lucy and James who will not stand for any nuisance! Lucy and James have always kept me in the know of things that I should be aware of. They will always communicate to me if I need to locked the back gate or if they heard of other pubs having a nuisance customer. They have always made sure it's not too loud in the garden as I understand our neighbours would not appreciate this. Also I check on the local Catholic Church to check there are no one in there hanging around, in fact at my other work place I had the pleasure to meet a gentleman who spends a lot of his time to the church and was incredibly thankful for what the Wunderbar does in making sure there has been no trouble in the archway of the church. We respect our neighbours and If they need to talk about any issues and concerns they have, Lucy and James have welcome there concerns and acted upon them. We also have a graffiti wall in our back garden to discourage people from grafting elsewhere.

To lose the Wunderbar would be devastating. Not only would I lose my job as barmaid but I would be losing the chance to go out and watch live gigs and enjoy the company of all my friends in a safe environment. The community and surrounding area would be losing an extremely unique venue that doesn't charge you to come in and watch a band or enjoy the DJ night! Bearing in mind that these bands and DJs come from all over the UK not to mention America, all because they have heard about the venue and it has quite the musical reputation and known for its exceptional landlord James Bull and Lucy Milner!

Don't shut down the Wunderbar because of some mindless idiots who obviously don't care about anyone else and are happy to destroy people's lives and livelihood! The Wunderbar have made so many changes to adapt to making sure we don't have this type of crime again and any other crime for that matter! We follow a No Drug policy and always have, we will not stand drugs in our venue! We are a bar that enjoys music and a pint. Let it stay that way.

Yours sincerely

Charlotte Keevill
27 clevedon road
Midsomer norton
Radstock
Ba32eb

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Terrill Wolyn

From: Licensing
Sent: 06 May 2014 17:33
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION THOMAS HILLMAN & CONSENT

Importance: High

From: Thomas Hillman [<mailto:tom@kennethnavas.com>]
Sent: 06 May 2014 17:29
To: Licensing
Subject: RE: POSITIVE REPRESENTATION - WUNDERBAR
Importance: High

Dear Sirs

RE: POSITIVE REPRESENTATION – WUNDERBAR LICENSE REVIEW NO. 109/04336/LAPRE

I understand that this review has come about following a police report concerning undercover police who say they were able to purchase drugs from someone on or near the premises. Be that as it may but I am in no doubt that the Wunderbar with their robust anti-drug policy could have done anything more to prevent this from happening.

The Wunderbar might be a premises for the purposes of your Licensing Act but it is far more than that. The Wunderbar is an institution. It is one of the most important music venues in West Country and the only one to speak of in Midsomer Norton. It is a vital part of Midsomer Norton and particularly important for the younger generations. It provides a safe place for creative and talented minds to meet and share a love of music, comedy, quizzes and film and has been a life-line for many. Their energy and creativity has contributed enormously to the wider community over the last 20 years and its reputation as the safest pub in Norton has been well earned.

If you are not from Midsomer Norton you could be forgiven for not having any particular reason to visit. This is not true however of the Wunderbar which has been attracting musicians, bands and music lovers from far and wide for years. In turn a vibrant and healthy avenue has opened up between Midsomer Norton's music scene and the bigger social and music hubs of Bristol, Bath and the like.

The Wunderbar owes its successes to a solid foundation of responsible management and compliance with the Licensing Act and the effective discharge of their duties and obligations pursuant to it. It is testament of the fact that unlike other pubs where crime and violence is rife, the Wunderbar, being a safe place for the public devoid of disorder, nuisance or any previously known crime, has never needed a security guard at the door, CCTV cameras or other such deterrents. That is not to say that now, with the benefit of the information provided by the undercover police, there's no room for improvement. Indeed, responsible measures and steps have already been taken to further deter any future rotten apples from rolling down Wunderbar stairs.

In all the circumstances to revoke / not renew their licence would be draconian in the extreme and a tragic loss not only for Midsomer Norton but for the wider community as well. For me, to remove the Wunderbar from Midsomer Norton would be to remove its heart and soul leaving a gaping void behind into which many young adults will fall.

I hereby consent to the contents of this e-mail and my personal details to be included in the report for the licensing review.

Yours faithfully,

Thomas Hillman
Barrister

73 Welton Grove
Radstock
BA3 2TT

Terrill Wolyn

Subject:

FW: POSITIVE REPRESENTATION STAN BULL

From: Licensing**Sent:** 06 May 2014 08:59**To:** Terrill Wolyn**Subject:** FW: POSITIVE REPRESENTATION STAN BULL

Terrill Wolyn

Senior Public Protection Officer - Licensing

Public Protection and Health Improvement Service

Bath & North East Somerset Council

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From: stan [<mailto:stanbull@hotmail.co.uk>]**Sent:** 05 May 2014 18:08**To:** Licensing**Subject:** POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

My name is Stan Bull, and I am the son of James Bull (or James Ball as the Somerset Guardian would have it), the landlord of the Wunderbar. He has not asked me to write this letter, and we haven't spoken about the ordeal for over a week or so now. However, I feel like I must share my thoughts on the matter.

The Wunderbar was taken over by my dad and his friends six months after I was born, and has therefore been there for almost my entire life. I have just turned 20 and am currently living in Cardiff where I attend University, studying film and video. Despite this choice of course my one true passion in life is music, an interest that I has been passed on to me from my dad. From a very young age I was subjected to The Rolling Stones, The Beatles, The Clash, Queen, Blur, The Cure and hundreds more.

I can't remember a time I didn't want to be in a band. I've been playing the guitar now for almost 10 years and have been in two long-term bands myself, as well as playing a variety of school shows and Jam sessions. From the age of about six or seven my dad would take me with him down the bar on a Saturday evening before doors opened to soundcheck whichever band was playing that night, before going home for tea as obviously I was too young to stay out. Over the years of watching/helping soundcheck I have seen countless bands perform in person, probably more bands than almost anyone I know, let alone my age. Seeing original live music in person has inspired me so much and is the reason why I formed a band and enjoy it so much, its something I've wanted to do my entire life. Just playing original music to a crowd

of people is the best feeling I could imagine, especially when it is as warmly received as ours has been. When I was a kid I knew one day I'd be playing down the Wunderbar - Glastonbury can wait, the bar was first up. My first gig with my new band was at the bar back in August and it was possibly the best night of my entire life. About 50 or more friends and family turned up and everyone had a fantastic evening.

The problem is there are no other venues in Midsomer Norton or the surrounding areas. The Stones cross has recently been closed down although that never had the charm or acceptance/tolerance of the Wunderbar. The Riverside and Mardon's social club often allow God awful cover bands to perform, but without being rude they are always middle-aged dad-rockers either having a midlife crisis or just in it for the money. There is no passion or creativity and I don't think it's unfair to say that lame cover bands like these are the reasons kids aren't into forming bands these days - they are too afraid of what they could become. Most bands down the Wunderbar make enough money to pay the travel costs and have a few drinks but it's never about that, it's about the thrill of performing and the chance to do so, in a venue that holds no prejudices. There are other pubs in Midsomer Norton that cater for the sport lovers and elder generations, but the bar is the only place in town that seems to accept anyone from any background or interest in - not a place for 'misfits', just a place for artistic and open-minded people. Me and all of my friends who are away at uni will have literally no where to go in Midsomer Norton if it closes, as will many, many, many, many other people who often go to the bar as they do not feel like anywhere else offers the same level of entertainment or friendliness.

As for the drug charges, I'm still finding it hard to believe that class-A's were even found on the premises, let alone supposedly being dealt. I feel it's worth mentioning that I have never taken drugs of any kind in my entire life and nor have any of my friends. It seems like the council consider a music venue to house groups of Marijuana-loving teenagers who must surely love drugs as they also love music. I can assure you that this is not the case, school has taught us all well enough to steer clear of that scene altogether. All of my friends are from working class background but we all either have full time jobs or attend university and are not wasting any time taking or dealing drugs in the community. We come home from uni and enjoy the live music and the company of others my age, my dad's age and everyone in between. I would be personally offended if the Wunderbar was closed under drug charges and the regular customers were slandered as drug users, as I have consciously made sure to never touch the stuff in my life. As an extremely sociable teenager I can guarantee you that not only do these stereotypes no longer exist (especially in a small town) but that you are more likely to find drugs at house parties for 15-20 year olds (and older) than you are at a pub in Midsomer Norton (with possible exception of the Stones Cross of course) and that includes the Wunderbar.

Unfortunately, drugs will always be an issue and will always be sold, somewhere, by someone. Even if you arrest 40 people there will be someone who sees an opportunity, a gap in the market, and will step in. I don't know how to crack down on these activities but I do know that closing down pubs where 99 percent of the customers - all of the staff and regulars for that matter - are completely clean. All you are doing is antagonising an entire town of people. All I'm saying is that people such as myself, my father and his friends should not be punished for the actions of a minority of people who are too stupid to buy/sell drugs in a private location. Now that the issue has finally been brought to the attention of the staff (after months of the police keeping it to themselves and allowing it to continue) the Wunderbar is making a conscious effort to stop it from ever happening again, which included their instruction to hire bouncers and set up CCTV cameras. The drug dealers will simply move to another location either way if the bar stays open under these new rules or closes for good, and if the police can actually do their jobs properly they should be able to catch them regardless. I have known the members of staff personally for years and I can assure you that they are not involved in the selling of illegal substances or 'turning a blind eye' to it either - my dad has worked hard for this venue and he's not stupid enough to risk letting it be closed by outside forces if he was aware of it.

It appears that the town council simply want to shut down all of the pubs in Norton, as an attempt to clean up the town. But this leaves the problem of what all of the men and woman are going to do with nowhere to go after a long week of work. And the town's young people are only likely to cause more trouble congregating outside in parks and estates if there is nowhere for them to go when they reach 18. The council probably want to set up more youth-projects, and what better way than to keep open a live music venue which will let ANY band have their first gig to a local audience? Young people coming up to 18 will serve the community better being accepted inside places like this than feeling like they have nowhere to go - which is incidentally how a lot of people will feel if the bar closes.

Because its history and its importance in the community The Wunderbar means the entire world to me and if it is closed I genuinely believe the entire town will suffer. There is little-to-no passing trade in Midsomer Norton and The Wunderbar's bookings of bands from Bath, Bristol, Swindon, Trowbridge, Frome and many other places only helps the out the town. It has been an extremely important part of my life and I know it means a lot to many other people my age and older. Closing it would be to rid the town of literally the most unique and general best thing venue that has ever stood there, and will dishearten hundreds of people. I know that these places don't last forever, but at least consider letting them go out on their own terms and not because of a few anonymous people's mistakes that just so happened to occur on the premises a couple times. I do not wish to see the Wunderbar's 20 year legacy destroyed and slandered because of the actions of a few people.

Thank you for your time,

Stan Bull

18 Orchard Avenue
Midsomer Norton
Radstock
BA3 2QZ

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 12:41
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION CHRIS HELINGOE & CONSENT

From: hello@chrishelingoe.co.uk [<mailto:hello@chrishelingoe.co.uk>]
Sent: 07 May 2014 12:02
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir/Madam,

I'm writing to express my support for the Wunderbar in Midsomer Norton. In my humble opinion it is the best bar in Midsomer Norton and the surrounding area, not only does it serve a refreshing beverage (often local ciders) it gives the community something different. The Wunderbar offers local musicians, artists, young people and something different to the soulless profit driven bars that are prevalent in the local area. It has a sense of community spirit and has been a place of personal development and growth for many young people, such as myself. What speaks volumes to me is that the owners don't run the Bar as a profit driven business, they do it because they care about the community and the local music scene and would not risk it. And as of 07/05/14 at 11:30 there are **1,454** people who agree on the Save the Wunderbar Facebook page*.

In the 6 years where I have regularly visited the Wunderbar I have always seen the friendly yet diligent staff-

- I have never seen drugs being sold inside or in the garden of the Wunderbar, I have also been aware of the No Drugs signs on the premises .
- I have on occasion seen staff positively engage with PCSO's
- I have witnessed people being ejected from the premises for being aggressive by the bar staff or the security staff quickly and effectively.
- I am also aware of times where the staff have refused to serve people for being too intoxicated.
- I'm aware that people have been asked to leave when there has been suspected drug use.
- There are signs and clear indications that glasses are not allowed beyond a certain point or outside the front of the premises. I have witnessed staff reinforcing this rule by stopping people taking drinks outside.
- At closing time a bell is rung to give you 10 mins to get ready to leave, after this point the staff take the drinks away from people and politely ask everyone to keep it down as they leave as to not cause a disturbance to the local area.
- Local graffiti artists are given the opportunity to paint inside the bar and the garden to help and try to stop vandalism in the local area.
- Importantly the Wunderbar does a lot to protect children and minors by making sure that anyone suspected of being below the age of 21 are asked for ID, any fake ID's are taken and kept behind the bar as a warning to others. If people don't have ID they simply don't get served.

ANNEX F

I urge you to renew the licence of the Wunderbar. It's a vibrant, safe and vital part of the community which will be sorely missed by many if it is forced to close by the selfish acts of criminals that have been operating throughout the local area.

I am more than happy for my details to be used to help with this matter.

Mr Chris Helingoe

40 Stockhill Road

Chilcompton

Radstock, Somerset

BA3 4JJ

T: 07779748907

Yours sincerely,

Chris Helingoe

*<https://www.facebook.com/pages/Help-SAVE-the-Wunderbar/364951766979515?fref=nf>

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 12:42
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION FREYA LANE

From: Freya Lane [mailto:freya.lane@gmail.com]
Sent: 07 May 2014 12:16
To: Licensing
Subject: FREYA LANE STATES POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Dear Sir/Madam,

I would like to state my opinion on the suggestion to close down the Wunderbar, Midsomer Norton. I disagree with the suggestion to do so on the grounds that the Wunderbar is a place of high-standing within the community and should continue to be so. I would like to positively represent the Wunderbar and I speak from personal experience.

In relation to the Protection of Children from harm; The Wunderbar is somewhere I have spent many evenings with friends, and as a young adult it was somewhere that I have built relationships with new people alongside listening to live music. The Wunderbar has created a place where you feel part of a community, where you feel safe and where you can have a really enjoyable evening knowing you are around people with similar values to yourself. On more than one occasion that I have been in the Wunderbar I have seen staff refuse drinks to people that look underage, and staff there will always ask for ID for those who look younger to prove their age.

In relation to Prevention of Public Nuisance; The walls and boards inside the garden which have been decorated with graffiti have provided a place where members of the community can express themselves and encourages them to do so in a positive way, rather than damaging any areas outside of the Bar.

In relation to the Prevention of Crime and Disorder; In all my years of going to the Wunderbar, I have never seen drugs being sold either inside the pub or in the garden.

In relation to Public Safety; I can only recall one instance of someone getting aggressive in the Bar and when they lashed out and tried to hurt someone, the staff dealt with this quickly and professionally, demonstrating that this kind of behaviour was not acceptable on the premises. The person was removed from the premises straight away. That is why when you go the Wunderbar you feel safe as you know that the staff would always protect you if someone, for some reason, to no fault of the staff, would act out of line.

I strongly believe that the Wunderbar is one of the only places in Midsomer Norton where people can go and feel like they are away from the drunken, aggressive and in many cases abusive behaviour which is common on the high-street on a weekend. The Wunderbar is somewhere that musicians, artists and young people have always and should continue to be able to express themselves and to grow as human beings. The staff in the Wunderbar have developed an atmosphere which has created somewhere truly unique. I have been going there since I was around 17 years old at this time I was able to watch bands, drink soft drinks

and was never served alcohol. As someone with such great experiences and a history of my developing years being spent in the Wunderbar, I would feel not only disappointed, but really devastated that young people in the area today didn't have the same opportunity to be part of something so positive and nurturing.

It is for the above reasons that I believe the Wunderbar should stay open and I am happy for you to include any of these comments, and my details in the final report for the licensing committee.

Freya Lane

Flat 1, 1-3 Gloucester Road, Bishopston, Bristol, BS7 8AA

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 12:43
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION CHRIS BENNETT & CONSENT

Importance: High

-----Original Message-----

From: Chris Bennett [mailto:cityben@fsmail.net]
Sent: 07 May 2014 12:32
To: Licensing
Subject: POSITIVE REPRESENTATION RE: WUNDERBAR LICENCE REVIEW NO: 109/04336/LAPRE
Importance: High

POSITIVE REPRESENTATION RE: WUNDERBAR LICENCE REVIEW NO: 109/04336/LAPRE

I read with interest the article within the Somerset Guardian regarding the licence review that is being held for The Wunderbar in Midsomer Norton. I also read the Notice that has been placed outside of the venue that has requested comments that need to be used as part of the review.

In respect of this I make the following comments.

I have been a customer of The Wunderbar since its inception in its current form some 20 years ago. I am 44 years of age and find it the place that I would visit in Midsomer Norton for the following reasons. The venue has a thriving music scene with both established bands and also showcasing new talent for the local bands who need somewhere to play and practice their skills. I have seen bands start at the venue and then move on to international success having honed their skills under the guidance of The Wunderbar. Los Campesinos and Blueneck are just two that I have seen go through The Wunderbar.

The Wunderbar also provides other artistic ventures in the form of Comedy nights, Quiz nights, Film nights and also open mic nights where I have seen both individuals hone their music skills and also spoken word poetry skills. All is encouraged as an artistic venture by The Wunderbar. The Wunderbar also facilitates a board in the rear garden so that those people who like to design graffiti art can use this as an artistic outlet. This was to ensure that there is somewhere other than privately owned walls in the local town centre are used and this discourages illegal activities of graffiti in the town centre.

I have also found the venue to encourage a friendly atmosphere where people feel safe. This is important to me and the local community.

The fact of the matter is also that all of this is free of charge as the venue is a non profit making venture but was set up with the intention of encouraging local talent. Its links to Somer Valley FM also highlight this.

Whilst I make these comments with regard to the function of The Wunderbar in the local community I also make comments in regard to the operation of the venue.

The staff at The Wunderbar has always taken pride in ensuring that underage drinking does not take place in the venue. I have seen on many occasions people be refused service as they have not been able to prove the age by producing ID. The Wunderbar has a range of staff of differing ages and this makes this job easier. I must admit that at my age I would have no idea of correctly judging ages.

I have also seen staff at The Wunderbar insist that people carrying holdalls leave these behind the bar when they enter if they are sitting in the rear garden. This was to ensure that alcohol and other substances were not brought in to the premises and taken outside where they were sometime unsupervised. The introduction of bouncers in to the premises in 2013 removed this need as people were constantly checked. This action was taken by The Wunderbar itself to ensure control was kept of what occurred inside the premises.

I have always seen that The Wunderbar has operated a strictly No Drugs policy and this has been highlighted by signs around the premises and also the constant reminder of staff to customers when they have inspected the outside premises. Indeed the male toilets were developed so that there was no cistern in the toilet and this was done to ensure that no drugs were able to be taken inside. This again was action that The Wunderbar owners took from their own initiative. From my point of view I can honestly say that I have never seen drugs being sold within The Wunderbar and I find it a shame that the police have been able to approach people to do so. I must admit that I do not approach people although I do smoke and so I do spend time in the garden area. This is disappointing but I can only assume that it is a very small minority as I have never seen it sold. This is certainly something that is not encouraged by The Wunderbar and is something that is positively discouraged.

Another thing that I have seen the owners of The Wunderbar do is actively encourage the good behaviour of people in the garden area in regard to noise levels. I know that the owners have a relationship with the local residents and encourage feedback from them. Certainly when comments have been made the owners at The Wunderbar have taken action to encourage the good behaviour of its clientele in terms of noise levels. The owners have also ensured that the back area of The Wunderbar can not be used outside of opening hours. This has been down by regularly ensuring that the back gate is locked and secured to ensure that people, including those underage, are not able to use the premises for their own use.

As I state I have used The Wunderbar in its many forms since I was 18 and I find it a friendly venue which is always a pleasure to visit. I would find it a travesty if the licence was revoked or refused as it has been and will continue to be, with your support, a source of great artistic outlet for the local community.

For your information I am happy for my comments to be used in any final report that is made for the licensing committee.

Regards

Chris Bennett
31 West Road
Midsomer Norton
Radstock
BA3 2TR

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 15:54
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION RUBY COOK & CONSENT

From: Ruby Cook [mailto:ruby.cook11@bathspa.ac.uk]
Sent: 07 May 2014 15:51
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern,

I am writing in regards to the proposed licensing review of the Wunderbar in Midsomer Norton. Firstly, I think it is rather unfair that an establishment which provides much enjoyment, support and musical diversity to a number of people is under threat of closure due to the actions of a very small minority; particularly as undercover police were clearly going out of their way to purchase drugs in and around the premises. I personally feel that this a completely invalid method to utilise in assessing the safety of a bar, if one repeatedly asks for drugs at any night time venue they will eventually be able to purchase them; however I do appreciate that the council has a duty to uphold the law regardless of how ridiculous the law may be.

The Wunderbar truly is a fantastic, unique and wonderful venue with a friendly, welcoming atmosphere that is not found at any other evening venue in Midsomer Norton. Not only does it provide upcoming artists with a platform to showcase their talents, it offers a safe environment to enjoy musical entertainment and attracts people from many surrounding areas to Midsomer Norton. Personally, I feel much safer visiting the bar than any other establishment on the high street as the other pubs tend to attract a more hostile clientele who are the culprits for much of the alcohol related trouble on the weekends. I speak for myself and on behalf of others in saying that if the bar is to be closed down, I will no longer visit Midsomer Norton as there will be nowhere that provides such a lovely atmosphere along with musical integrity; Midsomer Norton truly will lose the source of its unique appeal and inevitably the creative talents which emanate from that.

I strongly feel that the Wunderbar staff have made strong efforts to reduce anti-social behaviour at the premises through their recent action of introducing CCTV cameras and door staff to closely monitor customers. Also, the staff there are highly committed to the bar and care deeply about what it provides to the local community so it would be completely counter-productive for them to allow the sell of drugs on the premises; this should certainly be taken into consideration as the bar is not just a drinking venue for the staff and customers, it is also a place of social support and encouragement for local artists. Below, I have listed all the ways in which I have personally witnessed the Wunderbar staff making concerted efforts in reducing the prevention of crime and disorder, public nuisance and ensured the safety of the public and children.

Prevention of Crime & Disorder:

I have never seen drugs being sold either inside or in the garden of the Wunderbar

I have seen the signage inside/in the garden of the Wunderbar related to 'No Drugs' policy

I have seen staff positively engage with street marshalls and/or police

- I have seen/am aware of people being asked to leave for disruptive or aggressive behaviour
- I have seen/am aware of people refusing to be served because they seemed to be drunk

ANNEX F

- I have seen/am aware that staff have warned and/or asked people to leave for suspected smoking of cannabis
- I have seen/am aware that staff have instructed members of a group to take a friend home because they seemed to have drunk too much
- I have seen/am aware that staff have refused to serve people demonstrating physical signs of drug abuse

Public Safety:

I have seen signs inside the pub saying 'No glass outside' or 'no glasses beyond this point'

I have seen/ am aware of people being asked to leave for disruptive or aggressive behaviour

- I have seen security staff present
- I have seen aggressive situations dealt with rapidly and effectively by staff and the parties involved removed from the premises
- I have seen staff give/offer to give water to people who appeared to be very hot either as a result of dancing or drinking or a combination of both.

Prevention of Public Nuisance:

I have seen staff stop people from taking drinks outside

- I have seen staff take drinks off people and asking them to leave at closing time
- I have seen/am aware that a wall has been provided in the garden to encourage graffiti inside rather than outside the pub
- I have seen/ am aware that young people have been offered the opportunity to help in decorating the bar to encourage creativity inside rather than outside the venue

Protecting children from harm:

I have seen/am aware that staff ask people to prove their age

- I have seen/ am aware that staff have refused drinks to people that look underage
- I have seen/am aware that the Wunderbar has confiscated fake ID's and keeps them on display behind the bar as a warning

Clearly, the points outlined above and the way in which the local community has joined together to protest against the closure of the bar, demonstrates that it is a safe, fantastic venue with staff who are committed to ensuring the safety of clientele and the general public. People are always going to take drugs for escapism from the troubles of their lives, through addiction or just for recreational purposes, it is futile to try and completely outlaw this however I feel that the staff of the Wunderbar do try their best to ensure drugs are not consumed or sold on the premises, personally I have never witnessed anyone selling drugs at the bar. If the bar is shut down, the drug sellers will just move to other venues in which the staff are not so committed to the safety of their customers and prosperity of Midsomer Norton, ultimately this will just

worsen the drug abuse issue in Midsomer Norton. Furthermore, I feel that the local economy of Midsomer Norton will suffer if the bar is closed down, I know of many others who will refrain from visiting as there will not be a venue which they feel safe, relaxed and welcomed in anymore, the local culture will also suffer as the bar provides such amazing support for budding artists; it really would be a huge mistake and a great loss for the community if the proposed closure goes ahead.

I truly hope the views of local people and Wunderbar customers are listened to and given fair consideration. I give full consent for my details and email to be used in the final report for the licensing committee, thank you for your time.

Yours Sincerely,

Ruby Cook
33 Maynard Terrace,
Clutton,
Bristol,
BS39 5PW.

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 17:00
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION & CONSENT DAN PAGET

From: Dan Paget [<mailto:danjpaget@gmail.com>]
Sent: 07 May 2014 16:54
To: Licensing
Subject: POSITIVE REPRESENTATION RE: WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear sir/madam,

I am writing concerning the WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE as an interested individual, resident in Midsomer Norton.

I am not a regular customer of the Wunderbar; I am an occasional customer that has frequented it for eight years. However, I can attest that:

1. I have never seen nor been aware of drugs being sold on the premises;
2. The Wunderbar has played a unique role in Midsomer Norton as a meeting place for those interested indie, rock, scar and other music sub-cultures. As a consequence, it has provided a place for such people to socialise together that they would otherwise not have in Midsomer Norton and the surrounding area. If you close it, there will be no such place, and people who will mix with like-minded people will seek an unlicensed pub or area instead. This should cause the Committee concern, especially regarding young adults.
3. Following from point 2, the Wunderbar has been uniquely disconnected from the well-known social problems in the rest of Midsomer Norton's nightlife. If you close it, you will drive people to other pubs, many of which have been the sites of anti-social behaviour on a regular basis.
4. The Wunderbar has continually supported and encouraged young musicians. Many students at local schools performed their first gigs there, including musicians who have gone on to become professional musicians.
5. The Wunderbar has consistently, strictly enforced the national ban on drinking on under-18s, and complies with standard practice with asking for identification from those that look under 25 years old.
6. Closing the Wunderbar would be a small tragedy for Midsomer Norton. It hosts a close-knit, law-abiding community that is connected by its values and its creativity. This community is nested in the Wunderbar; many of its members, including myself, met each other there, and if the Committee were to close the Wunderbar, it would damage that community. Please please don't.

I am happy for the Licensing Committee to use my name and cite this email directly.

Best wishes,

Dan

Dan Paget
36 Clapton Road, Midsomer Norton, Bath, BA3 2LP

ANNEX F

+44(0)75000 52244

skype: dan_paget

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 23:20
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION JESSICA RICHARDSON

Terrill Wolyn
Senior Public Protection Officer - Licensing
Public Protection and Health Improvement Service
Bath & North East Somerset Council
Tel: 01225 396939
Fax: 01225 477596
Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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P Please consider the environment before printing this email.

From: Jess Richardson [<mailto:jarichardson0@gmail.com>]
Sent: 07 May 2014 19:05
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir/Madam,

I am writing in support of renewing the license for the Wunderbar, Midsomer Norton. I am deeply saddened by the news that the Wunderbar in Midsomer Norton has been put under license review. It has had a profound influence on my own life as I have developed my own style and tastes in music. I can happily attribute my varied musical education to evenings discussing music at this pub and even giving me the drive to teach myself guitar and ukulele so that I can sing and perform for other people.

These skills have also been beneficial as a teacher and I have started my own ukulele club at schools I have worked in and promoted a fun and engaging environment for young people to learn the art of making music. I can safely assure you that had it not been for the help and encouragement I received from friends and at the time co-workers at the Wunderbar I do not think I would have been confident enough to pursue my chosen career.

In relation to the licensing act:

- I myself have refused to serve customers at the Wunderbar without the correct ID or are intoxicated.
- On numerous occasions I have seen Wunderbar staff refuse to serve drinks to people who are underage or intoxicated.
- The Wunderbar has suitable signage making people aware of the no drugs policy and no drinks outside the premises.

ANNEX F

- I have seen people be asked to leave when exhibiting violent behaviour.
- I have actually only experienced one issue of violence that was dealt with by staff in the appropriate way at the Wunderbar and I have been going to it regularly for 10 years.

So I advise you strongly to renew the license of the Wunderbar in Midsomer Norton. I feel it the only place in the town where you can truly express yourself musically without any judgment. The town itself is losing much of its identity through poorly thought out property developments which are unwanted and it would be a shame to allow such a vibrant community of people move to Frome or Bath, which is what will inevitably happen if the license is not renewed. We should be celebrating the wealth of musical talent this town has, not condemning it.

Yours sincerely,

Jessica Richardson Ba(Hons) PGCE

14 Clapton Road,

Midsomer Norton,

Radstock,

BA3 2LL

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 23:20
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION & CONSENT MATTHEW DANDO

Terrill Wolyn

Senior Public Protection Officer - Licensing Public Protection and Health Improvement Service Bath & North East Somerset Council

Tel: 01225 396939

Fax: 01225 477596

Email: terrill_wolyn@bathnes.gov.uk

www.bathnes.gov.uk

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P Please consider the environment before printing this email.

-----Original Message-----

From: Matthew Dando [<mailto:matthew.dando@btinternet.com>]

Sent: 07 May 2014 19:19

To: Licensing

Subject: Positive representation RE. Wunderbar licence review No 109/04336/LAPRE

I am writing to make a positive representation for the Wunderbar in midsomer norton. I have been a regular to the bar over more than a decade and think of it as a second home. Any time I meet with friends it is always the preferred choice as you always know you will find a friendly atmosphere no matter what entertainment is put on. As well as visiting the bar with close friends we have all met many more through the variety of music and entertainment offered by the bar.

I can say with confidence that you will not find a more welcoming place in the local area to have a drink. You never feel the need to look out for mates as there is never any trouble. With some pubs you can get a sense that there is always potential for trouble but the bar has a unique relaxed feel.

As well as the obvious enjoyment you get from a bar, I have had the pleasure of meeting new friends over ten years ago who invited me to a weekly Wunderbar 5 a side game. This is still going strong and shows that the bar has more to offer in the local community.

In relation to the allegations of drug use on the premises I truly believe that the management team has always done their utmost to prevent illegal substances being consumed. I have never seen anyone openly taking drugs and I am certainly not naive to think there is not a drug problem in midsomer norton. I think it is fair to say that if the issue of drugs can not be eradicated in the wider community then any prevention that a small bar in a large town can achieve should be congratulated. As a parent and an employer of young adults in the local community I would not hesitate to recommend the Wunderbar as a place to visit.

In terms of how the bar has acted in relation to keeping within its licence I think that as well as the staff doing the necessary, including me witnessing id's being checked for age, the regulars almost feel a responsibility to preventing disorder or nuisance of any kind. I think this stems from the feeling of community and from everyone feeling that the bar is as much ours as the people who put a lot of time and effort into keeping it running.

I hope that common sense prevails and a cornerstone of the midsomer norton social life can be given the chance to prove exactly why we all love it.

ANNEX F

Thank you for your time and please use this email in whatever is needed to keep the bar open.

Matthew Dando
25 North Road
Midsomer Norton
BA3 2QB

Kirsty Morgan

From: Licensing
Subject: FW: POSITIVE REPRESENTATION & CONSENT JOE BRYAN

From: Joe Bryan [<mailto:joebryan79@gmail.com>]
Sent: 08 May 2014 22:32
To: Licensing
Subject: POSITIVE REPRESENTATION & CONSENT JOE BRYAN

To Whom it may concern

There is many a place to drink, be merry, fight and cause social nuisance but the Wunderbar is different.

I am now in my mid thirties but have frequented the Wunderbar as spectator and performer on many occasions since my teens. This small, compact, venue provides a showcase for up and coming talent which Midsomer Norton, Radstock and surrounding areas seriously lack. Moving south of the town: Taunton, Yeovil and Bridgwater before Exeter are the next port of calls beyond Bath & Bristol.

I am aware of localised problems with drug sales/use and unsociable behaviours which continue to threaten pubs/venues such as the Wunderbar.

In my experience I have never witnessed drug use or deals at the Wunderbar, signs displaying 'No Drugs Policy' are present & I am aware that staff counteract disruptive and aggressive behaviour with venue ejection. I am aware that people are asked to leave who display this behaviour.

Positively I have seen clearly potential underage drinkers turned away by staff and identification asked of those more difficult to ascertain age prior to any serving. In my opinion the management and staff do there utmost to keep this venue as safe and responsible as practically possible considering the nature of people that it may attract. Especially in light of recent closures.

The Wunderbar provides a great platform which artists/performers/bands would be hindered without. Now an established part of local culture which musicians and music lovers hopefully will continue to embrace for years to come.

I confirm that I am happy for my email/letter and detail to be included in the final report for the licensing committee.

regards

Joe Bryan
 Leigh Holt Cottage,
 59 Overleigh,
 Street.
 BA16 0TJ

joebryan79@gmail.com
 07920728566

Kirsty Morgan

From: Licensing
Subject: FW: POSITIVE REPRESENTATION & CONSENT ROB OPIE

From: Rob Opie [<mailto:robopie@hotmail.co.uk>]
Sent: 08 May 2014 21:40
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir/madam,

I wish to express my support for one of, if not the most important entertainment venues in not only Midsomer Norton, but also the surrounding areas, The Wunder Bar. For as long as I can remember it has been a place for local musicians to perform and entertain an eager audience. Where will these artists hone their skills if the bar has its license withdrawn? Nowhere, that's where! Quite simply there is nowhere else in Midsomer Norton that could host them even if they wanted to!

With regards to the Licensing Act - Prevention of Crime and Disorder, I can honestly say I have never seen drugs being sold inside the bar or in the garden, and maybe that's thanks to the visible signage about their No Drugs Policy. I'm also aware of staff refusing to serve people that appear to be underage aswell as witnessing them asking for ID from other youngsters, which I believe to be in accordance with the Protection of Children From Harm section of the Licensing Act.

I have many fond memories of nights spent in The Wunder Bar and I think the real crime would be to withdraw its license and prevent future generations from enjoying it as my generation have!

Regards,
Mr Rob Opie,
56 Frome Road,
Radstock,
BA3 3LF.

I give my consent for this email and my details to be used in the final report for the Licensing committee.

Terrill Wolyn

From: Licensing
Subject: FW: Positive representation – Wunderbar, Midsomer Norton

From: Lisa Turner [<mailto:lisaturner49@gmail.com>]
Sent: 08 May 2014 20:03
To: Licensing
Subject: Positive representation – Wunderbar, Midsomer Norton

Conversation started today

– Wunderbar, Midsomer Norton

To whom it may concern,

I would like to make a positive representation re. the Wunderbar in Midsomer Norton and am happy for you to use its contents and my details as part of the licensing review process.

My family has benefited from this fantastic venue. I am in my 50s and have spent time there myself. One of my sons has performed there in his bands and my husband is still a regular visitor. Please don't underestimate the opportunity it provides to budding musicians. There is no other venue in the immediate area, and probably few in the south west as a whole, that encourages and inspires young musicians in the same way. They get paid for playing and their friends don't have to pay to go and watch them. I believe it's only a matter of time before an artist/band from Midsomer Norton makes it big and it would be great to have a home venue to come back to.

I believe that the Wunderbar owners and their staff do everything that they can to keep the bar what it is. It provides a very safe and friendly environment for people of all ages. That doesn't happen by accident. It is the result of many years of hard work and other venues in the area have not managed the same.

People of all ages happily coexist in the Wunderbar, with young musicians inspiring older ones and vice versa. This is a model of how a successful community should work.

As far as my family are concerned, the Wunderbar does everything it can to meet its Licensing responsibilities. We haven't seen any violence, drug dealing or underage drinking there at all, in fact it's quite hard to imagine that anybody would consider doing those things there because the staff make such an effort to make sure everybody is happy and entertained.

Yours sincerely, Lisa Turner

Terrill Wolyn

From: Allen Green <triggs1980@live.co.uk>
Sent: 08 May 2014 20:03
To: Licensing
Subject: Positive Representation - The Wunderbar

To whom it may concern

It has recently been brought to my attention that The Wunderbar in Midsomer Norton is having it's Licence reviewed.

I have been visiting the Wunderbar for over ten years and travel a round trip journey of over 40 miles to either perform in my band or go for a drink and a catch up with the owner and staff.

I have always found the pub a really enjoyable place to frequent and consider it to be one of the few reasons I would ever consider visiting Midsomer Norton.

It has always given young up and coming bands the opportunity to showcase their talents, which is so refreshing as most other music venues in the south west are incredibly risk averse and boring.

I have never seen any signs of drug abuse whilst visiting, and the staff have always turned away anyone that was either under the legal age or a cause of trouble . . and they do this not just because it is the law, but also because they want to maintain the welcoming atmosphere that their venue is so reputable for.

I implore you not to take this place away from the public. The owner and the bar staff have spent years building up a fantastic establishment that stimulates the local economy and provides entertainment that is simply in scarce supply these days.

Many Thanks

Allen Green
Singer/Accountant

I give my consent to this being published

Terrill Wolyn

From: Rebecca Wood <becki@koocachoo183.freemove.co.uk>
Sent: 08 May 2014 19:52
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO:
109/04336/LAPRE

Dear Sir/Madam,

RE: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

The Wunderbar has always had a positive impact on the music in and around Midsomer Norton. While I was growing up I always aspired to perform at the venue & when I was old enough it was the staff at The Wunderbar who gave me & my band at the time our first chance to play. They continued to support me as I developed as a singer, and let me come back a few years later with a band I was touring the UK with. The Wunderbar staff have always been supportive to local musicians, artists & other performers. Places like this are very hard to find and I always felt very proud to have such a place in my hometown.

Prevention of Crime & Disorder

I have always been aware of The Wunderbar's tough stance on drugs. I have seen the signage inside The Wunderbar and in the garden related to their 'No Drugs' policy. I have been aware of people being refused alcohol as they appeared to be drunk/under the influence of drugs or being asked to leave.

Protection of Children from Harm

The Wunderbar has always had a very strict policy with regards to underage drinking. I have seen staff refuse to serve drinks to those appearing to be underage or those unable to provide ID.

Hearing that The Wunderbar has been threatened with closure left me feeling very sad. I am writing this email in the hope that you will consider all the good that The Wunderbar does and will continue to do for the community.

I am happy for you to include my email and details in the final report for the licensing committee.

Rebecca Wood

Y Ffawyddden, Dihewyd, Lampeter, Ceredigion, SA48 7RH

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 19:11
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION & CONSENT STEPHEN MULLINS

From: mullinrino [<mailto:mullinrino@hotmail.com>]
Sent: 08 May 2014 19:19
To: Licensing
Subject: Wunderbar license review no:109/04336/lapre

Positive Representation RE. Wunderbar License Review NO:109/04336/LAPRE

I love the Wunderbar.

The Wunderbar is the only pub in Midsomer Norton worth visiting. Its friendly atmosphere and loyal locals make it a welcome break from the other pubs in the town who attract a more rowdy crowd who's main concern seem to be getting drunk and fighting. The Wunderbar provides the town with the opportunity for musicians young and old to express their creativity through performance. The nights when bands play make the Wunderbar the pub people want to visit as there is simply no alternative for talented musicians to play in the area. If the Wunderbar were to close then I would quite simply have NO reason to visit the town. This loss of venue would mean there would be nowhere for the more creative like minded people to meet, sending business elsewhere.

I have been visiting the Wunderbar for 11 years now and have seen only one incident of rowdy behaviour when the person was quite rightly thrown out of the pub. From a safety perspective it is well managed and run. The fact that The Wunderbar has only recently started employing security is testament to the fact that it is a safe place to go as fights just don't seem to break out here. When concerning protecting children from harm I have witnessed bar staff frequently asking the younger looking patrons for ID and refusing to serve alcohol to those who do not provide it or to those who try and use fake ID. The staff at the Wunderbar are consistent in their approach to preventing public nuisance by shutting out the lights in the garden at last orders at which time bar staff come up and encourage you to leave as the night has come to an end. I have never seen drugs being used or sold on the premises and have seen the sign in the garden stating it's no drugs policy.

I hereby give consent for this letter to be used in the final report by the licensing committee

Yours Sincerely,

Stephen Mullins
Batcombe Lodge Barn
Batcombe
Shepton Mallet
BA4 6BZ
mullinrino@hotmail.com

Sent from Samsung tablet

Terrill Wolyn

From: kayleigh smart <ksmart2@outlook.com>
Sent: 08 May 2014 18:52
To: Licensing
Subject: Re: The Wunderbar, Midsomer Norton - positive representation

Dear sir or madam,

I am emailing you in regards to The Wunderbar, Midsomer Norton. I would like to share my thoughts on this fantastic venue. I am a 24 year old female who lives in the local area and have been socialising at this venue for the last 6 years.

The atmosphere at The Wunderbar is very welcoming and friendly. It is brilliant for entertainment and is one of the only venues in the area that regularly hosts band nights, quiz nights and other themed evenings.

All of the management and staff who work at The Wunderbar do a brilliant job. They ID people regularly and will not serve people if they feel they have consumed too much alcohol. It is a shame that due to new unplanned outgoings they have had to close on a Wednesday evening. This is a shame because myself and my friends love spending time there nearly every night that they are open.

For a young female The Wunderbar is a safe place to socialise in and I feel very comfortable there. This is sadly not the case in some of the other venues that are in the local area.

The Wunderbar have installed CCTV in the last few months and have employed bouncers to make sure that the venue is a safe and happy place to visit. If The Wunderbar were to close it would be a massive loss to a wide age range of members of the local community.

I consent to this email and my details being used in regards to The Wunderbar's licensing review.

Yours faithfully,
Kayleigh Smart

32 Ivy Walk
Midsomer Norton
BA3 2EE

From: Gemma Chard <made_in_england@hotmail.co.uk>
Sent: 08 May 2014 18:50
To: Licensing
Subject: Positive representation re. Wunderbar licence review no: 109/04336/LAPRE

>> The Wunderbar is the only venue in the local area providing great alternative entertainment for people with an interest in music other than the commercial dribble being played in other venues in the area. I would consider myself to be a loyal regular at The Wunderbar and have been visiting for 10 years. It is by far my favourite pub in Norton because of its cosy and relaxed atmosphere. I love how "The Bar" has been uniquely decorated. It has an interesting style and the graffiti in the garden provides a colourful backdrop to the evening. I feel that this has encouraged an expression of imagination and creativity within its own premises. I would say it has a safe environment with friendly people and staff, I feel safer here than any other venue in the area as I am not surrounded by reckless louts and unruly underage children. I have never seen any children at the Wunderbar and I have never experienced any aggressive behaviour from others.

>> It is the only pub in Midsomer Norton worth visiting to listen to live bands and DJ nights. They also hold comedy nights, poker nights, movie nights and have quieter more intimate evenings with gentle background music and candlelit seating areas, where you are able to hear and hold a conversation with the person next to you.

>> I could not be more grateful to The Wunderbar for allowing my partner to realise his dreams on their stage. He is a Hip Hop/ Experimental artist part of a group called Sinister Clown. They played their debut performance at The Wunderbar, which was a fantastic opportunity for them and kick started their music career and they now play in many other venues. They have a lot of local fans who visit the Wunderbar to watch their performances. I am very thankful for the support The Wunderbar provides for showcasing local bands and music artists from a wide variety of genres. My partner personally has organised evenings through The Wunderbar which have included bands from further a field introducing them to the local area and Midsomer Nortons nightlife. The Wunderbar is a wonderful resource for providing a variety of entertainment to the community.

>> I have always found the staff friendly and responsible. In the past I have been asked for I.D before being served a drink, and have never witnessed underage drinking or drugs being sold or used on the premises. There are signs in the pub to inform people of their no drugs policy and to instruct people to leave their glasses inside. Smoking is strictly outdoors. I have seen very drunk people refused alcohol and disruptive people asked to leave. On the other hand I myself and friends have been served water free of charge after a good old dance, demonstrating care for their customers. I went to watch my partners performance when pregnant and the owners politely warned me of the loud music incase it may have an affect on our unborn child, which was very thoughtful.

>> In my opinion the staff at The Wunderbar take the law seriously and would not jeopardise their good reputation. It would be a huge shame to lose this venue and the nightlife of Norton would suffer greatly without it. I have so many fond memories of the times I have spent at The Wunderbar. It is been the perfect place to catch up with friends and make new friends, and is a very important venue from a social aspect and I hope that it will be around for many years to come.

I give permission for this email and my details to be used in the licensing review

>> Kind regards

>>

>> Gemma Chard

>> 17 Fosseway

>> Midsomer Norton

>> BA3 4AU

>>

>> Sent from my iPhone

Positive Representation RE. Wunderbar License Review N0:109/04336/LAPRE

The Wunderbar is the only pub in Midsomer Norton worth visiting. Its friendly atmosphere and loyal locals make it a welcome break from the other pubs in the town who attract a more rowdy crowd who's main concern seem to be getting drunk and fighting. The Wunderbar provides the town with the opportunity for musicians young and old to express their creativity through performance. The nights when bands play make the Wunderbar the pub people want to visit as there is simply no alternative for talented musicians to play in the area. If the Wunderbar were to close then I would quite simply have NO reason to visit the town. This loss of venue would mean there would be nowhere for the more creative like minded people to meet, sending business elsewhere.

I have been visiting the Wunderbar for 9 years and can not remember ever seeing violence there. From a safety perspective it is well managed and run. The fact that The Wunderbar has only recently started employing security is testament to the fact that it is a safe place to go as fights just don't seem to break out here. When concerning protecting children from harm I have witnessed bar staff frequently asking the younger looking patrons for ID and refusing to serve alcohol to those who do not provide it or to those who try and use fake ID. The staff at the Wunderbar are consistent in their approach to preventing public nuisance by shutting out the lights in the garden at last orders at which time bar staff come up and encourage you to leave as the night has come to an end. I have never seen drugs being used or sold on the premises and have seen the sign in the garden stating it's no drugs policy.

To take away this special venue, in my mind would seriously damage the community of Midsomer Norton, leaving no creative outlet for the many talented people in the area.

Yours Sincerely,

Jake Spurgeon
Batcombe Lodge Barn
Batcombe
Shepton Mallet
BA4 6BZ
Jake.spurgeon@hotmail.co.uk

Terrill Wolyn

From: The Loft <theloft@hotmail.com>
Sent: 08 May 2014 18:02
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO:
109/04336/LAPRE

42 Lillington Road
Writhlington
Radstock
BA3 3NR

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO:
109/04336/LAPRE

To Whom It May Concern

My partner and me are local musicians and also the owners of a small music shop in Radstock The Loft.

We have performed at The Wunderbar on many of occasions with our band over many years.

The venue is a much needed bar for local musicians as well as those who come from afar to play

their music and entertain music lovers.

This is one of the best music venues in the South West!!

The Wunderbar holds great music nights with much talented musicians!!

The owners are warm and friendly making this a great music venue to play and attend..

We have never witnessed any failures to uphold the legal requirements to run a music bar.

We have never witnessed any crime or disorder whilst attending The Wunderbar.

We have witnessed the managers and bar staff checking for any wrong doings.

Wilb and Lucy as far as I'm aware run The Wunderbar conscientiously.

We strongly believe that The Wunderbar should not lose their license..

Kindest Regards

Anna Parry & Simon Matthews

Terrill Wolyn

From: Lydia Barnfield <lydiaaar_x@hotmail.co.uk>
Sent: 08 May 2014 17:55
To: Licensing
Subject: POSITIVE REPRESENTATION LYDIA WILTSHIRE

Positive representation RE Wunderbar license review no: 109/04336/LAPRE

To whom it may concern.

I'm sending this email to show my personal support towards the campaign to keep the Wunderbar in Midsomer Norton open.

I've lived in Midsomer Norton from a young age and have been visiting the Wunderbar on a regular basis for as long as I can remember. Even working behind the bar occasionally. I can honestly say that the Wunderbar is a venue where I can happily visit and feel safe within the company of the staff and regulars. Myself and friends always have an enjoyable time when we visit. I've met some of my closest friends here and was even introduced to the man I now call my husband in this venue. Due to this, the Wunderbar is a place very close to my heart.

In terms of points to consider in your review:

I feel that the staff within the venue do everything within reason to make sure the Wunderbar is a safe venue.

I have seen false IDs confiscated from underage customers and them being asked to leave.

Customers are given a fair "drinking up" time at the end of the night and I have never seen any problems occur around the area from drunk people leaving the Wunderbar.

Staff regularly check the outside areas for underage drinkers and suspected drug taking. Anyone caught is asked to leave.

I have never seen drugs being taken or dealt within this venue in the times I have visited and I am very disappointed to hear that a few unknown people have done this and decided to take away the good natured reputation of such a great music venue.

The Wunderbar is a very popular pub within the local community and this is shown by the loyalty of the staff and customers. I feel that if you chose to close this venue then Midsomer Norton would lose one of its most popular pubs. It's an original venue that holds a variety of different events including, quiz nights, comedy nights, DJ nights and the most popular band nights. Held most Thursdays and Saturdays, where local bands can showcase their talents and use the Wunderbar as a stepping stone to help get gigs in bigger Bath and Bristol venues. I am unaware of any other local establishment that does this.

I would strongly encourage you to renew the license for the Wunderbar and take into consideration the hard work of Wilb, Lucy, the staff and regulars of the Wunderbar do for the community and not let a minority ruin such a great venue.

Lydia Wiltshire

4 Swallow Close
Midsomer Norton
Radstock
BA3 4PZ

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 17:29
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION MARK DOMAN

-----Original Message-----

From: Mark Doman [<mailto:mark.doman@icloud.com>]
Sent: 08 May 2014 17:26
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

To Whom it may concern,

I was very sad and disappointed to hear the Wunderbar is under threat of closure. The bar gives everyone a chance to play original material and champions young musicians. It's a safe place to go on your own and not feel threatened. You are always greeted with happy people. It caters for all tastes of music and cultures. There are quizzes and jam nights as well as live bands that do something different to all the other run of the mill pubs. When I have been there I have never seen drugs being sold either inside or in the garden of the Wunderbar. I have seen the signage inside/in the garden of the Wunderbar related to 'No Drugs' policy they have always been very strict on drugs and underage drinking. I have seen signs inside the pub saying 'No glass outside' or 'no glasses beyond this point'. I have seen people being asked to leave for disruptive or aggressive behaviour. I have seen security staff present. I have seen aggressive situations dealt with rapidly and effectively by staff and the parties involved removed from the premises. I have seen people being asked to leave for disruptive or aggressive behaviour. I have seen people refusing to be served because they seemed to be drunk. I have seen staff take drinks off people and asking them to leave at closing time. I have seen that a wall has been provided in the garden to encourage graffiti inside rather than outside the pub. I have seen young people have been offered the opportunity to help in decorating the bar to encourage creativity inside rather than outside the venue. I have seen that staff ask people to prove their age. I have seen that staff have refused drinks to people that look underage.

Yours sincerely

Mark Doman

37 Rock Road
Midsomer Norton

Sent from my iPhone

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 16:09
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION & CONSENT LYDIA CLEWS

From: lydiaclews@aol.com [<mailto:lydiaclews@aol.com>]
Sent: 08 May 2014 16:08
To: Licensing
Subject: Positive Representation RE. Wunderbar license review

Positive Representation RE. Wunderbar License Review N0:109/04336/LAPRE

The Wunderbar is the only pub in Midsomer Norton worth visiting. Its friendly atmosphere and loyal locals make it a welcome break from the other pubs in the town who attract a more rowdy crowd who's main concern seem to be getting drunk and fighting. The Wunderbar provides the town with the opportunity for musicians young and old to express their creativity through performance. The nights when bands play make the Wunderbar the pub people want to visit as there is simply no alternative for talented musicians to play in the area. If the Wunderbar were to close then I would quite simply have NO reason to visit the town. This loss of venue would mean there would be nowhere for the more creative like minded people to meet, sending business elsewhere.

I have been visiting the Wunderbar for 8 years now and have seen only one incident of rowdy behaviour when the person was quite rightly thrown out of the pub. From a safety perspective it is well managed and run. The fact that The Wunderbar has only recently started employing security is testament to the fact that it is a safe place to go as fights just don't seem to break out here. When concerning protecting children from harm I have witnessed bar staff frequently asking the younger looking patrons for ID and refusing to serve alcohol to those who do not provide it or to those who try and use fake ID. The staff at the Wunderbar are consistent in their approach to preventing public nuisance by shutting out the lights in the garden at last orders at which time bar staff come up and encourage you to leave as the night has come to an end. I have never seen drugs being used or sold on the premises and have seen the sign in the garden stating it's no drugs policy.

Yours Sincerely,

Lydia Clews
Batcombe Lodge Barn
Batcombe
Shepton Mallet
BA4 6BZ
lydiaclews@aol.com

I give permission for you to include this letter and my details in the final report for the licensing committee.

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 15:40
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION & CONSENT SHELLEY TIMBRELL

From: Shelley Timbrell [<mailto:msshelleytimbrell@hotmail.co.uk>]
Sent: 08 May 2014 15:32
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To Whom it May Concern,

I am emailing with regards to the licensing review for the Wunderbar in Midsomer Norton.

I would like to explain why I would like the Wunderbar to retain it's licence. I live locally in Midsomer Norton, I am a 40 year old Physiotherapist who works for the Midsomer Norton Reablement Team employed by Sirona. The Wunderbar is the only place in Midsomer Norton that myself, my family and friends have ever been to see live music. The Wunderbar attracts local bands and as a person who likes live music this venue is important to my friends and family and myself. Midsomer Norton has no other venue for evening entertainment there are a variety of pubs and social clubs but as a person who does not drink this is of no interest to myself. Also there is no cinema or café open in the surrounding area.

With regards to the prevention of crime and disorder I am aware of people being asked to leave for disruptive or aggressive behaviour and I have seen staff refusing to serve people because they seem too drunk. I am also aware of a friend of mine that was asked for id, so I believe that they do take measures to protect children from harm. On my last visit to the Wunderbar in November 2013 I witnessed staff taking drinks off of customers and asking them to leave and I saw no evidence of disruptive behaviour outside following closing time, so I believe that the club has taken some steps to prevent public nuisance and finally with regards to public safety I have witnessed security guards outside of the Wunderbar on more than one occasion.

I understand that recently there have been some arrests for antisocial behaviour - drugs use at the Wunderbar however I am asking you to please consider the rest of us in Society who do not take drugs and accept that we like live music, there is no other place in Midsomer Norton that supports independent bands and this would mean travelling to Bath. Midsomer Norton has a good community spirit we enjoy seeing music locally and request that you please allow us to continue to do so.

Shelley Timbrell
13 Hillside Avenue
Midsomer Norton
Bath and North East Somerset
BA3 2LT

0786176971

I would be happy for this email to be included in the final report for the licensing committee.

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 14:46
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION & CONSENT CHRISTINE ILES

From: Christine Iles [<mailto:Ciles@soilassociation.org>]
Sent: 08 May 2014 14:32
To: Licensing
Subject: Positive representation re Wunderbar Licence Review no. 109/04336/LAPRE

To whom it may concern,

I was concerned to learn that the Wunderbar, which is such an important part of the Midsomer Norton and surrounding community had been threatened with closure. I have been enjoying the safe, calm and happy environment it offers for many years. Not only is it a refreshingly friendly and safe place to spend time, it is the only appropriate place in the area which offers live music in a safe environment. To see it close would be a great loss and bring sadness to the town and beyond. In all of my adulthood, I have never been offered drugs, or witnessed anything that I suspect to be drugs being sold in or outside the Wunderbar. It is not somewhere I would associate with illegal activity, but a positive environment where you feel protected by staff, who take responsibility for your wellbeing. There is free drinking water available, which is encouraged by staff. The Wunderbar has a strict over eighteens policy and I have seen staff regularly and proactively ask people for proof of age, and get turned away if they do not have it. I am also aware of the Wunderbar's strict adherence to licensing rules, politely but clearly insisting that customers are not able to buy drinks after a certain time, and must leave in good time before closing. I am utterly surprised and dismayed by this threat of closure and urge you to please take in to consideration my honest points above.

Please do use my name and details in the final report to the licensing committee.

Yours faithfully,
 Christine Iles

Christine Iles
 3, Alder Terrace, Radstock
 BA3 3SW

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 15:22
To: Terrill Wolyn
Subject: FW: Positive representation re Wunderbar Licence Review no. 109/04336/LAPRE

From: Martin Iles [<mailto:Martin.Iles@cpm-group.com>]
Sent: 08 May 2014 15:19
To: Licensing
Subject: Positive representation re Wunderbar Licence Review no. 109/04336/LAPRE

To whom it may concern,

I am deeply saddened by the threatened closure of The Wunderbar. A place I have always found to be friendly and safe. I have never been offered drugs, or witnessed anything that I suspect to be drugs being sold in or outside the Wunderbar. It is not somewhere I would associate with illegal activity. I have seen staff proactively ask people for proof of age, and get turned away if they do not have it. I am also aware of the Wunderbar's strict adherence to licensing rules, politely but clearly insisting that customers are not able to buy drinks after a certain time, and must leave in good time before closing. To see it close would be a great loss and bring sadness to the town and beyond. It goes without saying I am utterly surprised and dismayed by this threat of closure to such a treasured venue that Midsomer Norton needs to keep hold of

Yours faithfully,
Martin Iles

3, Alder Terrace, Radstock
BA3 3SW

Martin Iles
Lab/Health & Safety
Representative
CPM Group
☎ 01179 812791 Ext 232
📠
Web: www.cpm-group.com



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Terrill Wolyn

From: Licensing
Sent: 08 May 2014 14:30
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION NICK COCIU

From: nick cociu [<mailto:nickcociu@yahoo.co.uk>]
Sent: 08 May 2014 14:28
To: Licensing
Subject: wunderbar midsomer norton

dear sir or madam ,as a regular patron of the wunderbar I feel the need to write this email urging you to look favourably on the wunderbars licience review . as a middle aged man (58) employed by the nhs for 30 yrs I can tell you I have no tolerance for drug dealing . I have seen nothing other than a zero tolerance drugs attitude from the staff and management and the majority of patrons in this establishment. I also feel the town of midsomer Norton should feel proud of the bar as im sure no other business would carry on trading taking so much time and effort for little or no profit , also no other establishment in midsomer nort on boasts the diversity in the age groups of its patrons and a true community spirit yours sincerely n.cociu

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 13:47
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION & CONSENT JEREMY HUNT

-----Original Message-----

From: jerryth@tiscali.co.uk [<mailto:jerryth@tiscali.co.uk>]

Sent: 08 May 2014 13:27

To: Licensing

Subject: Wunderbar License

I write to express my support for the Wunderbar in the forthcoming review of their license.

I am in my forties and have lived in Midsomer Norton for most of my life, for the last 20 or so years I have frequented the Wunderbar particularly on the nights with live entertainment.

I have always found the Wunderbar to be a welcoming and safe place (much more so than many other pubs) As a 'regular' it seems to me that the staff at the Wunderbar have done all they can to stay within the law. Signs are present stating that drugs will not be tolerated, I personally have never seen drug dealing taking place either in, or the environs of the establishment. I see staff regularly request ID from customers to ensure that they are not serving underage, and refuse to serve people who have had too much. Live music is not allowed to carry on into the night, indeed on live band nights the music probably only lasts for an hour and a half of the evening. Of all the pubs in Midsomer Norton I have seen far fewer incidents of trouble in the Wunderbar

The Wunderbar is the focus of much creativity in the area, local artists and photographers have displayed their work there, and all local musicians have 'cut their teeth' there. We are always being told by the 'powers that be' that they want to attract people to our town, well the Wunderbar is the only pub/club that does this as bands from Bristol, Bath and Wiltshire (and further afield) regularly perform there, bringing friends and family with them. Indeed many people are only aware of Midsomer Norton because of the Wunderbar.

Unfortunately drugs are a problem throughout society and I'm sure an undercover operation would identify illegal activity anywhere, but I do not believe that the staff in the Wunderbar have in anyway encouraged or tolerated this.

The final thing I have to say is that Midsomer Norton would be a far worse place without the Wunderbar. I am happy for this email to be used in the review if required.

Yours truly

Jeremy Hunt
2
Bridleway Close
Midsomer Norton
Radstock
BA3 2LQ

07812 455186

Kirsty Morgan

From: Licensing
Subject: FW: POSITIVE REPRESENTATION KIRAN DHILLON

(Personal details removed as consent not obtained)

-----Original Message-----

From:
Sent: 08 May 2014 13:26
To: Licensing
Subject: Re. Positive representation - Wunderbar, Midsomer Norton

Dear Sir/Madam,

I would like to make a positive representation re. the Wunderbar in Midsomer Norton. I am a 28 year old female and have been visiting the Wunderbar for the last 10 years. I enjoy it because, unlike many other pubs, I feel safe there. It is a happy, relaxed environment and many of the friendship groups I have are as a result of going there.

The Wunderbar is not just a pub, it's a brilliant entertainment venue. I've seen so many good bands there and have also enjoyed their comedy and quiz nights.

Lucy and Wilb are fantastic owners and they and their friendly staff do everything that they can to keep the venue what it is. There are very clear 'no drugs' signs, they don't serve under age people and often ask for ID. They also refuse anyone who appears to have drunk too much. Compared to other pubs, there is really hardly any trouble at all.

Since the police investigation, they have also introduced bouncers and CCTV. They do not open on as many nights because of this as they don't make enough money to cover the cost of the bouncers. My favourite night is Thursday because me and my friends meet there every week. It's a fairly quiet night and the bouncers really have nothing to do. If they do keep their license, I'd hate them to have to close it on Thursday too because they can't afford to pay bouncers. Our Thursday's would never be the same!

Please note that I am happy for you to use the contents of this email and my personal details for the licensing review.

Yours faithfully,

Sent from my iPhone

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 12:49
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION SCOTT TOOGOOD

Another for you Terrill!

From: Scott Toogood [<mailto:scott.toogood@gmail.com>]
Sent: 08 May 2014 12:49
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

- I have seen signs inside the pub saying 'No glass outside' or 'no glasses beyond this point'
- I have seen staff give/offer to give water to people who appeared to be very hot either as a result of dancing or drinking or a combination of both.
- I live close to the Wunderbar and their staff have checked with me that we have not been disturbed
- I have seen staff stop people from taking drinks outside
- I have seen staff take drinks off people and asking them to leave at closing time
- I have seen/am aware that a wall has been provided in the garden to encourage graffiti inside rather than outside the pub
- I have seen/ am aware that young people have been offered the opportunity to help in decorating the bar to encourage creativity inside rather than outside the venue
- I have seen/am aware that staff ask people to prove their age
- I have seen/am aware that the Wunderbar has confiscated fake ID's and keeps them on display behind the bar as a warning

Scott Toogood

9 Magnolia Road
Radstock
Bath
BA3 3QD

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 12:49
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION BRYONY POOLE

From: Bryony Poole [<mailto:bpoole2008@googlemail.com>]
Sent: 08 May 2014 12:47
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

- I have seen signs inside the pub saying 'No glass outside' or 'no glasses beyond this point'
- I have seen staff give/offer to give water to people who appeared to be very hot either as a result of dancing or drinking or a combination of both.
- I live close to the Wunderbar and their staff have checked with me that we have not been disturbed
- I have seen staff stop people from taking drinks outside
- I have seen staff take drinks off people and asking them to leave at closing time
- I have seen/am aware that a wall has been provided in the garden to encourage graffiti inside rather than outside the pub
- I have seen/ am aware that young people have been offered the opportunity to help in decorating the bar to encourage creativity inside rather than outside the venue
- I have seen/am aware that staff ask people to prove their age
- I have seen/am aware that the Wunderbar has confiscated fake ID's and keeps them on display behind the bar as a warning

Bryony Poole
07860 861042
8 Abbots Farm Close
Paulton
Bristol
BS39 7TA

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 09:07
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION & CONSENT MAXINE STRIDE

From: Maxine Stride [<mailto:maxinestride@hotmail.co.uk>]
Sent: 08 May 2014 09:07
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Hi there,

I am emailing to provide positive representation for the Wunderbar.

The Wunderbar is the only venue in Midsomer Norton that plays a variety of music catering to alternative tastes. It is a vital part of the community that provides a safe and welcoming atmosphere for all who frequent it, as well as occasional visitors. They host live bands which provides opportunities for young adults to further their musical ambitions. It does not have phone signal or WiFi forcing people to disconnect from technology and interact socially. It allows for a forum for discussion and debate that would otherwise be interrupted by social media or messaging.

Ever since I have first visited the Wunderbar I have been aware of their policy towards drugs. I have seen the 'no drugs' posters and they have always taken the appropriate measures towards drunk and disorderly behaviour. I have seen staff ask for ID and they have prevented under-age people from entering the premises. They have erected walls for graffiti in the garden to encourage creativity within the pub rather than outside it. All of the staff at the Wunderbar are friendly and I have seen them helping others multiple times.

I am happy for my letter and details to be in the final report for the licensing committee. It would be a real travesty if the most loved and respected pub in Midsomer Norton was to close. Other pubs have a drinking culture that often leads to aggressive behaviour. The Wunderbar on the other hand has a culture of socialising, music and art and is a real asset to the community.

Thanks,

Maxine Stride

Mobile: +44 (0) 7801 865 572

Email: maxinestride@hotmail.co.uk

61 Wesley Avenue, Westfield, BA3 3XD.

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 23:21
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION & CONSENT JULIAN WELLS

Terrill Wolyn
 Senior Public Protection Officer - Licensing
 Public Protection and Health Improvement Service
 Bath & North East Somerset Council
 Tel: 01225 396939
 Fax: 01225 477596
 Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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P Please consider the environment before printing this email.

From: jules ulysses [<mailto:jules.ulysses@hotmail.com>]
Sent: 07 May 2014 19:49
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Dear Sir /Madam.

I am writing to you to give my full support to the Help Save The Wunderbar in Midsomer Norton campaign.

I first visited The Wunderbar many years ago as a young musician of 19 , i am now 44. I believe it is a fantastic place to visit and it helps the live music scene in the B.A.N.E.S area very much. I have always enjoyed

banter with the friendly staff, a beer and great live music and it has always been a great experience all round.

In my opinion The Wunderbar should stay open as it is of great value to the community and it helps younger and older people (like me) be creative and get together. It is a gem of a venue and frankly these days

these types of places are getting harder to find . Please, please keep The Wunderbar Open!!!!!!

I would like to say that over the years I have never seen any violence/trouble on my visits to the Wunderbar and i have always believed the staff to be considerate of customers. If such an event did happen it would be dealt with quickly and safely. I can say i have seen the staff refusing to serve customers who look underage and I have always believed there to be a zero tolerance policy towards drugs at The Wunderbar. I have always felt that The Wunderbar has been a very creative place - i thought the idea to encourage and help develop young local artistic talent on the graffiti wall in the garden was a great idea!

Come on, let's save The Wunderbar!

Julian Wells .

Julian Wells
98a Wells Road .
Bath Ba23ar

You have my full permission to use this letter .

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 23:21
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION & CONSENT NICK HEAL

Terrill Wolyn
Senior Public Protection Officer - Licensing
Public Protection and Health Improvement Service
Bath & North East Somerset Council
Tel: 01225 396939
Fax: 01225 477596
Email: terril_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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P Please consider the environment before printing this email.

From: Nic Heal [<mailto:nicholsonheal@hotmail.co.uk>]
Sent: 07 May 2014 21:10
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir/Madam,

I write to you with regards to the License review of the Wunderbar , Midsomer Norton.
As somebody who was schooled in Midsomer Norton and spent many of my formative years there i would be happy for this letter to be given as positive representation of the Wunderbar.

I have not experienced any kind of serious violence in the Wunderbar, nor have I ever been offered drugs in the establishment. I have seen people being asked to leave for disruptive or aggressive behavior, and the staff have always appeared to be studious & fair.
I have also witnessed young people be refused alcohol without identification and on occasions people refused alcohol for being inebriated. Both public safety and prevention of crime being enforced whilst protecting Children from harm.

The bar does a lot for the community, from things like encouraging young folk to help decorate the place, allowing graffiti within the confines of the property to bringing in local Bands to play music...in my opinion these activities help reduce public nuisance and curtails vandalism of other property, not only by giving people an outlet for creativity and providing an audience but also creating a sense of belonging to a place.

As a musician I have, over the years, played at this venue on many occasions, infact I would say it actually inspired me to pick up an instrument.

It is surely, integral to the culture and character of Midsomer Norton , providing a unique place for Music, Art & Film to be listened to,viewed and discussed. There are so many things I would have missed out on , if it wasn't for the Wunderbar providing a place where people like me felt safe & welcome.

I now live in Bristol, but I still visit the Wunderbar with friends who are local to the area .Often just to watch a band playing I would drive from Bristol & back in an evening.
It would be a disaster to the community if this place is forced to close. I actually intend to return to the area one day, but Midsomer Norton would lose me and others like me if the only Pub in the Town to offer something different is forced to close.

Your Sincerely
Nick Heal

84 West Street
St Phillips
Bristol
BS2 0BW

Terrill Wolyn

From: Licensing
Sent: 07 May 2014 23:21
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION & CONSENT FAYE MILES

Terrill Wolyn
Senior Public Protection Officer - Licensing
Public Protection and Health Improvement Service
Bath & North East Somerset Council
Tel: 01225 396939
Fax: 01225 477596
Email: terill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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P Please consider the environment before printing this email.

From: Faye [<mailto:fdavis68@hotmail.com>]
Sent: 07 May 2014 21:56
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern,

I am writing in regard to the Licensing Review of the Wunderbar, Midsomer Norton.

The Wunderbar is an important and valuable asset to the community of Midsomer Norton. It has always provided a friendly, welcoming and inclusive atmosphere for people of all ages and backgrounds. It is a unique music venue and an important social area.

With regard to Prevention of Crime and Disorder, I can confirm that I have never seen drugs being sold either inside or in the garden of the Wunderbar. There are clearly placed 'No Drugs' signs in the garden and the staff always positively engage with members of the Police and Street Marshalls if they are ever at the premises.

With regard to Public Protection, I have witnessed staff calmly and effectively asking people to leave if they are disruptive or aggressive. I would also add that this is a VERY rare occurrence (unlike many other establishments in the area) as Wunderbar customers always seem to be there in the same spirit, to have an enjoyable evening with friendly people.

The Wunderbar's graffiti wall is a positive action put in place to help prevent graffiti outside the grounds, proving a Prevention of Public Nuisance. It shows the Wunderbar's thought and consideration to the area as a whole, not just them as a business.

ANNEX F

I really feel that the closure of the Wunderbar would be hugely detrimental to the local community and all those who value it so highly.

I give full permission for my representation to be used and published as necessary.

Yours sincerely

Faye Miles

65 Radstock Road, Radstock, BA3 2AW

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 01:38
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION & CONSENT DAN BIRD

Terrill Wolyn
Senior Public Protection Officer - Licensing
Public Protection and Health Improvement Service
Bath & North East Somerset Council
Tel: 01225 396939
Fax: 01225 477596
Email: terrill_wolyn@bathnes.gov.uk
www.bathnes.gov.uk

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From: Dan Bird [<mailto:danbird80@hotmail.com>]
Sent: 07 May 2014 23:54
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

**POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO:
109/04336/LAPRE**

Dear Sir/Madam

I was shocked to hear about the license review for the Wunderbar.

I grew up in Midsomer Norton and as a creative young person was inspired by the live music and warm community atmosphere in the Wunderbar. I have to say that has always been a stark contrast from the other options available, particularly to young people, in the town.

I played my first gig at the Wunderbar nearly 20 years ago and was encouraged to carry on playing music on stage for another 15 years, often returning to the Wunderbar to find that it was still the best venue in the west. A unique place where the staff are genuinely passionate about the part the bar

plays in the community, whether it is encouraging young artists or providing a safe, culturally rich place of entertainment. This has been consistently true from 20 years ago right up to now.

There has always been less 'trouble' in the Wunderbar than the other pubs in the town. The reason I have always visited the bar is the open minded, gentle atmosphere. The staff have always been fantastic at making sure that it stays that way.

A number of times I have seen staff deal with violent or anti-social behaviour, immediately and in a very effective, diplomatic way. I have seen them asking young people for ID. I have genuinely seen staff dealing with drug use in the garden with 'zero tolerance.'

I've been visiting the Wunderbar for a long time and I have never been offered or seen anyone selling drugs on the premises, it just doesn't fit with the philosophy of the place.

It would be a great loss to the town if the Wunderbar was to close. I don't live in the town any more, but the Wunderbar, still going strong as a great pub, live venue and cultural hub, is one of the few things that makes me proud of my home town.

Yours faithfully,

Dan Bird

4 Beckerley Lane, Holt, Trowbridge, Wilts BA14 6QQ

I would like to give you permission to use this email in the final report for the licensing committee.

Terrill Wolyn

From: Paulradnedge <paulradnedge@hotmail.com>
Sent: 08 May 2014 01:38
To: Terrill Wolyn
Subject: RE: POSITIVE REPRESENTATION PAUL RADNEDGE

yes i give you my permission to use my details and comments.

regards Paul Radnedge.

Sent from Samsung Mobile

Terrill Wolyn <Terrill_Wolyn@BATHNES.GOV.UK> wrote:

Hi Paul

Please can you confirm that you are happy for your details to be published in the official committee report and for your comments to be sent to the premises licence holders in advance of the hearing?

I look forward to your reply

Kind regards

Terrill

Terrill Wolyn

Senior Public Protection Officer - Licensing

Public Protection and Health Improvement Service

Bath & North East Somerset Council

Tel: 01225 396939

Fax: 01225 477596

Email: terrill_wolyn@bathnes.gov.uk

www.bathnes.gov.uk

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P Please consider the environment before printing this email.

From: Licensing
Sent: 07 May 2014 15:10
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION PAUL RADNEDGE

From: paul radnedge [<mailto:paulradnedge@hotmail.com>]
Sent: 07 May 2014 15:09
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

Its clear from all the news reports that Midsomer Norton has had a wake up call in the past few weeks and has had to take stock, but closing the Wunderbar can't be helpful, surely the Wunderbar should be at the forefront of the recovery from such bad press for the town.. and with the groundswell of support we are experiencing it would surely be a glorious one. I'm not sure that people really understand the value of such a hotbed of creativity that Midsomer Norton has?? councils up and down the country are cutting arts and culture funding when what communities really need is a neutral creative space to express themselves. if anyone can show the determination needed to implement change, the staff and clientèle of the Wunderbar are sure to rise to the challenge.

I have never witnessed any drug consumption or dealing in the wunderbar and feel that the venue would take a dim view on such activities, due to the family feel of the place. On the odd occasion that i have been still in the wunderbar at closing time, we are all reminded to consider the neighbours on leaving the venue.

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 10:57
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION CARRIE ANN FORD

From: Carrie Ford [<mailto:pondpaddler@hotmail.com>]
Sent: 08 May 2014 10:54
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE.

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

Dear Sir / Madam,

I am writing this email in regards to the upcoming license review for the Wunderbar in Midsomer Norton. I grew up in the area and recently returned to my roots and was grateful that the Wunderbar was still open and providing a community with a creative sanctuary, that provides an avenue for musicians to showcase their work. The Wunderbar has always had a special place in the local community offering a venue that caters for diverse individuals from all walks of life and it is for this reason I have been socialising here for over ten years. Over the years I have always felt safe at the Wunderbar, as someone who had confidence issues in my twenties, I found that the welcoming staff at the venue combined with a zero tolerance to antisocial behaviour, allowed me to enjoy my leisure time. I was never judged (being 20 and morbidly obese) when at the bar and this was down to the staff and their proactive attitudes. It was a safe haven, unlike any other venues on the Midsomer Norton high street, where I did not feel out of place and if the bar was to close it would leave a massive gap in the community, for individuals who do not conform to the image of main stream pubs/clubs. I have never seen any antisocial behaviour at the venue or outside of the venue by customers nor have I encountered any drug use or selling of illegal substances. At the end of the evening, unlike at the majority of other venues in the area, customers leave without the need to be ushered outside and often can be seen walking away in a straight line, desiring a warm bed rather than the need to be a nuisance on the community. I have seen bar staff question ages of customers on frequent occasions, as have I seen the refusal of drinks to customers who are underage, intoxicated and entering the premises after last orders have been called. If you were to deny the renewal of the licence and close the bar it would leave a massive hole in the community. I for one would be sad to see this, as Midsomer Norton does not have any other creative venues for young talents, creatives and those who do not fit the norm. It has been a sanctuary, a home for my creativity and provided me with not only friends but a family of likeminded individuals.

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Yours Sincerely,

Miss Carrie Anne Ford
Flat 3 Millards Court,
Millards Hill
M-S-N
Radstock
BA3 2XL

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 13:46
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION GRAHAM BULLMAN

From: Graham Bullman [<mailto:grahambullman@gmail.com>]
Sent: 08 May 2014 13:17
To: Licensing
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR – Midsomer Norton (LICENSE REVIEW NO: 109/04336/LAPRE)

To: Licensing Dept., Lewis House, Manvers Street, Bath BA1 1JG

Subject: POSITIVE REPRESENTATION RE. WUNDERBAR – Midsomer Norton (LICENSE REVIEW NO: 109/04336/LAPRE)

Dear Sir / Madam,

I am writing to you in support of the Wunderbar in Midsomer Norton, as a positive representation in the case of the current license review.

I moved from London and bought a house in the centre of Midsomer Norton over 20 years ago, and at the time there was very little in the town apart from the usual drinkers' pubs to provide an evening out.

The Wunderbar has been the exception to all this. I have spent many an enjoyable night out attending the Bar's events, including amongst others.....live music and jam sessions, movie nights, quizzes and comedy nights. It plays an important part in the local community with people of all ages from their 20's to 60's being inspired by the live music and comedy.

I feel that if Wunderbar were to close from having its license revoked, this would have a very detrimental effect on the creative and positive outlook in the area. The owners, staff and many local people are so passionate about this fantastic place and are working so hard to provide the safe and constructive environment that one needs in today's climate.

Other venues in the area also provide live music but the majority, if not all, involve local cover bands or musicians. The Wunderbar is a rare local venue that promotes original artists and material, offering a unique opportunity for them to gain experience and learn their trade. For this reason it is widely regarded throughout the South West with artists travelling many miles to make appearances.

I have on occasion, whilst out in the town centre of an evening, witnessed acts of disorder and nuisance at one or two venues, but I must say this has never been the case at the Wunderbar.

The bar's atmosphere is always friendly and welcoming, with the staff doing their utmost to ensure their customers are safe and happy.

I have been witness to the staff helping to protect minors by turning away those they believe to be underage, preventing public nuisance by stopping people from taking their glasses outside (even though there are signs in the bar itself), and perhaps most relevant to this particular case helping to prevent crime as I am aware of people being asked to leave who they believed were smoking drugs. The door and security staff at the Bar also make every effort to put on a friendly face and treat people in a polite and respectful manner.

I have never in all the time visiting the Wunderbar, been witness to drugs being sold in the premises or out in the garden.

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All of this, along with the CCTV, helps to provide a safe and secure environment for a good evening's entertainment, continuing to promote young local talent.

Finally, I can confirm that I am happy for this letter and my details to be included in the final licensing committee report.

Yours faithfully

Mr Graham J Bullman

18 Fern Close
Midsomer Norton
Radstock
BA3 2EA
(TEL: Daytime - 01761 408621)

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 19:10
To: Terrill Wolyn
Subject: POSITIVE REPRESENTATION & CONSENT CHRISTOPHER COX

From: Christopher Cox [<mailto:jacobclown@me.com>]
Sent: 08 May 2014 18:07
To: Licensing
Subject: Positive representation re. Wunderbar licence review no: 109/04336/LAPRE

The Wunderbar provides alternative evening entertainment from many of the other venues in the local area with a cosy and relaxed atmosphere in a safe environment with friendly people and staff. "The bar" has been decorated with a unique and interesting style and the graffiti on the wall in the garden supports expression of imagination and creativity within its own grounds. It is the only pub in Midsomer Norton worth visiting to listen to live bands and DJ nights and where you are not forced to listen to the same old commercial pop nonsense being spun in other venues in the area. They also hold comedy nights, poker nights, movie nights and have quieter more intimate evenings with gentle background music and candlelit seating areas. The Wunderbar provides entertainment that appeals to people of all interests from a wide variety of ages. I have been going to the "The Bar" for the last 9 years, and would say it is the safest and friendliest venue in Norton. I choose to visit this venue so that I am not surrounded by drunk underage children, or violent lager louts.

I myself live in the local area and I am a Hip Hop/ Experimental artist part of a group called Sinister Clown. We played our debut performance at The Wunderbar, which was a fantastic opportunity for us and kick started our music career and we now play in many other venues. We have a lot of local fans and we are very thankful for the support The Wunderbar provides for showcasing local bands and music artists from a wide variety of genres, bringing in musicians from further a field to showcase their skills upon the stage and entertain the local punters. I personally have organised evenings including bands further a field introducing them to the local area and Midsomer Nortons nightlife. Providing entertainment through the Wunderbar for the local community.

I am a regular at the wunderbar and have always found the staff friendly and responsible. In the past I have been asked for I.D before being served a drink, and have never witnessed underage drinking or drugs being sold or used on the premises. There are signs in the pub to inform people of their no drugs policy and to instruct people to leave their glasses inside. Smoking is strictly outdoors. I have seen very drunk people refused alcohol and disruptive people asked to leave. On the other hand I myself and friends have been served water free of charge after a good old dance, demonstrating care for their punters. My partner came to watch a performance of mine when pregnant and the owners politely warned her of the loud music incase it may have an affect on our unborn child. I have never seen any children on the premises. In my opinion the staff at The Wunderbar take the law seriously and would not jeopardise their good reputation. It would be a huge shame to lose this venue and the nightlife of Norton would suffer greatly without it.

I give permission for you to use this email for the licensing review.

Kind regards

Christopher Cox
17 Fosseway
Midsomer Norton

Kirsty Morgan

From: Licensing
Subject: FW: POSITIVE REPRESENTATION & CONSENT RICHARD GREEN

From: Richard Green [<mailto:richard.green101@gmail.com>]
Sent: 08 May 2014 22:02
To: Licensing
Subject: POSITIVE REPRESENTATION & CONSENT RICHARD GREEN

Dear Sir/Madam

I have been visiting the Wunderbar for the last 10 years and have performed at the venue in various bands. I played my first ever gig at the Wunderbar and it was one of the best experiences of my life! I can remember it well as it was snowing heavily and we thought that no one would come to see us. We needn't have worried as the place was absolutely packed out with our friends, family and the local community and everyone was singing and cheering along. It was such a fantastic experience for me and I will always be grateful to the owners for giving me the opportunity. I have since gone on to play in much larger venues but the initial experience I got from playing at the Wunderbar has made me the confident performer I am today.

For as long as I can remember The Wunderbar has provided an excellent environment for performers in the community to showcase their talents. It has a fantastic atmosphere and is a hub of creativity. If it were to close it would be damaging to the culture of the local area.

I have always felt like the Wunderbar is a very safe environment and have never witnessed drugs being sold on the premises.

In relation to the Licensing Act I can confirm that the Wunderbar staff have taken serious measures to prevent crime and disorder and ensure the safety of the public. Specifically I have experienced the following:

Prevention of Crime & Disorder

- I have never seen drugs being sold either inside or in the garden of the Wunderbar
- I have seen the signage inside/in the garden of the Wunderbar related to 'No Drugs' policy
- I have seen/am aware of people being asked to leave for disruptive or aggressive behaviour
- I have seen/am aware that staff have warned and/or asked people to leave for suspected smoking of cannabis

Public Safety

- I have seen signs inside the pub saying 'No glass outside' or 'no glasses beyond this point'
- I have seen/ am aware of people being asked to leave for disruptive or aggressive behaviour
- I have seen security staff present
- I have seen aggressive situations dealt with rapidly and effectively by staff and the parties involved removed from the premises
- I have seen staff give/offer to give water to people who appeared to be very hot either as a result of dancing or drinking or a combination of both.

Prevention of Public Nuisance

- I have seen staff stop people from taking drinks outside
- I have seen staff take drinks off people and asking them to leave at closing time
- I have seen/am aware that a wall has been provided in the garden to encourage graffiti inside rather than outside the pub

ANNEX F

- I have seen/ am aware that young people have been offered the opportunity to help in decorating the bar to encourage creativity inside rather than outside the venue

Protection of children from harm

- I have seen/am aware that staff ask people to prove their age
- I have seen/ am aware that staff have refused drinks to people that look underage
- I give consent to you include my details and this letter in the final report for the licensing committee.
- I have seen/am aware that the Wunderbar has confiscated fake ID's and keeps them on display behind the bar as a warning

I give you consent to include my details and this letter in the final report for the licensing committee.

Your Faithfully

Richard Green

36 Tanner Close
Radstock
BA3 3BT

Kirsty Morgan

From: Licensing
Subject: FW: POSITIVE REPRESENTATION & CONSENT PETER BAILEY

From: Pete Bailey [<mailto:dj@petebailey.co.uk>]
Sent: 08 May 2014 22:41
To: Licensing
Subject: POSITIVE REPRESENTATION & CONSENT PETER BAILEY

POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern,

I'm writing to you with regards to the review of the license for the Wunderbar in Midsomer Norton.

I am in favour of the Wunderbar retaining its license as I feel it has an important role in Midsomer Norton's social, cultural and musical life. There are no comparable establishments for many miles around in terms of the quality and variety of the entertainments on offer, and the comfortable and happy atmosphere that pervades among the staff and clientele.

I understand that there have been allegations of drug use and drug selling on or near the premises and I wanted to advise you that I have seen appropriate signage inside and outside the garden of the Wunderbar related to their "No Drugs" policy and to their "No Glass Outside" policy.

I have also seen security staff present and I have seen staff take drinks off people when asking them to leave at closing time, I have also seen the staff remind people to be respectful of the people who live in the local area by leaving quietly. I have also never seen drugs openly (or surreptitiously) being sold or consumed within or nearby the premises. I have never personally witnessed any trouble or violence at the Wunderbar.

I am unsure of how closing the Wunderbar would eliminate any problem that the community of Midsomer Norton may or may not have with drugs, as surely the people involved would just move to a new venue. I am 100% certain that the staff of the Wunderbar are committed to working closely with the local authorities in order to provide a safe environment, for people from a range of backgrounds to express themselves through music.

I am happy for you to include my letter and my details in the final report for the licensing committee.

Yours faithfully,

Peter Bailey

108 Old England Way
Peasedown St John

Kirsty Morgan

From: Licensing
Subject: FW: POSITIVE REPRESENTATION & CONSENT AMY VOWLES

From: Amy Vowles [mailto:miss_a_vowles@hotmail.com]
Sent: 08 May 2014 18:51
To: Licensing
Subject: RE: POSITIVE REPRESENTATION - WUNDERBAR LICENCE REVIEW NO: 109/04336/LAPRE

To Whom it may concern,

I am writing to give a positive representation for the Wunderbar, Midomer Norton. I understand that the establishment is having it's licence reviewed. I am a local girl, born and bred and I have been going to the Wunderbar on a regular basis for the past seven years. I am a music lover and have always enjoyed the variety that the Wunderbar has had on offer. I know a number of people who have used the Wunderbar as a launch pad for their music career, some have been unsuccessful while others have gone on to have blossoming careers. I know that without the help and support the Wunderbar offers to these budding artists, many of the bands to have come out of the local area would not have made it to where they are today.

As for my personal experiences, the Wunderbar has been the one place in the local area that I have always felt safe. As a teenager, I had a very difficult time as I lost my dad at the age of 14 and ever since that I had struggled socially. The Wunderbar always made me feel safe and welcome when I started to go out into the world as a young adult. It is the one place I have been on a night out locally that I have never seen any trouble in. In many of the other pubs in the area I feel like I always need to watch my back and tread carefully during any interaction with the people who frequent these other establishments. Everyone there is so friendly and welcoming and always supportive of everyone that comes through the doors.

Having heard the recent bad publicity the establishment has received regarding the police operation to tackle drugs abuse in the area, I was quite shocked to hear that this had been going on in the Wunderbar. I have always been aware of the strict no drug policy the Wunderbar operates and I have never witnessed any drug deals taking part on the premises in all the time I have been going there. I have clearly seen the 'no drugs' signage displayed and I have never seen anyone disobeying these rules, nor have I ever had any knowledge of this sort of illegal activity taking place there. As a rule, the staff at the bar have always been very responsible and I have seen on a number of occasions I.D. being checked (including my own as I am lucky enough to look younger than I am), I have also seen them refuse service to people who were seen to have already had enough. On a number of occasions I have been at the bar until closing time and have witnessed first hand the promptness with which the place is cleared out by the staff and other patrons. The whole community of people who frequent the Wunderbar have a huge amount of respect for Wilb and Lucy, and everyone else there. It's like a family and everyone looks out for everyone else.

In short, I believe that causing the Wunderbar to close by revoking its licence would have a devastating effect on the community. Due to the impact that the Wunderbar has had on so many lives, and its provision of a creative outlet for a number of people of all ages, I feel that its closure could cause further problems for the area. As the younger generations who frequent the place will be forced to mingle with people in other pubs, where the emphasis is entirely on drinking, there will be a large amount of backlash from this. And when these other pubs in the area are full or there are crowds within them that do not mix you have a recipe for disaster. Therefore I ask that you consider this email, and the multitude of others

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received on this matter before a decision is made on the issue. There could be more trouble from this pub's closure than there has ever been in its lifetime as a keystone in the dynamic of the community.

PLEASE NOTE: I confirm that I am happy for this letter to be used in the final report for the licencing committee.

Regards,

Miss Amy L R Vowles
26 Wesley Avenue
Westfield
Radstock
BA3 3XE

Sent from Windows Mail

Terrill Wolyn

From: Licensing
Sent: 08 May 2014 01:45
To: Terrill Wolyn
Subject: FW: POSITIVE REPRESENTATION & CONSENT JOSEPH DALY

Terrill Wolyn

Senior Public Protection Officer - Licensing Public Protection and Health Improvement Service Bath & North East Somerset Council

Tel: 01225 396939

Fax: 01225 477596

Email: terrill_wolyn@bathnes.gov.uk

www.bathnes.gov.uk

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P Please consider the environment before printing this email.

-----Original Message-----

From: Joey [mailto:mojo_97@hotmail.com]

Sent: 08 May 2014 00:34

To: Licensing

Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE

To whom it may concern,

I am writing to tell you simply, why the Wunderbar in Midsomer Norton, should remain open. When I found out that the wunderbar's licence was being reviewed, I felt compelled to express my support for it to stay open.

First and foremost, it is by far the greatest music venue I have ever had the honour of playing and watching other musicians play. It is the ONLY venue for music anywhere in the Midsomer Norton area. It's run, and frequented by people who adore music and want to hear live music. In its time, it has achieved legendary status, as a venue in its own right. Competing with venues in big cities such as Bath and Bristol and still coming out on top. It is known far and wide. I have seen and heard people from all over the world play there and had the pleasure myself to do so on many occasions. It's simply perfect. It also serves as a conduit for young aspiring musicians to use it's space to take their first steps into playing live music. It gives them the opportunity to do something constructive, with excellent care, advice and professionalism from the people who run it. There is nowhere else on the planet like it and the local music scene will be fatally wounded forever should it no longer exist.

The wunderbar also manages to do something incredibly unique. Not only is it a great music venue, it's a fantastic pub. By far the most friendliest establishment I have ever set foot in. The staff uphold the highest standard of service which has never been less than professional. It's versatility in this regard makes this place truly one of its kind. Over the years I have witnessed ALL the staff maintain the law to the highest standard. I have witnessed vigilant age checking, anti-drug and violence policy's upheld from my first time there right up to this very week. I am a faithful regular there and was genuinely shocked and surprised by the findings of the recent police investigation. I am a law

ANNEX F

abiding citizen with a strong moral code instilled by my parents and would never associate myself with a haven where drugs are taken. The wunderbar needs to stay open. I give fully my permission for this email to be used.

Yours Sincerely

Joseph Daly

Kirsty Morgan

Subject:

FW: RE. POSITIVE REPRESENTATION MISSY EDWARDS

(Personal Licence details removed as consent not obtained)

-----Original Message-----

From:

Sent: 08 May 2014 23:11

To: Licensing

Subject: RE. POSITIVE REPRESENTATION - WUNDERBAR

RE. POSITIVE REPRESENTATION - WUNDERBAR

To Whom it may concern,,

I'm writing to you with regards to the review of the licence for the Wunderbar in Midsomer Norton.
I am a local musician that has played in the Wunderbar.

I understand that there have been allegations of drug use and drug selling on or near the premises and I wanted to advise you that I have seen appropriate signage inside and outside the garden of the Wunderbar related to their "No Drugs" policy and to their "No Glass Outside" policy.

I have also seen security staff present and I have seen staff take drinks off people when asking them to leave at closing time, I have also seen the staff remind people to be respectful of the people who live in the local area by leaving quietly. I have also never seen drugs openly (or surreptitiously) being sold or consumed within or nearby the premises.

I also wanted to say that the Wunderbar offers a unique opportunity for musicians of all ages and we have played there and had a fantastic experience showcasing our band, Missart. If the Wunderbar was made to close it would be such a loss to a lot of talented musicians.

I am unsure of how closing the Wunderbar would eliminate any problem that the community of Midsomer Norton may or may not have with drugs, as surely the people involved would just move to a new venue. I am 100% certain that the Staff of the Wunderbar are committed to working closely with the local authorities in order to provide a safe environment, for people from a range of backgrounds to express themselves through music.

Many thanks

Missy Edwards
13 Strange Road
Street
Somerset
BA16 0AY

Kirsty Morgan

From: Licensing
Subject: FW: POSITIVE REPRESENTATION ALICE COLLINS

From: Alices [<mailto:alicecollins34@gmail.com>]
Sent: 08 May 2014 23:51
To: Licensing
Subject: Positive representation-wunderbar midsomer Norton.

Dear Sir/Madam,

I would like to make a positive representation about the wunderbar in Midsomer Norton. I am a 21 year old female and have been visiting the Wunderbar for years, when i was a child i used to go down there with my father and loved it, they would always be family friendly and entertaining during the day.

I have always been asked for I.D down there even though they knew who i was and they knew i am of age,i have seen Lucy wilb and other employee's consistently ask every individual for proof of age either entering the bar or whilst they were buying a drink no matter alcohol or not.

It is such a shame such a fun lively inspirational place would be under threat of closure when they have offered so much to our community e.g chance for new bands/musicians to express themselves, comedy nights, birthday party's and many many more events the wunderbar has to offer.

It has brought the community together in such a loving friendly place that rarely has trouble, i met my partner and best friends here and we have created so many delightful memory's i ask you to please keep this amazing place open as it holds so many great things and greatness for the future.

They have since taken more time and effort into being careful who they are allowing in proof of age with bouncers and CCTV, give this amazing little pub a chance to shine they do not deserve a bad reputation judged on certain individuals taking advantage.

Kind regards

Alice Collins

Kirsty Morgan

From: Licensing
Subject: FW: POSITIVE REPRESENTATION & CONSENT HANNAH GODDARD

-----Original Message-----

From: Hannah [<mailto:hannahgoddard@gmail.com>]
Sent: 08 May 2014 23:24
To: Licensing
Subject: Positive representation – Wunderbar, Midsomer Norton

To whom it may concern,

I have lived in Norton Radstock for 29 years. Before I had my children, I used to visit the Wunderbar every weekend and still do when I get chance. Although it wasn't the only place I went to when I used to go out regularly, no other pub came anywhere close to offering the same quality of music, atmosphere and friendly vibes.

The owners and their bar staff have always been polite, friendly and helpful. They have also always acted responsibly as far as I am aware. I have never seen anyone dealing or taking drugs there because it just isn't that type of place and, compared to other pubs, there is very little trouble of any kind at all. They have always closed on time and made every effort to reduce any nuisance to the neighbourhood. They just make every effort to provide a safe environment for people who love music to hang out and enjoy themselves.

I can't bear the thought that our town would lose the Wunderbar. In fact, the only negative thing that I can say about it is that it is quite small and, if anything, we need larger venues like this. I would be very sad if I thought that, when my children are old enough to drink, that they couldn't have the same fantastic music experiences that I have had at the Wunderbar.

I give you my permission to use this email and my contact details in the report for the licensing review.

Many thanks,

Hannah Goddard
47 Lillington Road
Radstock
Bath
BA3 3NP

Kirsty Morgan

From: Licensing
Subject: FW: POSITIVE REPRESENTATION & CONSENT EMMA HOLCOMBE

From: emma-holcombe@live.co.uk
To: licensing@bathnes.gov.uk
Subject: POSITIVE REPRESENTATION RE. WUNDERBAR LICENSE REVIEW NO: 109/04336/LAPRE
Date: Thu, 8 May 2014 22:52:45 +0100

Dear sir/ madam,

I am writing to make a positive representation re: the Wunderbar in Midsomer Norton. Having moved here about 5 years ago, the Wunderbar was the first public house I visited in Midsomer Norton and I instantly feel in love with the place. Everyone was very welcoming and accepting and I very soon made some very good life long friends. I was also very surprised by the amount of talented people I met there, people from all walks of life, young and old.

I felt safe entering the Wunderbar on my own knowing that I would be surrounded by caring people. I find it very reassuring that there are door staff and the the staff of the Wunderbar positively engage with the street marshalls. It saddens me that the Wunderbar has come under such close scrutiny as I am aware that there are signs displayed inside the bar and outside in the gardens area making people aware of the 'No Drugs' policy in relation to prevention of crime and disorder according to the licensing act.

I have very rarely encountered any aggressive situations but any that have arisen have been dealt with quickly and safely by the bar staff and security in accordance to public safety. The Wunderbar protects children from harm according to the licensing act as I have seen both bar and door staff id customers that they believe to be underage and if they do not have the necessary proof of identity they are asked to leave. With regards to the prevention of public nuisance according to the licensing act, the Wunderbar are very respectful of the closing hours and nearby neighbours with staff asking customer to leave and taking their drinks off them when its time to go.

There is great community spirit in Midsomer Norton with everyone having a great respect for the Wunderbar. I think it would be a very sad mistake if the Wunderbar were to close as it is a venue which promotes positive creativity and inspiration to many.

Yours Sincerely

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